

Process II

Bahaa El Ansary

♩ = 60

Guitar 1

⑥

pp sfpp — *mp sfpp* — *mp sfpp*

Guitar 2

pp

gliss.

4

mp sf pp — *mf sfpp* — *mf sfpp* — *mf sfpp* — *mf sfpp*

⑥

gliss.

7

f sfpp — *f sfpp* — *f sfpp* — *fff*

SP SP SP

fff sempre

⑥ ⑤ ⑥

fff *pp* *p* *mp*

mp *mp* *mp* *mp* *mf*

10

SP SP SP SP SP

change slightly to ord.

mf

mf *mf* *mf* *mf* *f*

13

change slightly to ord.

f

f *f* *f* *f* *ff*

16

ord. ord. ord. ord. ord. ord.

ff

ff ————— *ff* ————— *ff* ————— *pp* sempre

19

ord. ord. change slightly to sul tasto. change slightly to sul tasto.

22

ST ST ST

25

pp ————— *p sfpp*

ST ST ST ST ST change slightly to ord.

p sfpp *p sfpp* *p sfpp* *mp sfpp* *mp sfpp*

28

change slightly to ord.

6 3 6 3 6 3 6 3

mp sfpp *mp sfpp* *mp sfpp* *mf sfpp* *mf sfpp*

31

ord. ord. ord. ord. ord. ord. ord.

mf sfpp *mf sfpp* *f sfpp* *f sf*

34

ord.

change slightly to sul pont.

2 6 2 6 2 6

fff

37 *sfpp* *f sfpp* *f sfpp* *sfpp* *sfpp*

change slightly to sul pont. SP

pp *f sfpp* *f sfpp* *sfpp* *sfpp*

③ *slide.* *slide.* *slide.* *slide.* *slide.*

40 *sfpp* *sfpp* *ff*

SP SP SP SP SP

change slightly to molto ST

sfpp *sfpp* *ff*

slide. *slide.* *slide.* *slide.* *slide.* *slide.*

④ ⑥ ④ ⑥ ④

fff

G2: fast slide up the string to the highest note possible

43

46

Musical score for measures 46-47. The top staff shows a melodic line with eighth notes and dotted rhythms. The bottom staff shows a complex accompaniment with sixteenth notes and slurs. Fingerings are indicated with circled numbers 1, 2, and 6.

48

molto ST

Musical score for measures 48-49. The top staff shows a melodic line with eighth notes and dotted rhythms. The bottom staff shows a complex accompaniment with sixteenth notes and slurs. Fingerings are indicated with circled numbers 1 and 6. The dynamic marking *pp* is present.