

Process I

Bahaa El Ansary, 2017

$\text{♩} = 60$

Guitar 1

ff

Guitar 2

pp sfpp — *mp sfpp* — *mp sfpp*

4

mp sfpp — *mf sfpp* — *mf sfpp* — *mf sfpp* — *mf sfpp*

7

pp — *mp*

f sfpp — *f sfpp* — *f sfpp* — *fff* — *SP* — *SP* — *SP*

ffff sempre

10

mp *mp* *mp* *mp* *mf*

SP SP SP SP SP

change slightly to ord.

13

mf *mf* *mf* *mf* *f*

change slightly to ord.

16

f *f* *f* *ff*

ord. ord. ord. ord. ord. ord.

19

ff *ff* *ff* *pp* *sempre*

ord. change slightly to sul tasto. change slightly to sul tasto.

22

ST ST ST

25

pp *p sfpp*

ST ST ST ST ST change slightly to ord.

28

p sfpp — *p sfpp* — *p sfpp* — *mp sfpp*

change slightly to ord.

mp sfpp

31

mp sfpp — *mp sfpp* — *mp sfpp* — *mf sfpp* — *mf sfpp*

ord. ord. ord. ord. ord. ord.

34

mf sfpp — *mf sfpp* — *f sfpp* — *f sfpp* — *f sfpp*

ord.

change slightly to sul pont.

37

f sfpp sfpp sfpp sfpp sfpp

change slightly to sul pont.

SP SP SP

40

ff

change slightly to molto ST

SP

ffff

SP SP SP

43

6

46

molto ST

pp