The Obelisks

Sight-Reading for Guitar:
The Keep Going Method Book and Video Series

by Chelsea Green

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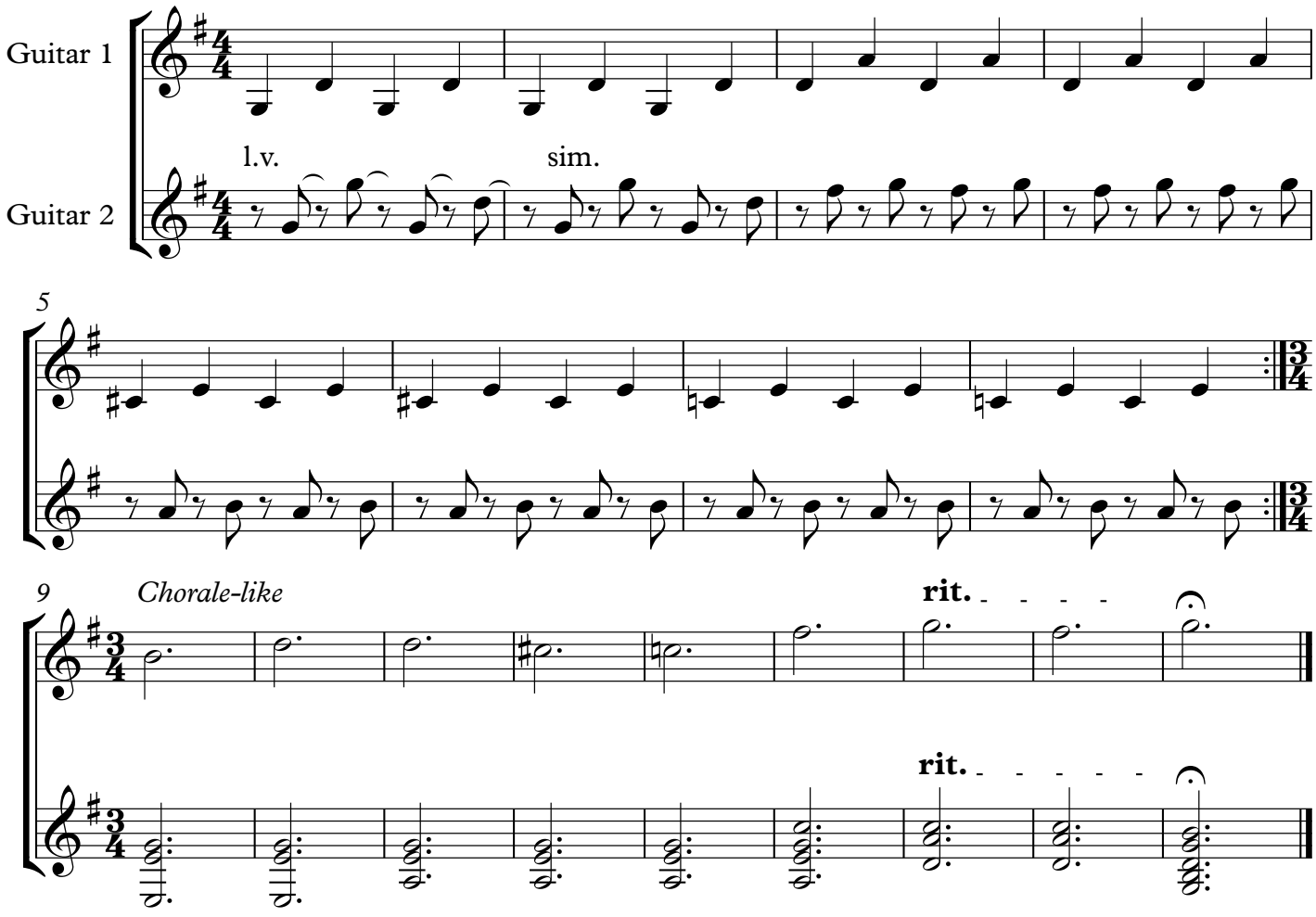
Travis Pick Chorale

Brandon Mayer



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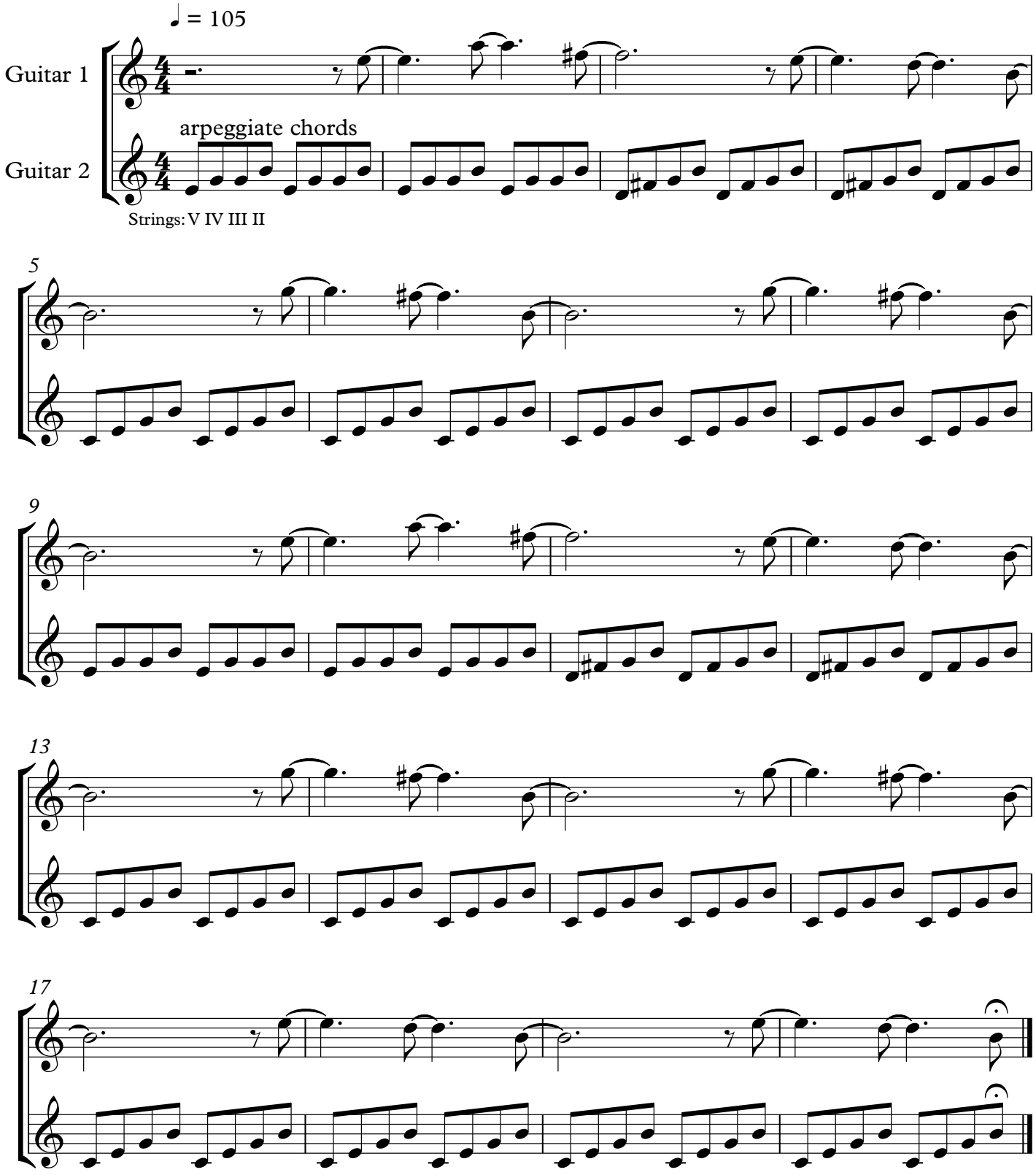
Collage

Brandon Mayer



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Texas

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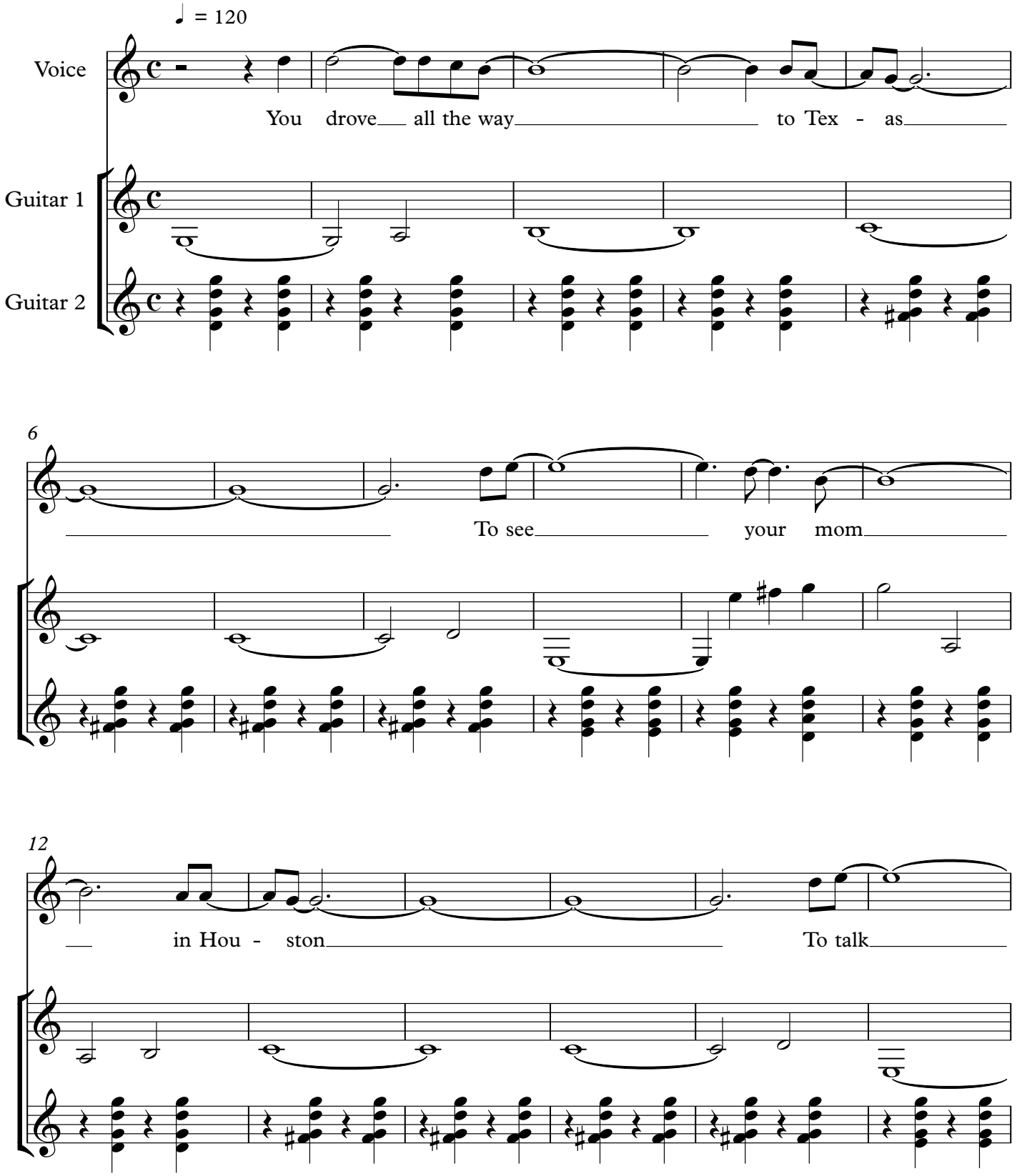

