

# Exercise 14.2

Guitar

$\text{♩} = 50$

4

7

11

14

17

19

Detailed description: The exercise is written for guitar in 4/4 time with a tempo of 50 bpm. It consists of seven staves of music. The first staff is labeled 'Guitar' and has a tempo marking '♩ = 50'. The music is in a key with one flat (B-flat). The first staff contains three measures of eighth-note patterns. The second staff starts at measure 4 and contains three measures, each with a '5' above the first note. The third staff starts at measure 7 and contains four measures, with '5' above the first note of the second and fourth measures. The fourth staff starts at measure 11 and contains three measures, with a '5' above the first note of the third measure. The fifth staff starts at measure 14 and contains four measures, with '5' above the first note, and '3' above the first notes of the second, third, and fourth measures. The sixth staff starts at measure 17 and contains four measures, with '3' above the first note, and '5' above the first notes of the second and third measures. The seventh staff starts at measure 19 and contains three measures, with '5' above the first note of the second and third measures. The piece ends with a double bar line.