

III - After

Andante, ♩=86

Mark Popeney, 2017

Guitar 1 (electric)

Guitar 2 (electric)

5

9

14

21

26

p *pp* *mp* *mf* *p sub.* *sim.* *f* *ff*

*On repeated bars, Guitar 2 should only play on the **second** repeat. When possible, let the chord ring.

**Crescendos and diminuendos occurring on repeated bars should occur gradually throughout both repeats.