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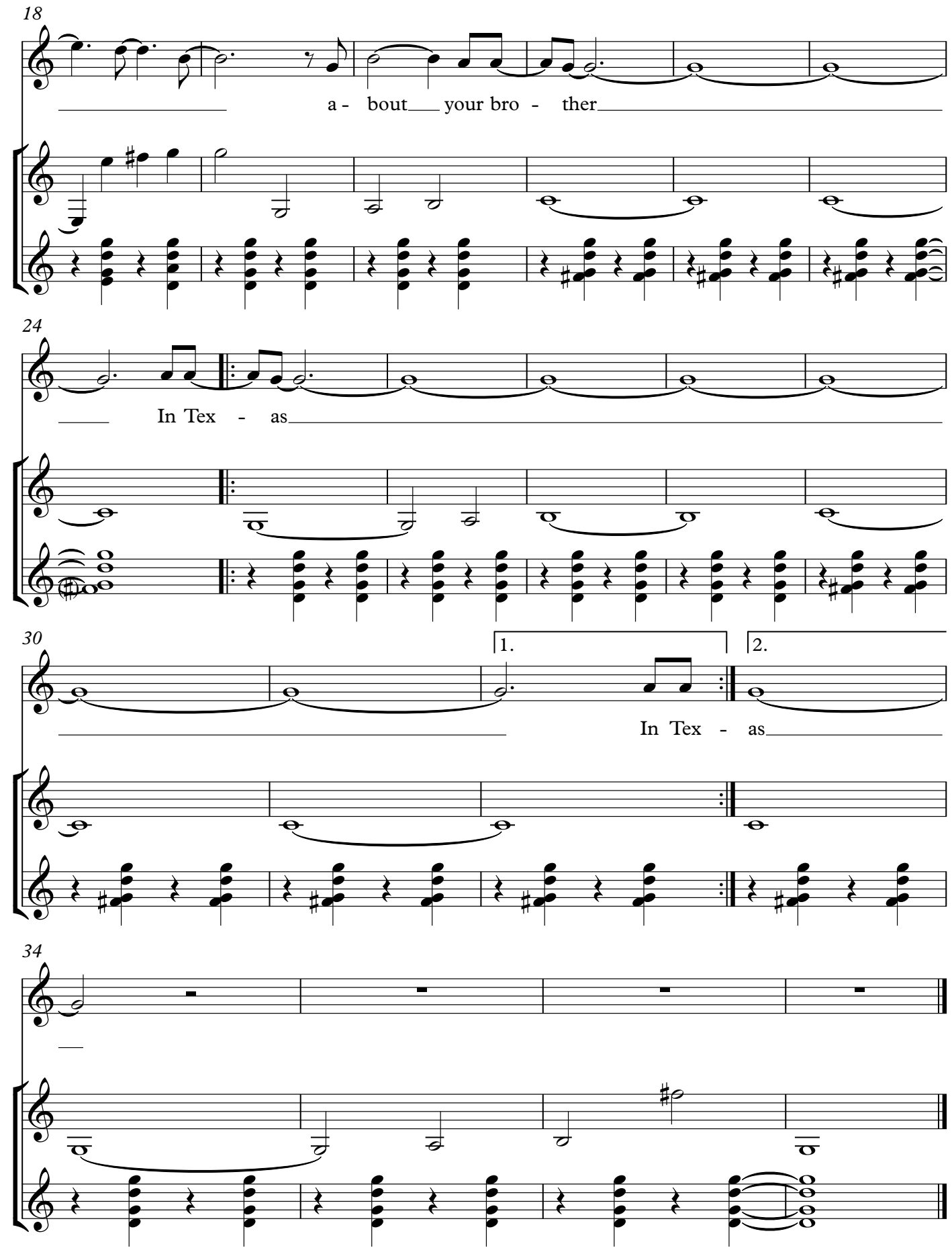
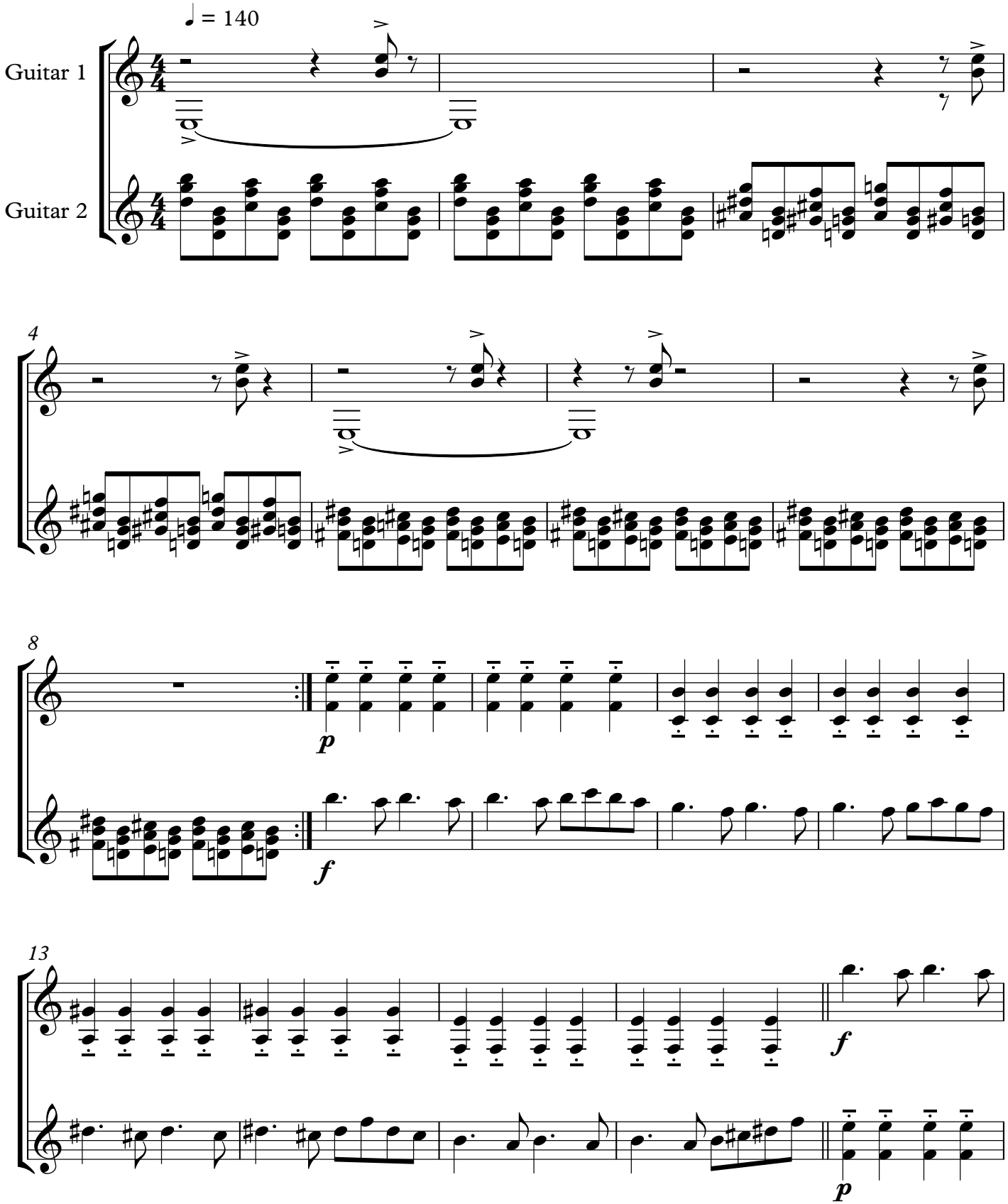


⋆ *Optional: improvise vocal melody in the second ending.*

Intervals

Emile Porée



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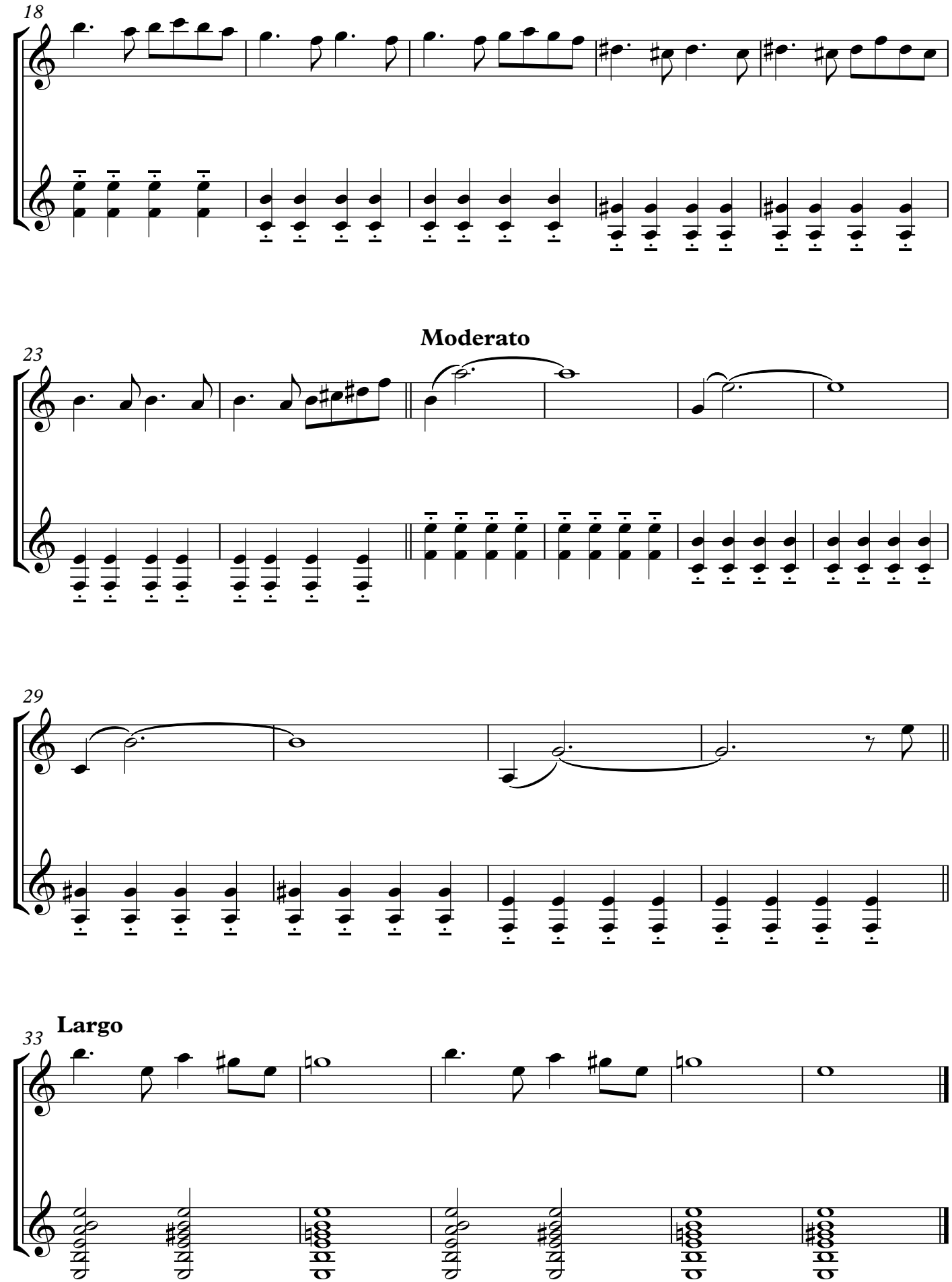
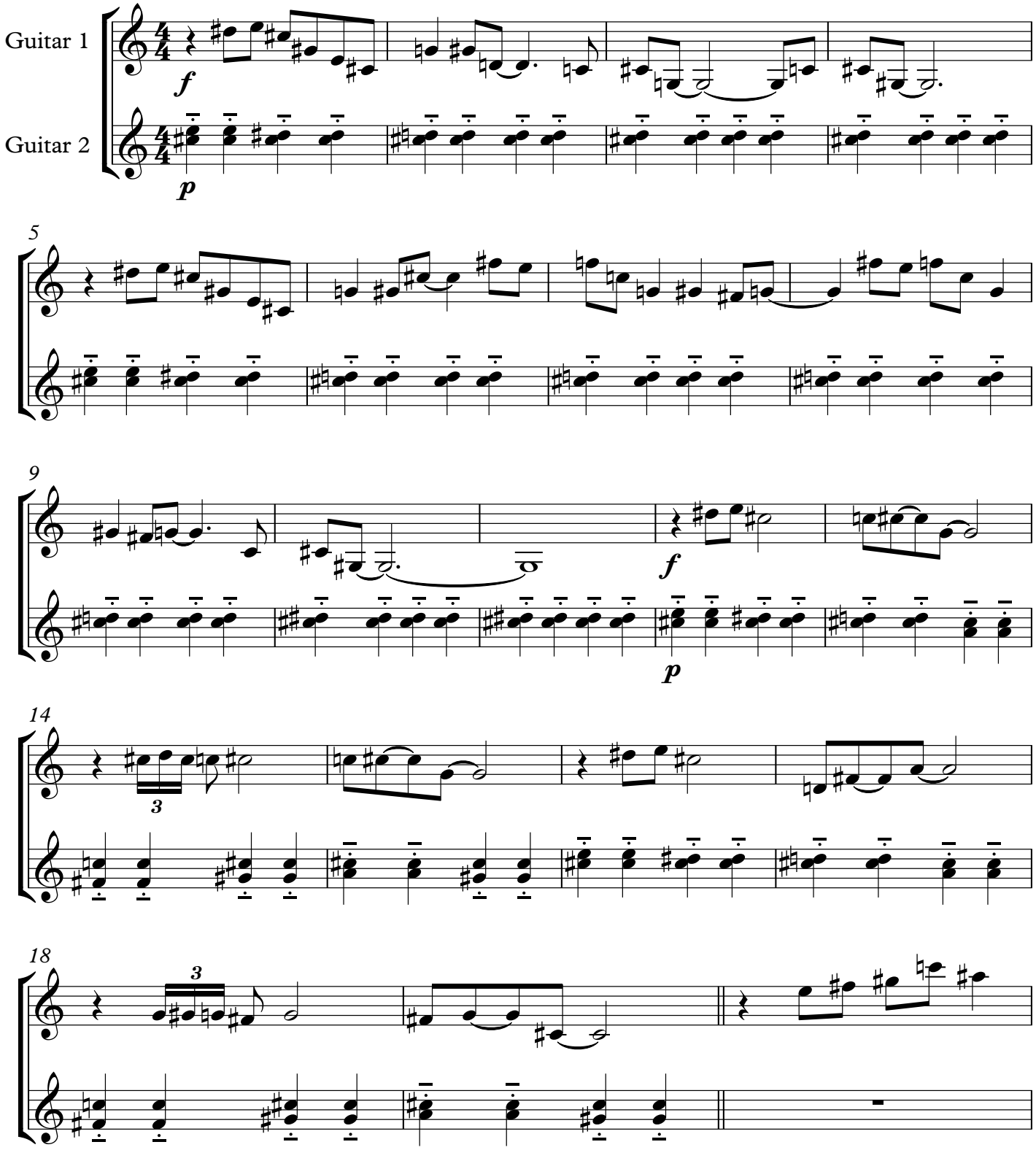

