

Exercise 15.5

Guitar $\text{♩} = 95$

string VI

2

3

4 3 3 3 3 3

5 3 3 3 3 3

6

7

8 5 5

9 5 5 5

The exercise is written for guitar, specifically for string VI. It is in 12/4 time with a tempo of 95 beats per minute. The score consists of nine staves, each containing a sequence of notes. The notes are primarily eighth notes, with some measures containing triplets or quintuplets. The exercise is divided into sections by measure numbers 2 through 9. The first staff (string VI) starts with a treble clef and a 12/4 time signature. The tempo is indicated as 95. The exercise is for string VI. The second staff is labeled '2', the third '3', the fourth '4', the fifth '5', the sixth '6', the seventh '7', the eighth '8', and the ninth '9'. The fourth staff has four measures with triplets (3) above them. The fifth staff has six measures with triplets (3) above them. The eighth staff has two measures with quintuplets (5) above them. The ninth staff has three measures with quintuplets (5) above them. The notes are mostly eighth notes, with some measures containing triplets or quintuplets. The exercise ends with a double bar line.