

Exercise 21.2

♩ = 65

5

9

12

Detailed description: The exercise is written in 4/4 time with a key signature of one flat (Bb). The tempo is indicated as ♩ = 65. The first staff (measures 1-4) begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measures 2-4 contain eighth-note patterns with triplet markings (3) over groups of three notes. The second staff (measures 5-8) starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measures 6-8 feature eighth-note patterns with triplet markings (3) over groups of three notes. The third staff (measures 9-12) begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measures 10-12 contain eighth-note patterns with triplet markings (3) over groups of three notes. The fourth staff (measures 13-16) starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measures 14-16 feature eighth-note patterns with triplet markings (3) over groups of three notes. The exercise concludes with a double bar line.