18
23
Moderato
29
33
Largo

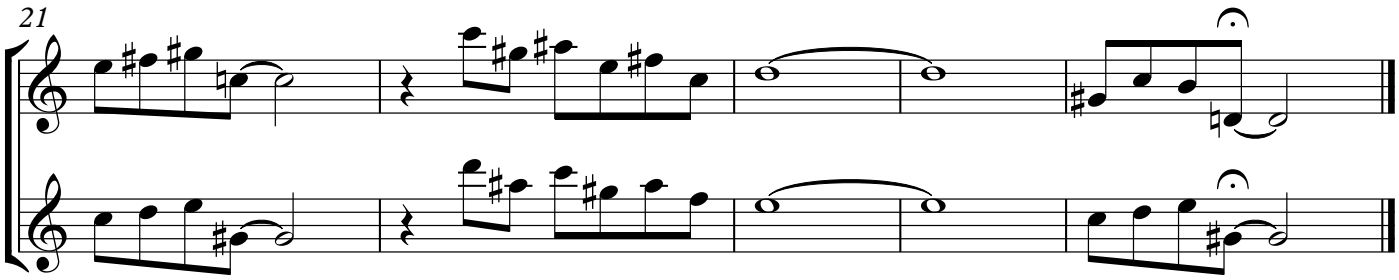
Swing

Emile Porée

Swing

♩ = 145 bpm





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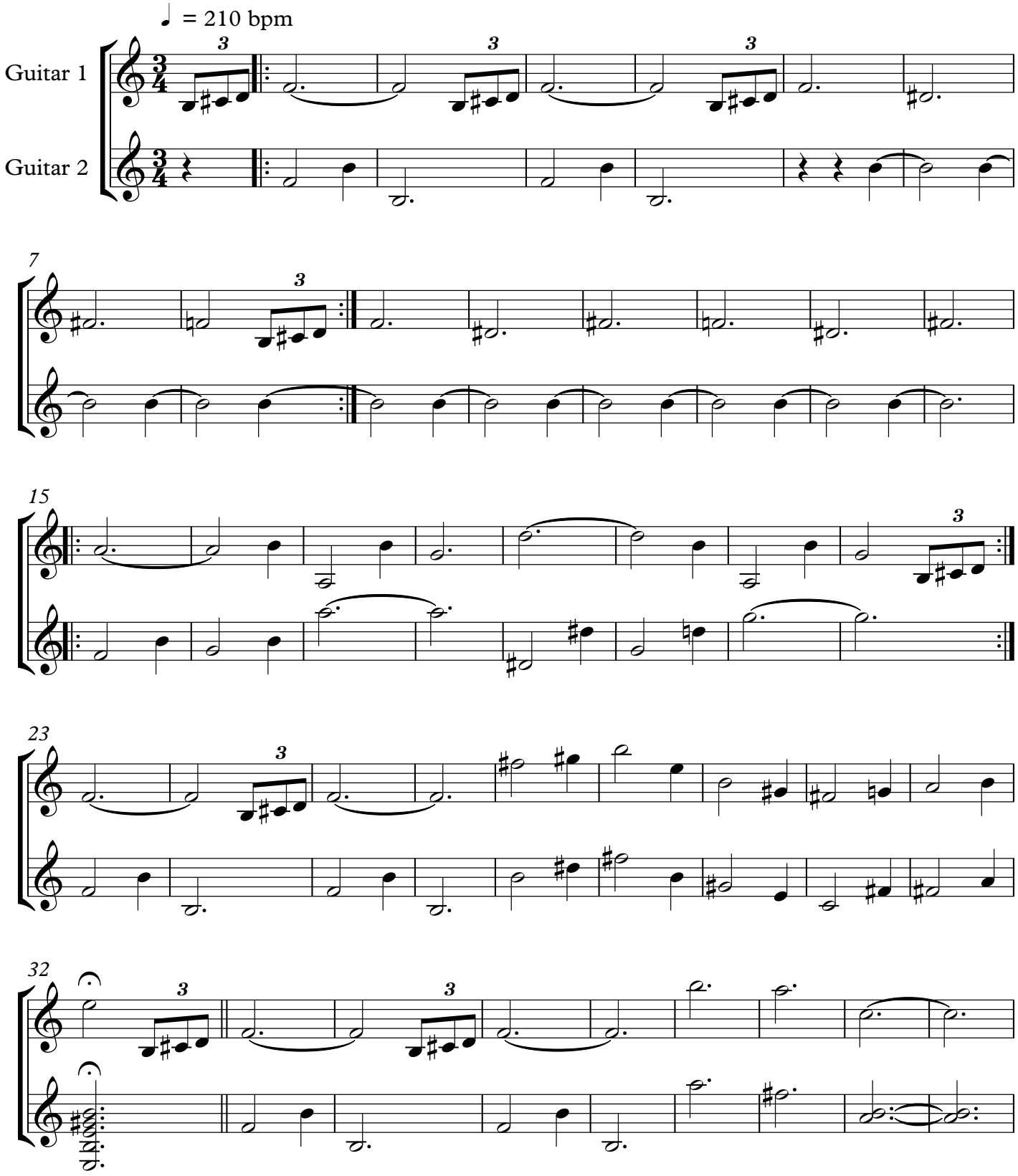
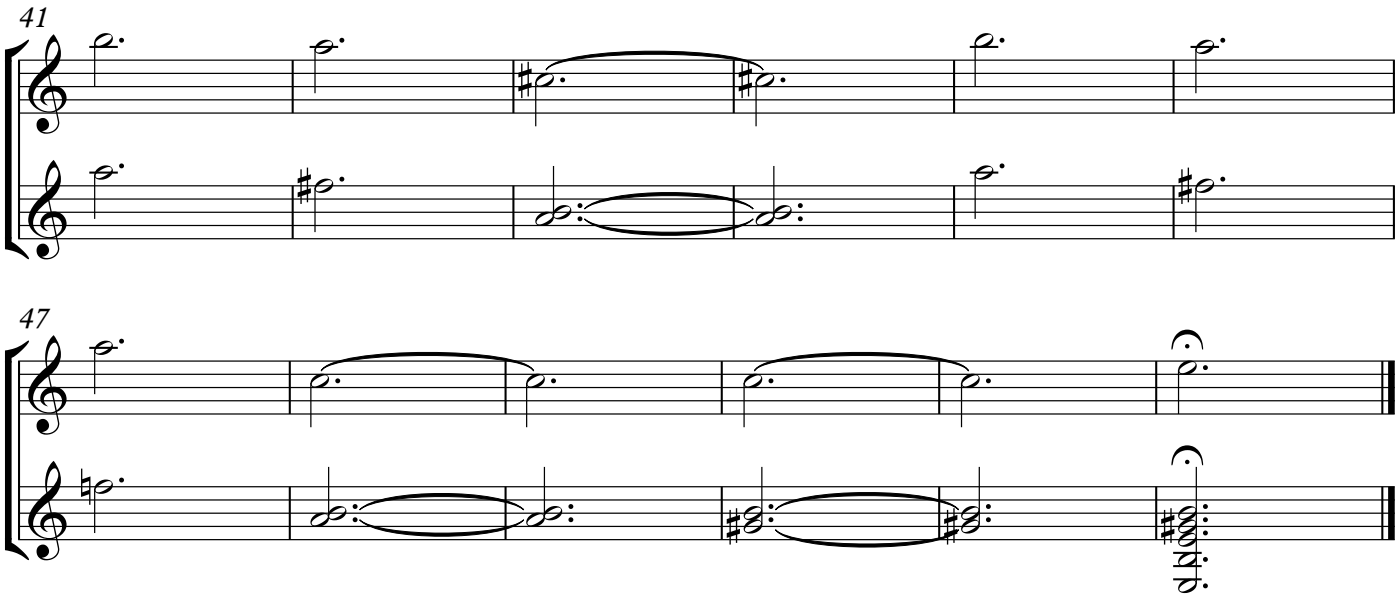
Triplets

Emile Porée





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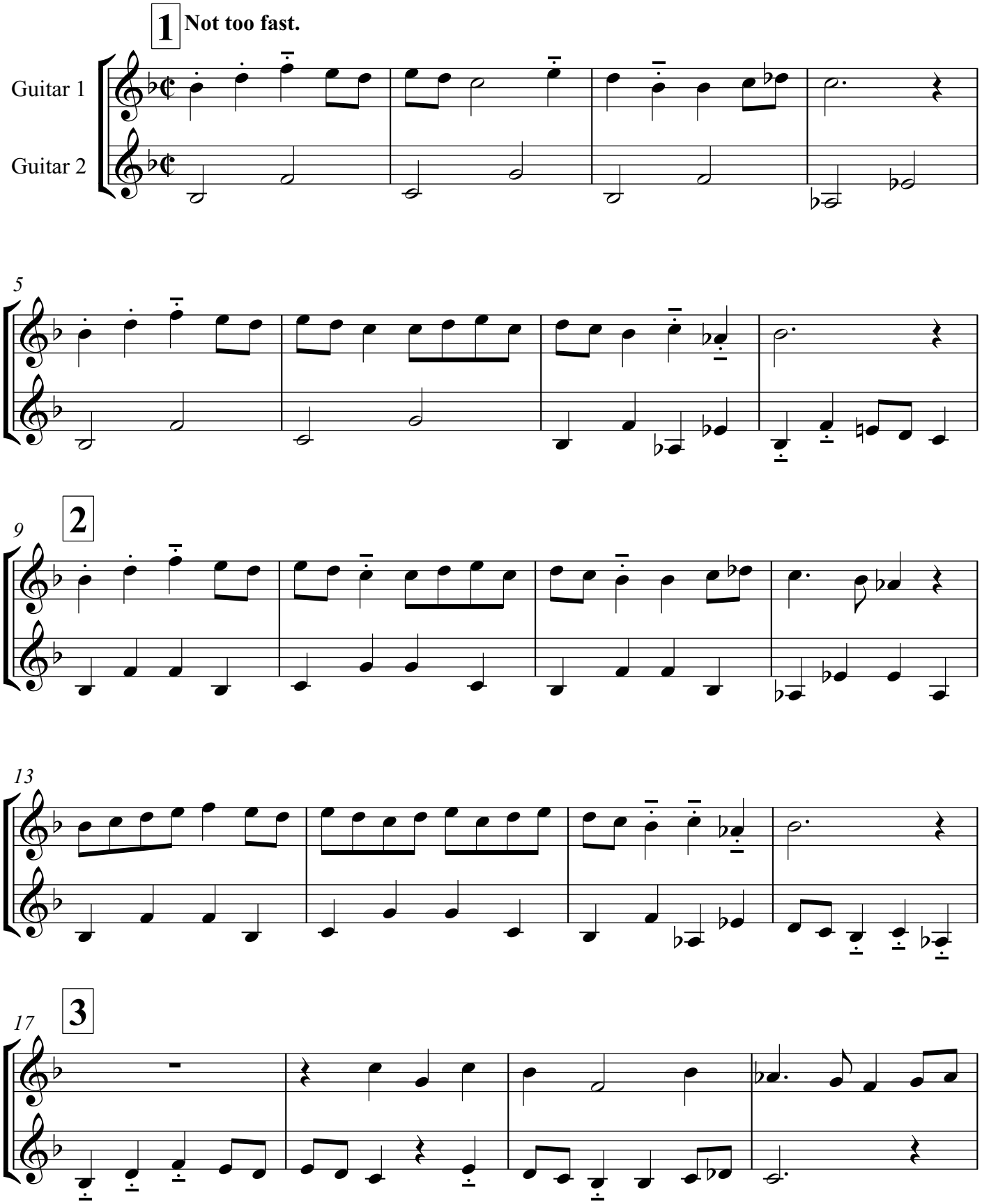
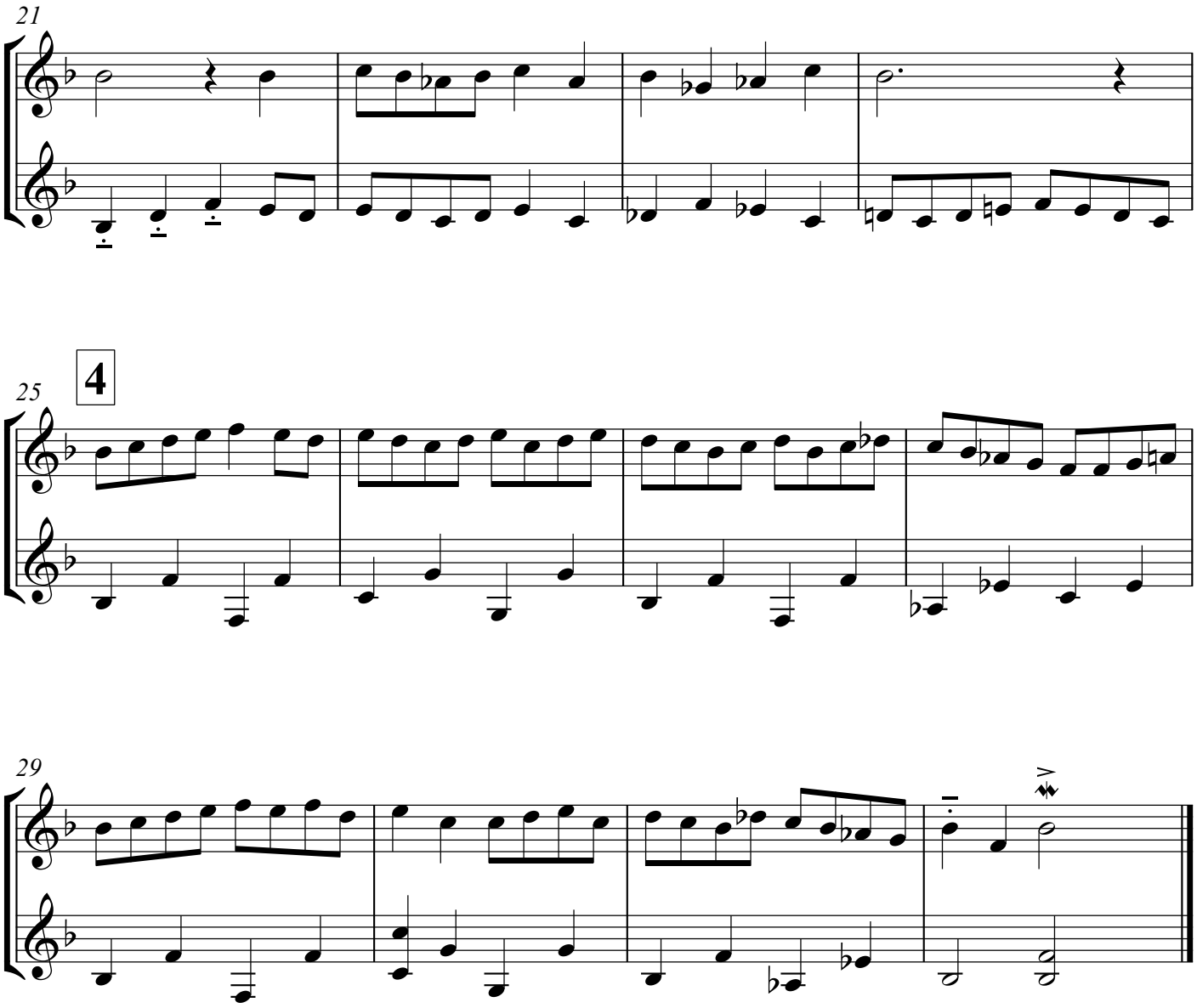
Adriane's Pavana

John Baboukis





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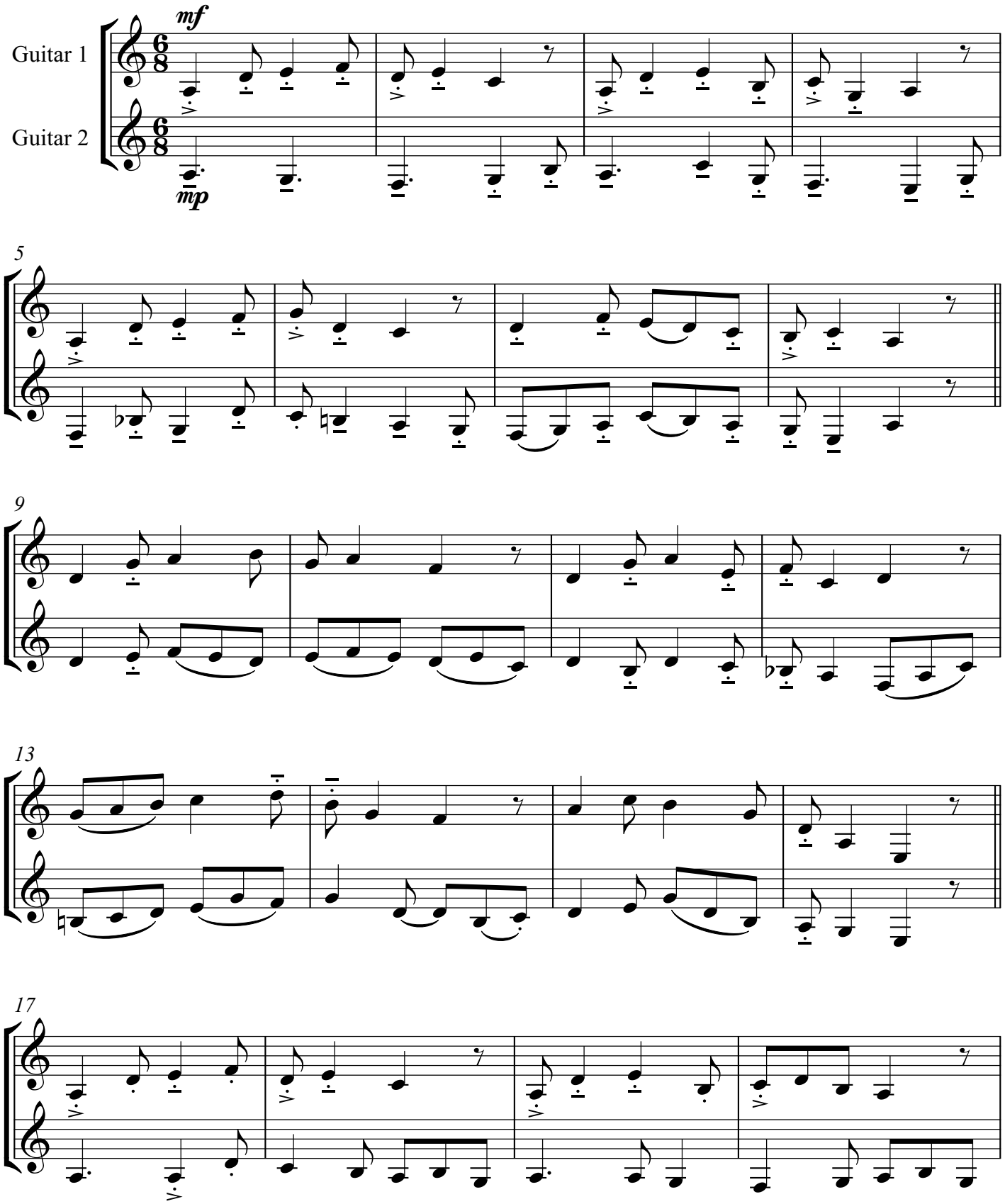
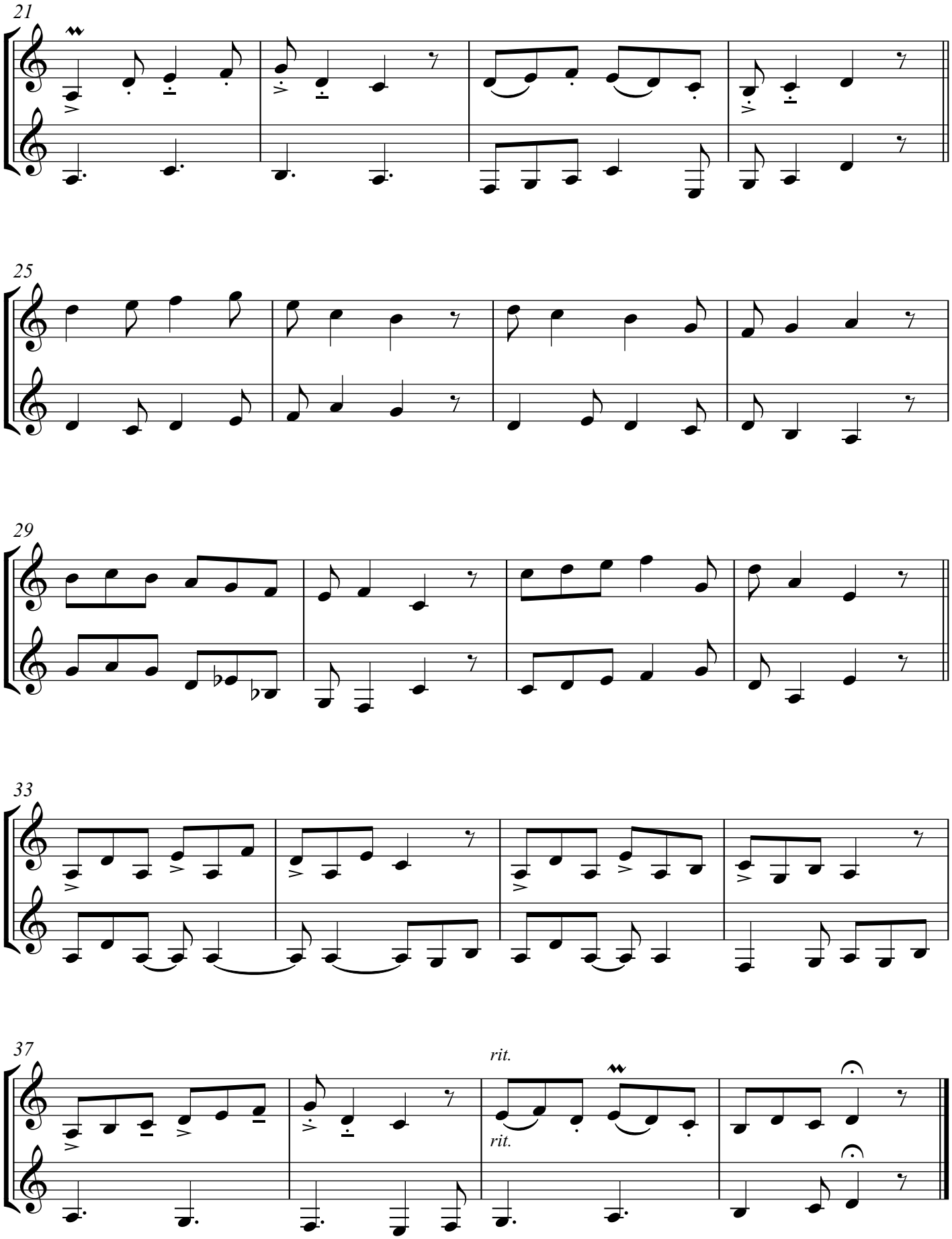
The First Time Alone

John Baboukis





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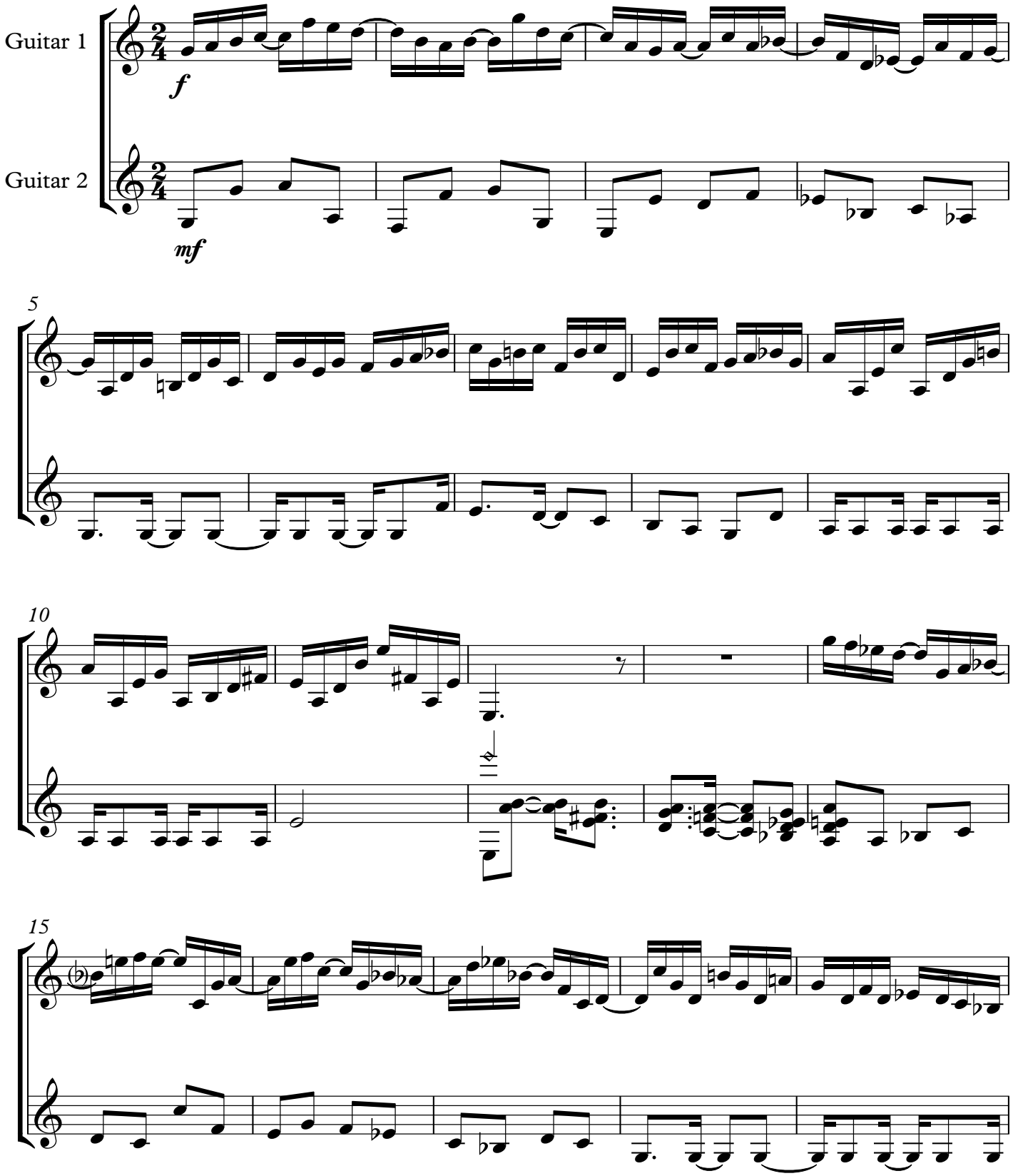
Keep Moving

John Baboukis



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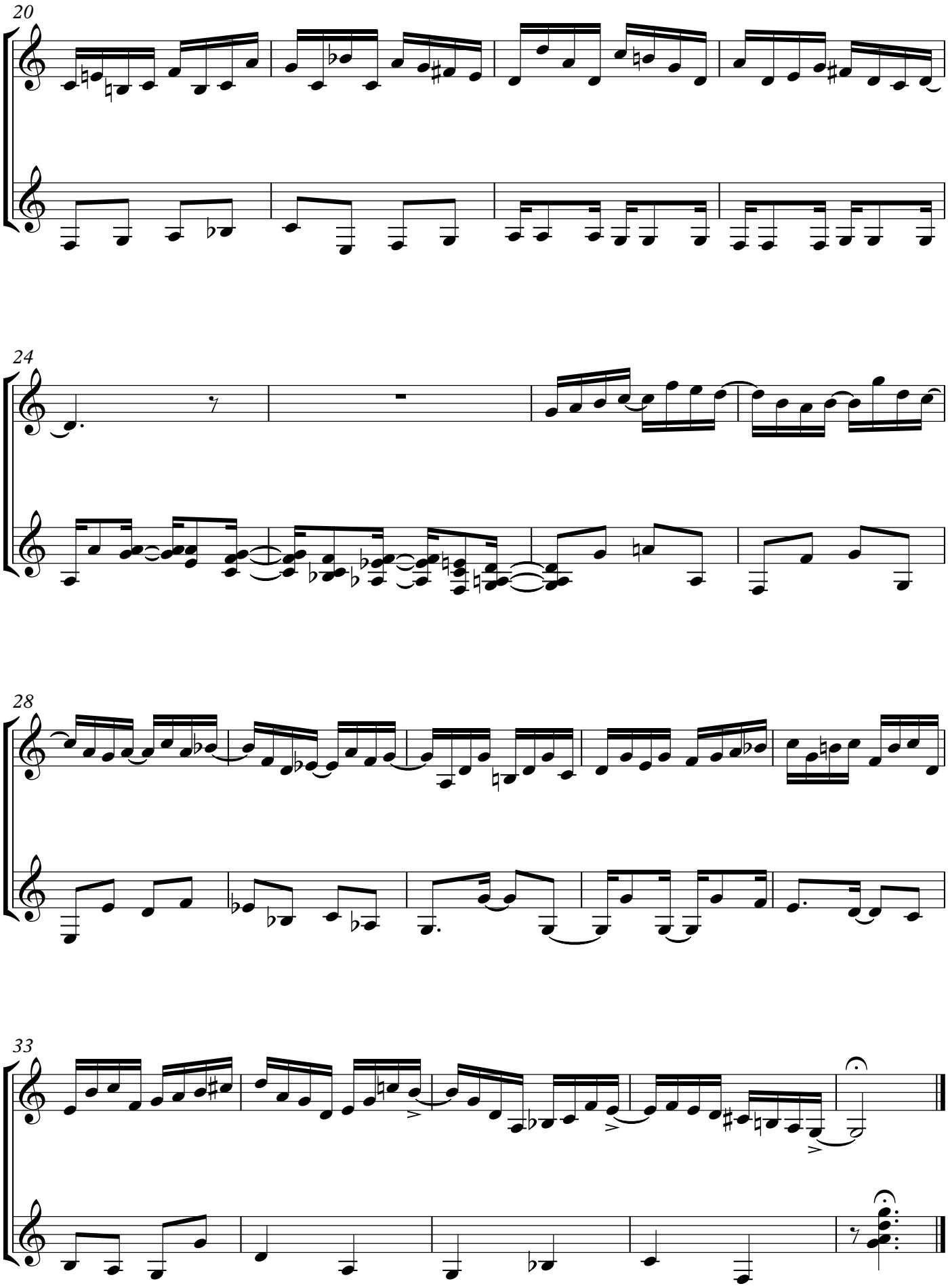
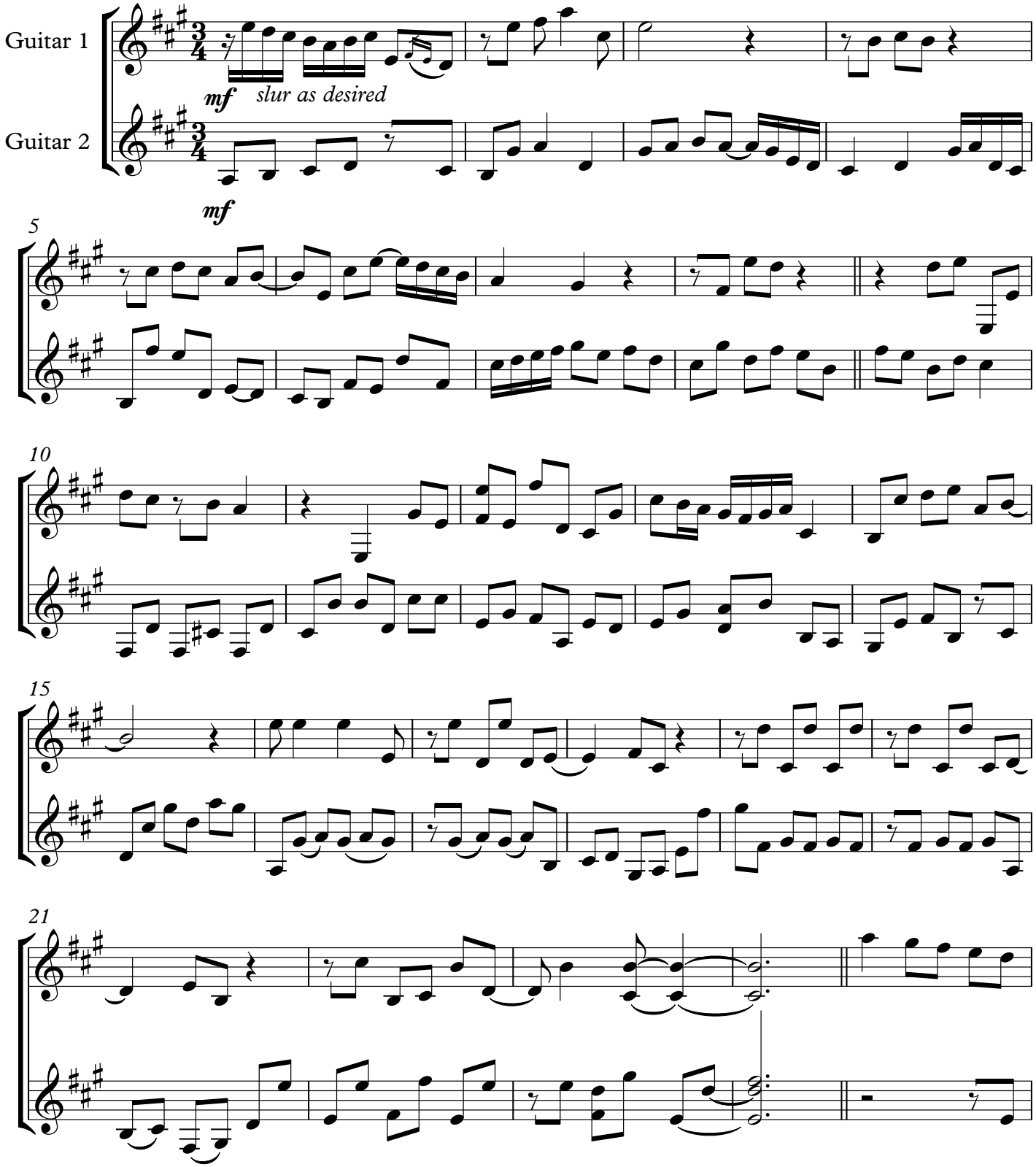
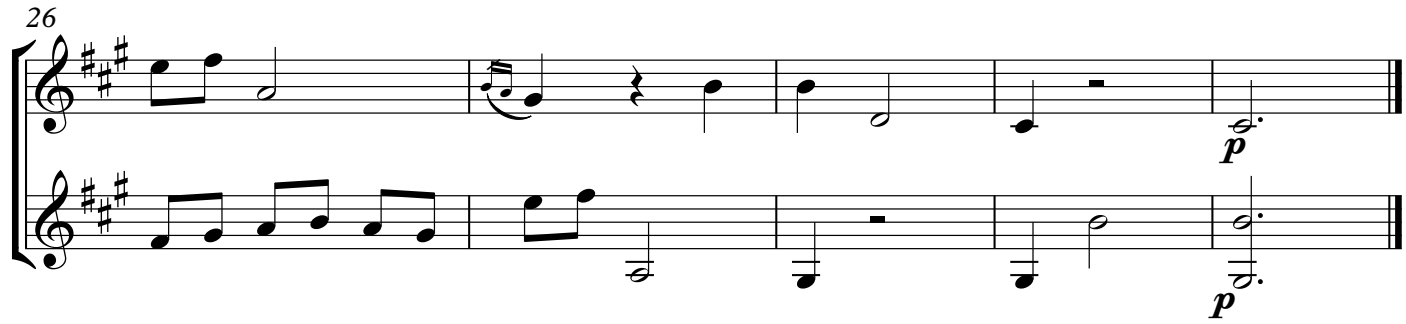

20
24
28
33

Love Skunk

Peter Yates

Moderato





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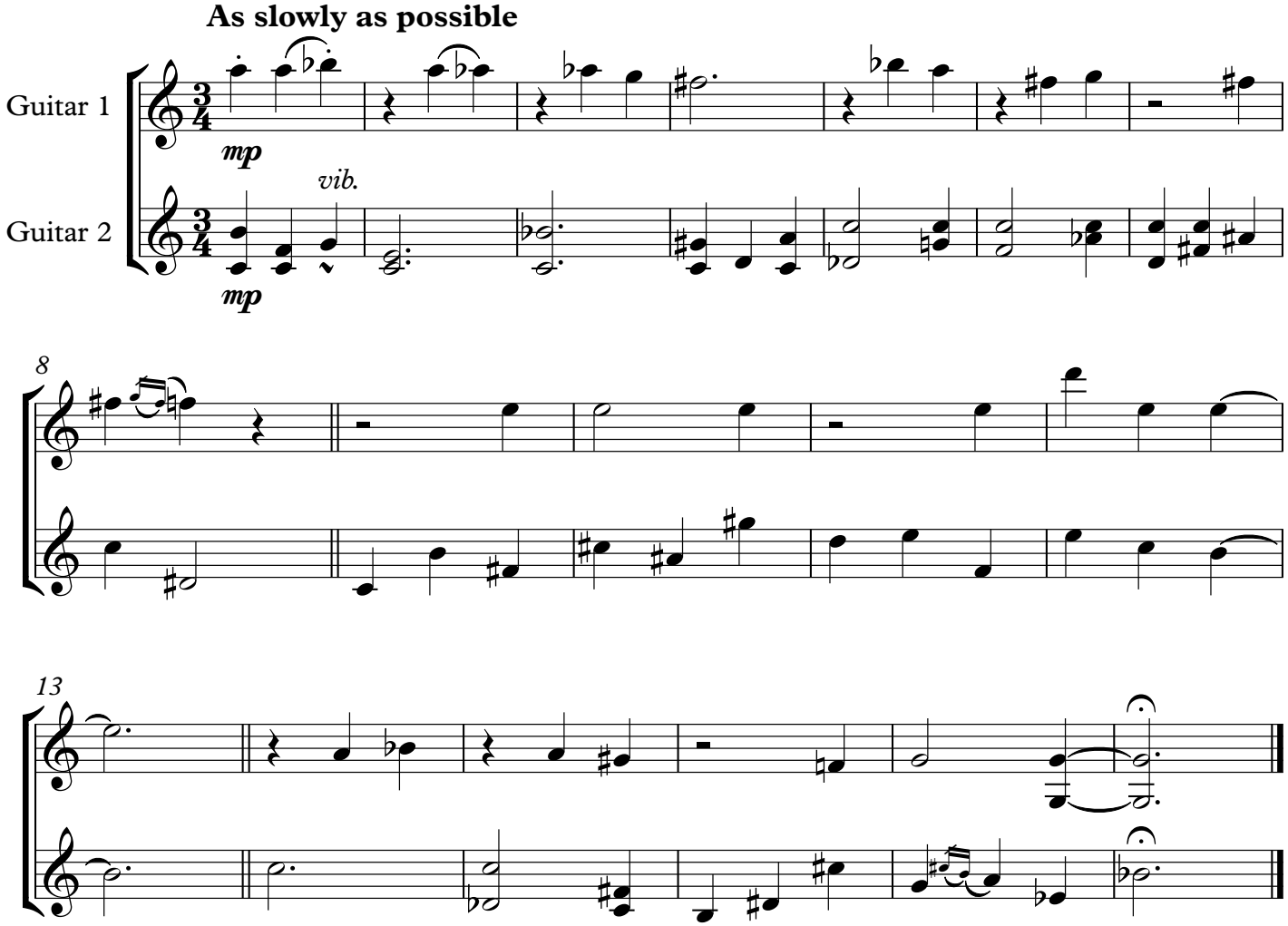
Night Crawler

Peter Yates



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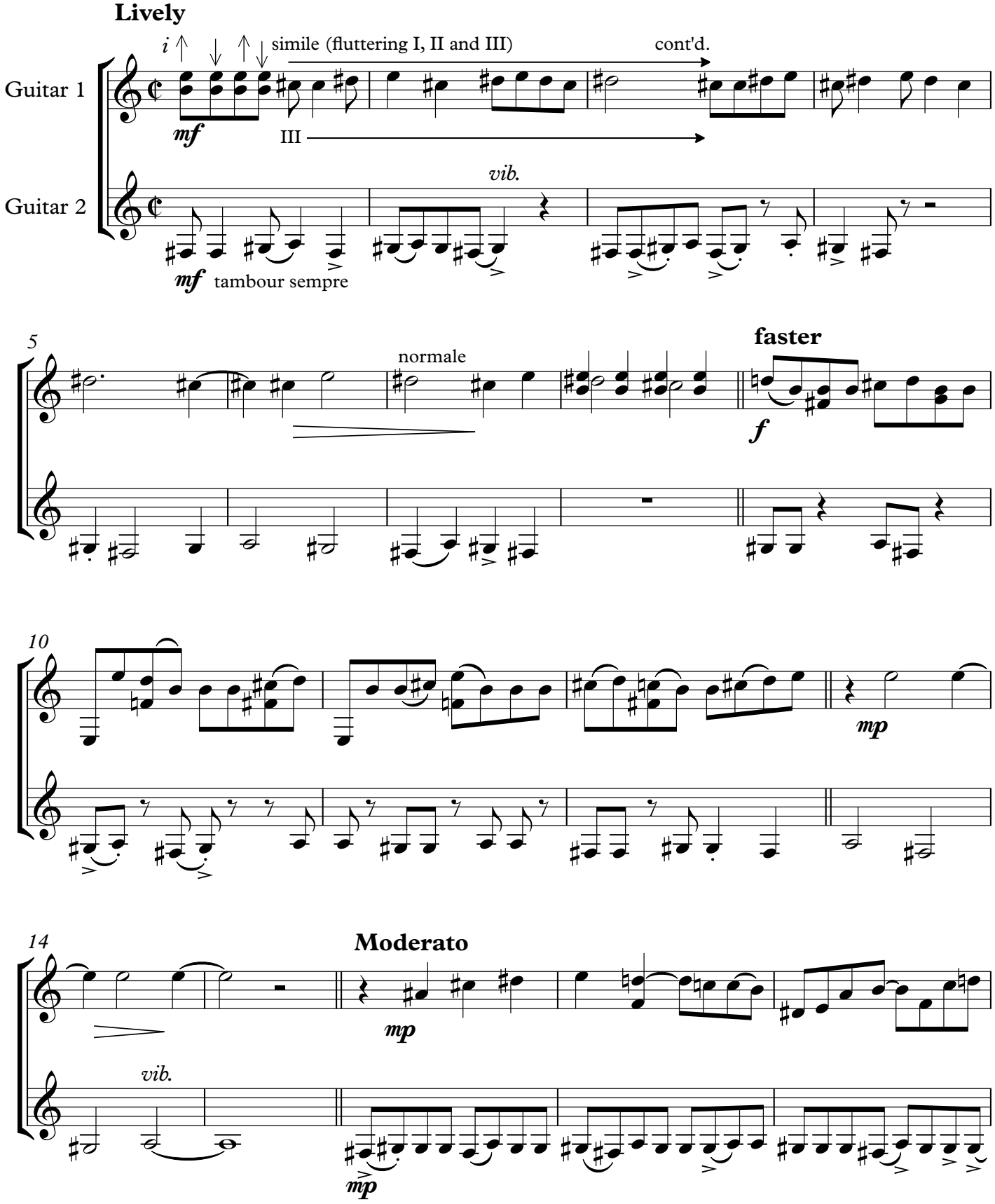
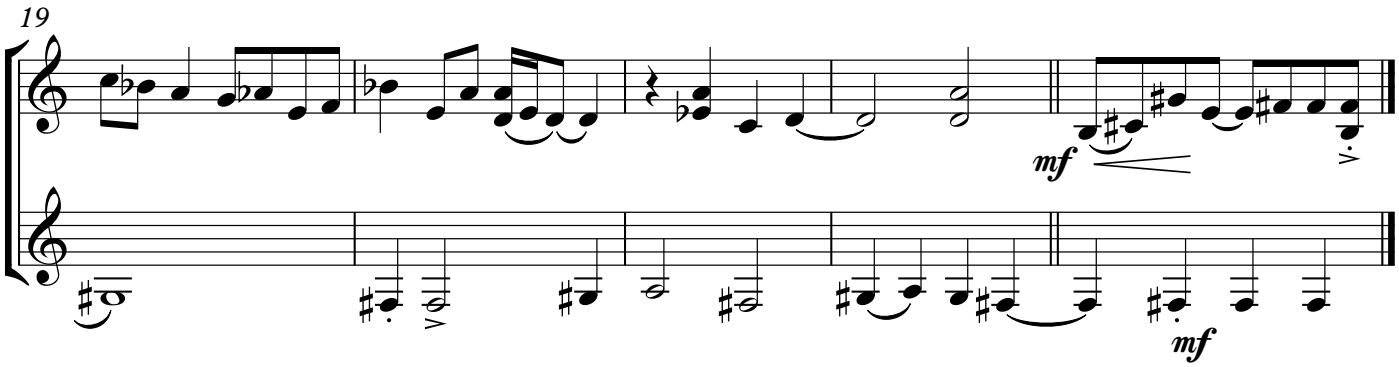
Pigeon Dream

Peter Yates





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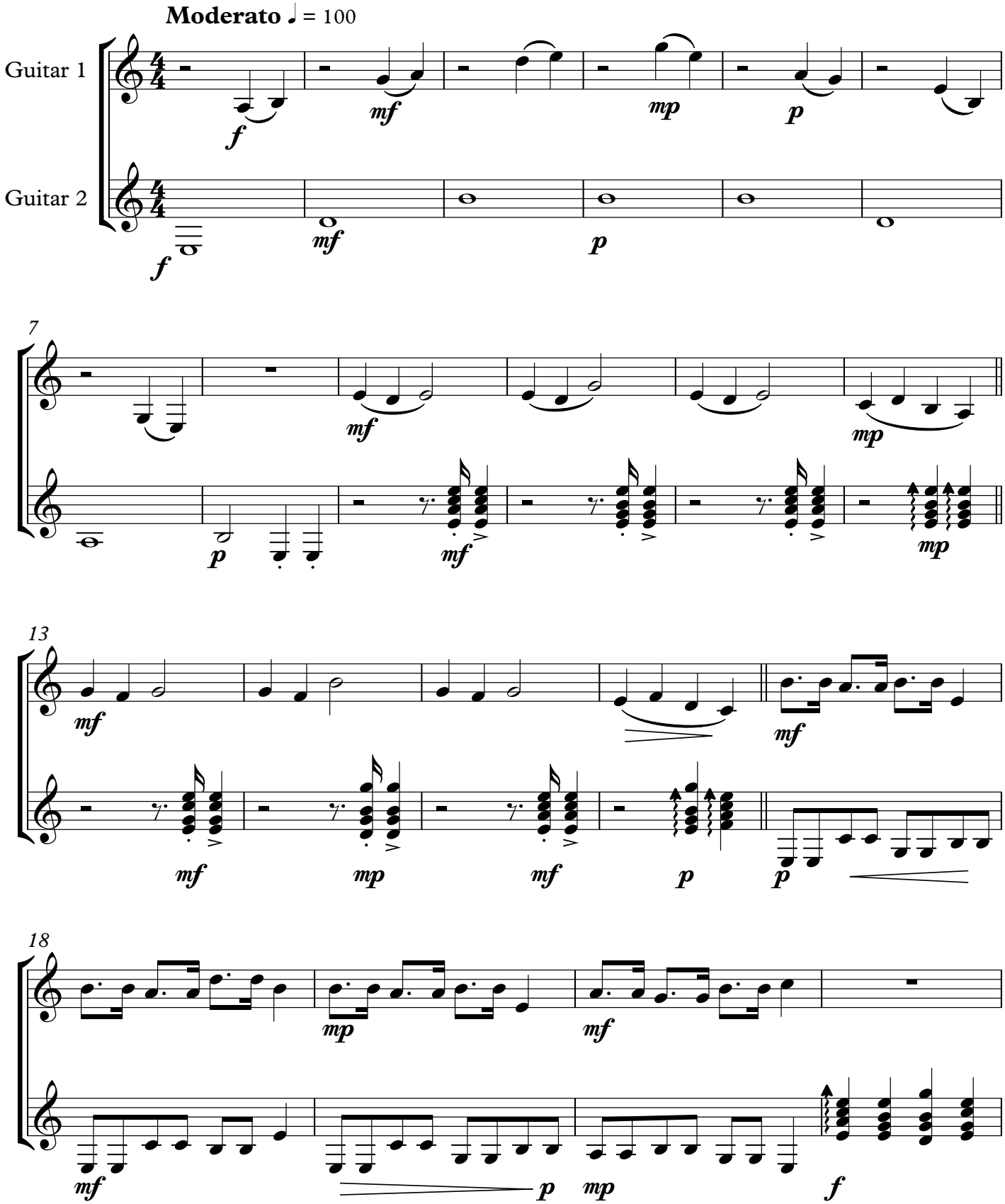
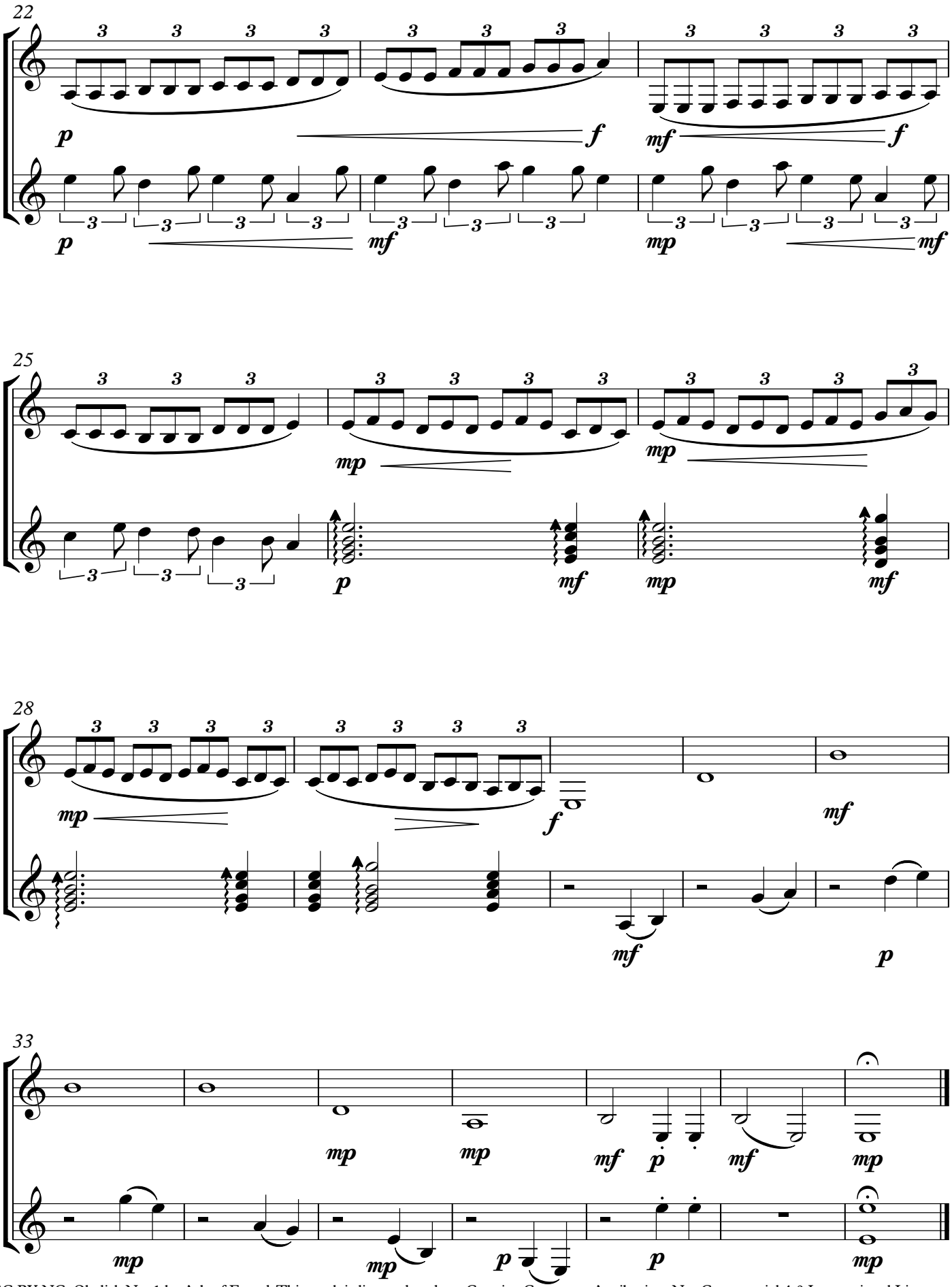
Obelisk No. 1

Ashraf Fouad





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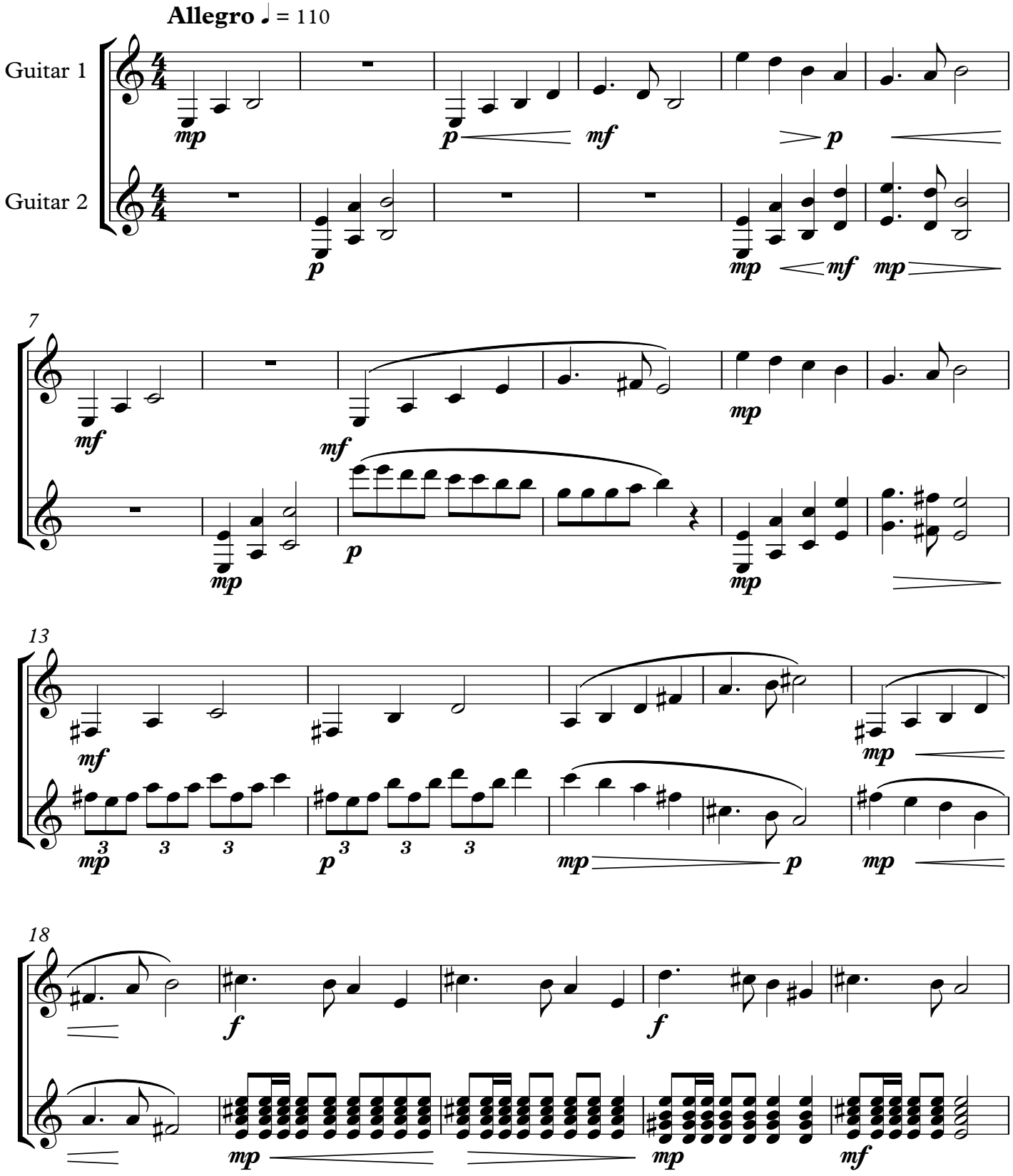
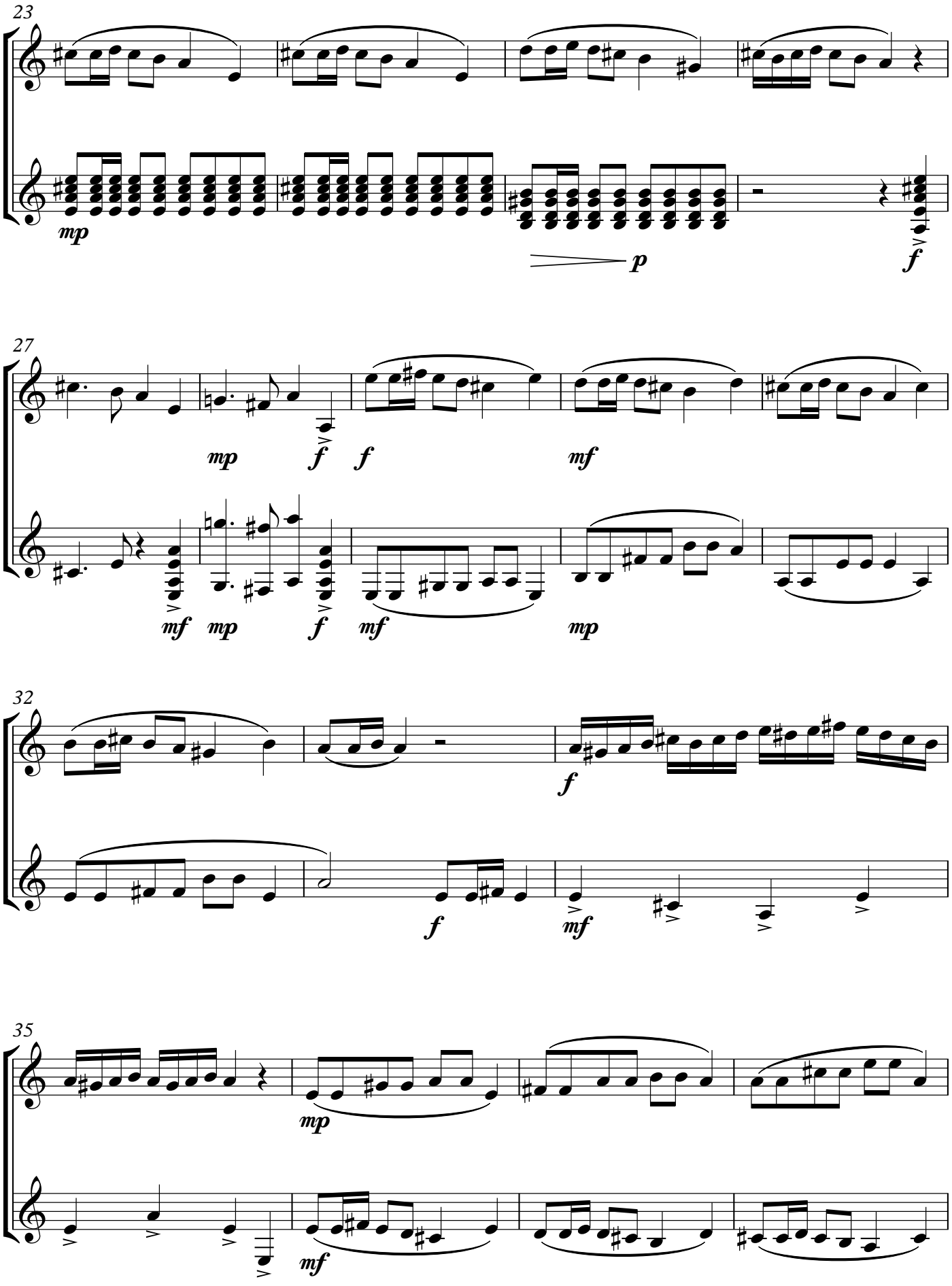
Obelisk No. 2

Ashraf Fouad

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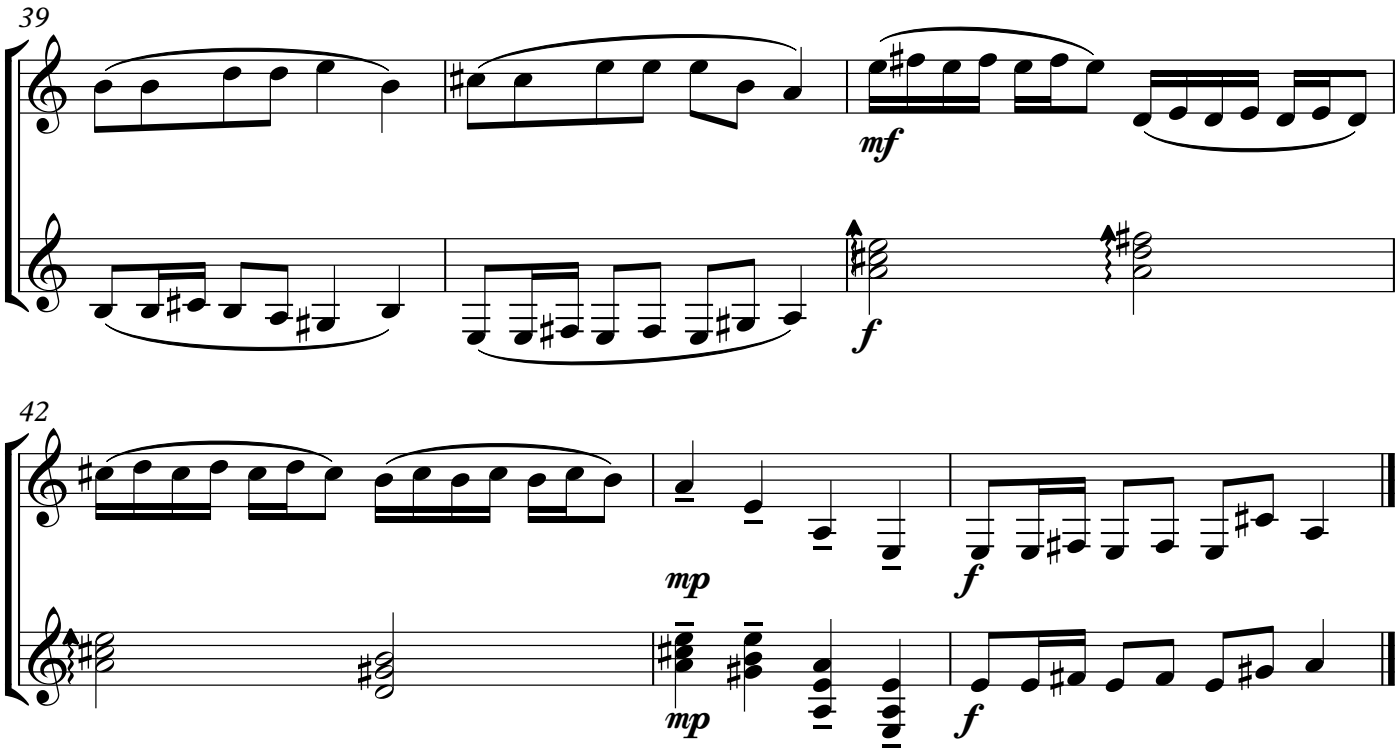

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Obelisk No. 3

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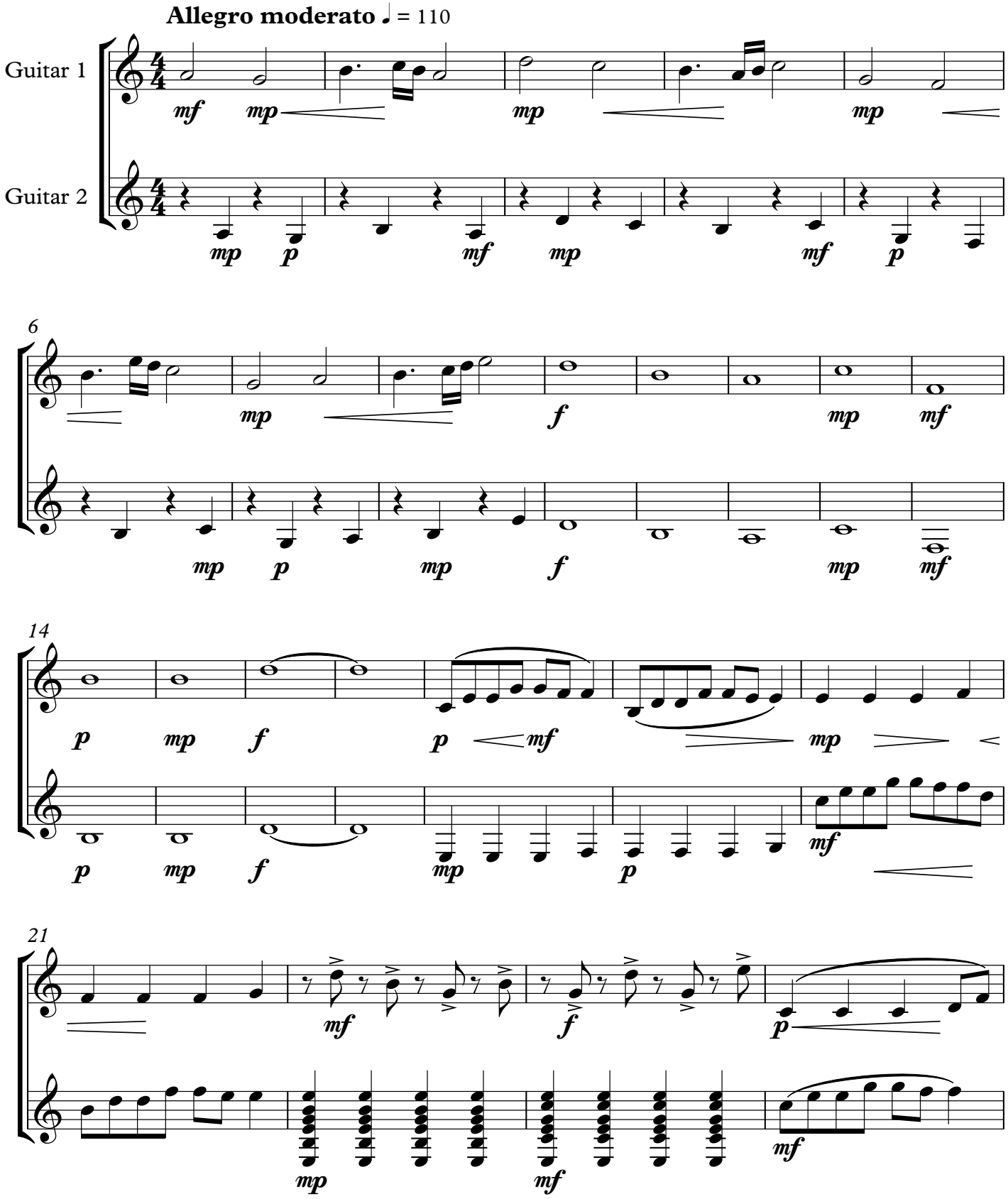

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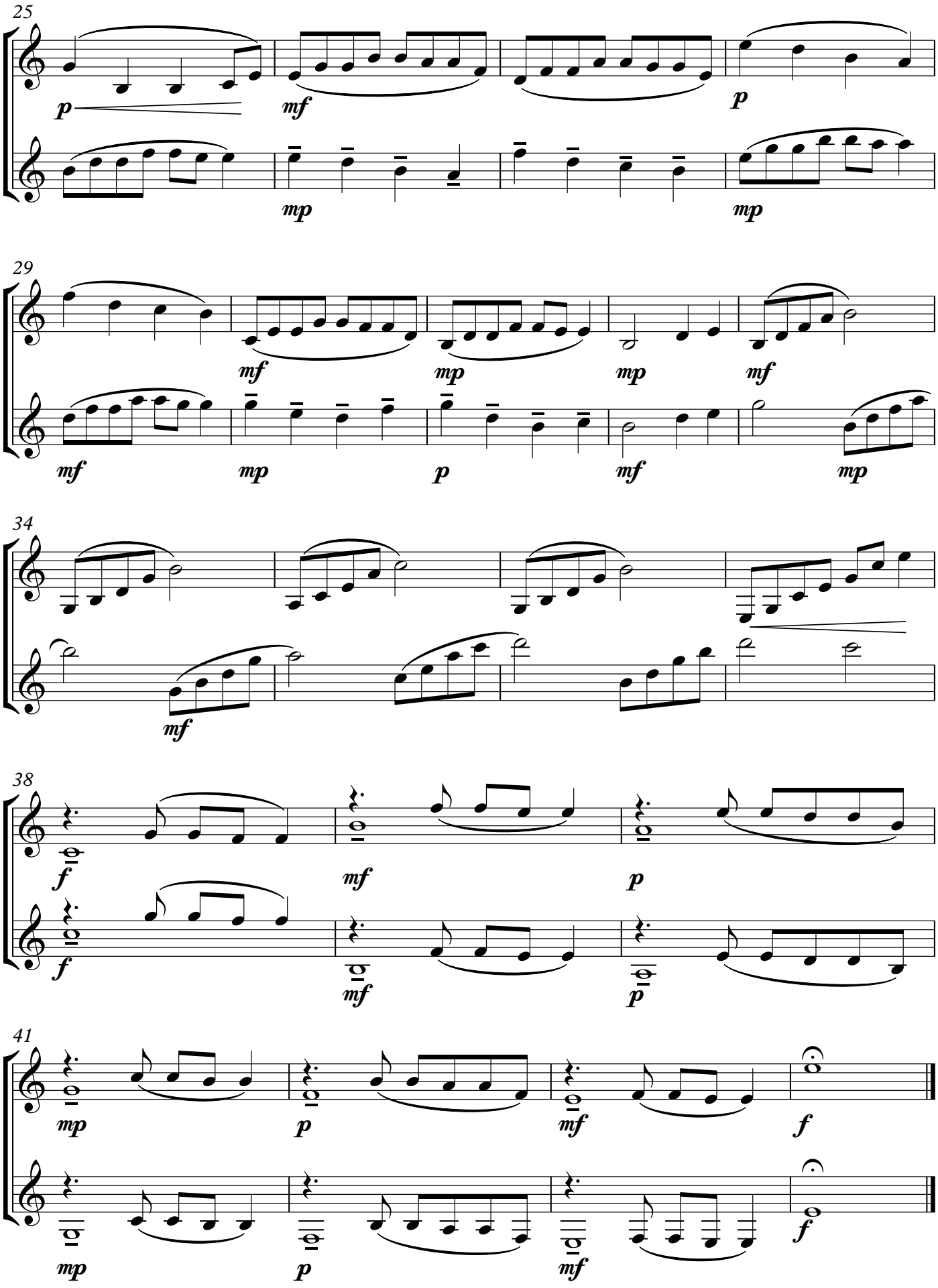
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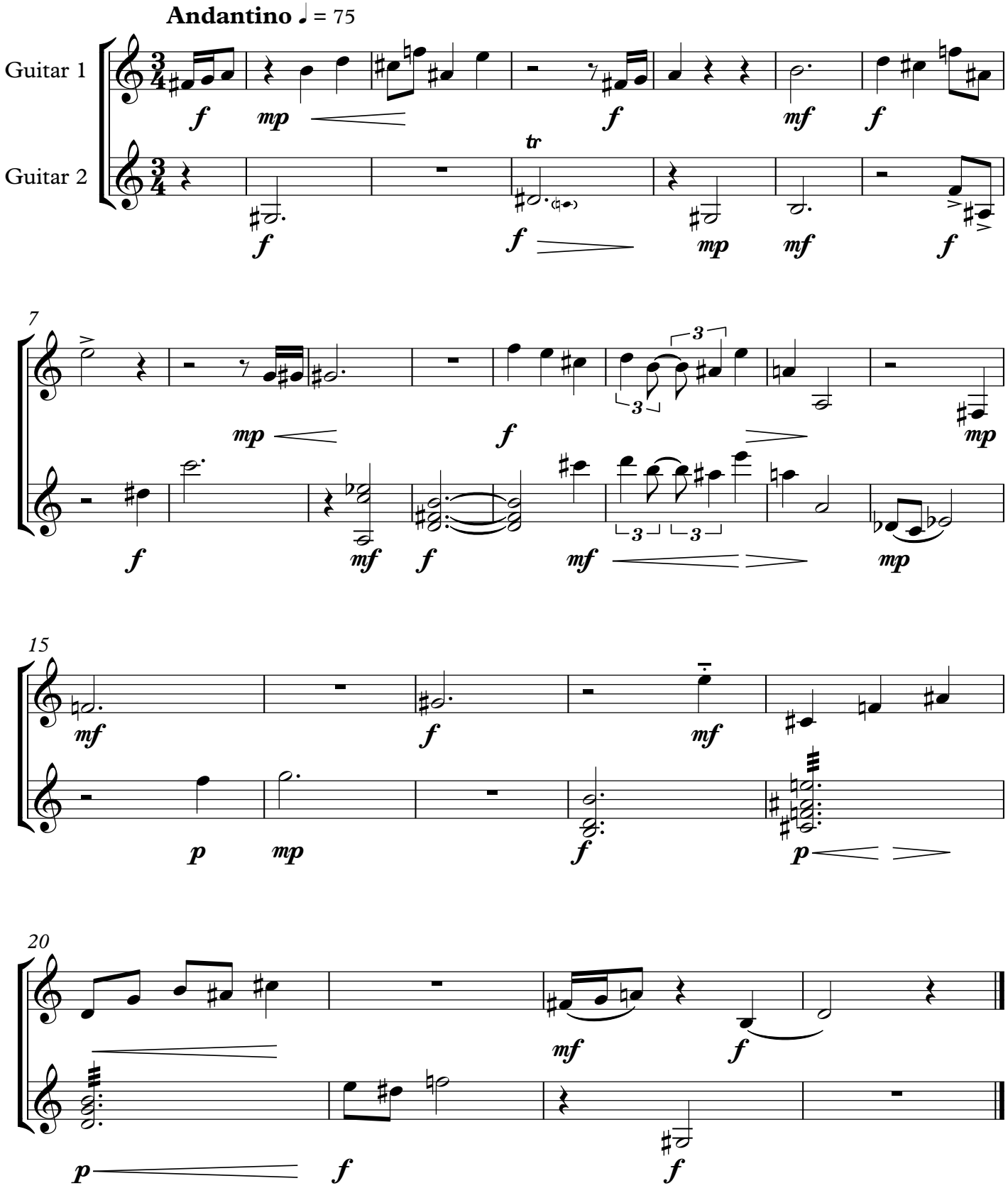
Obelisk No. 4

Ashraf Fouad



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Obelisk No. 5

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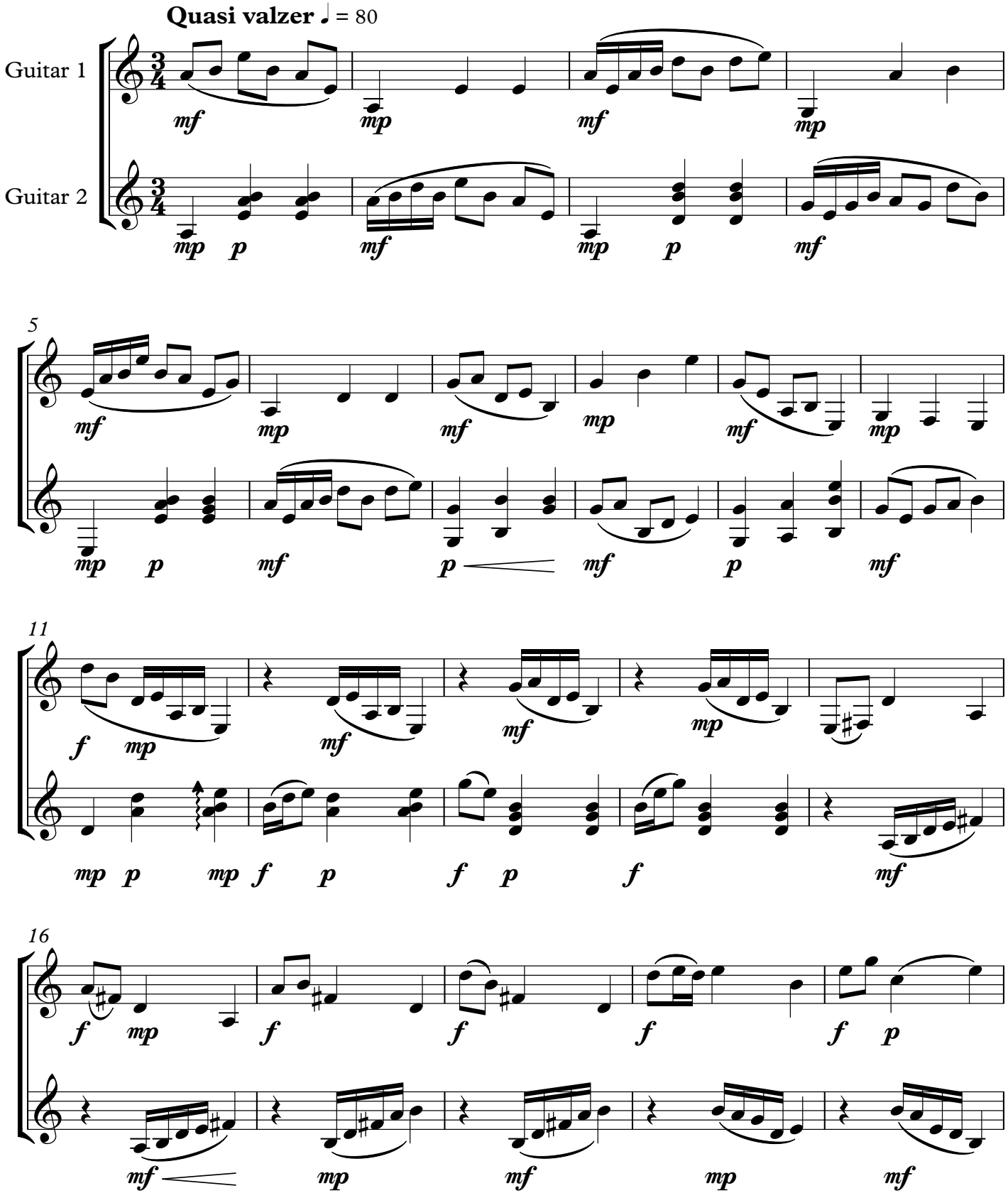

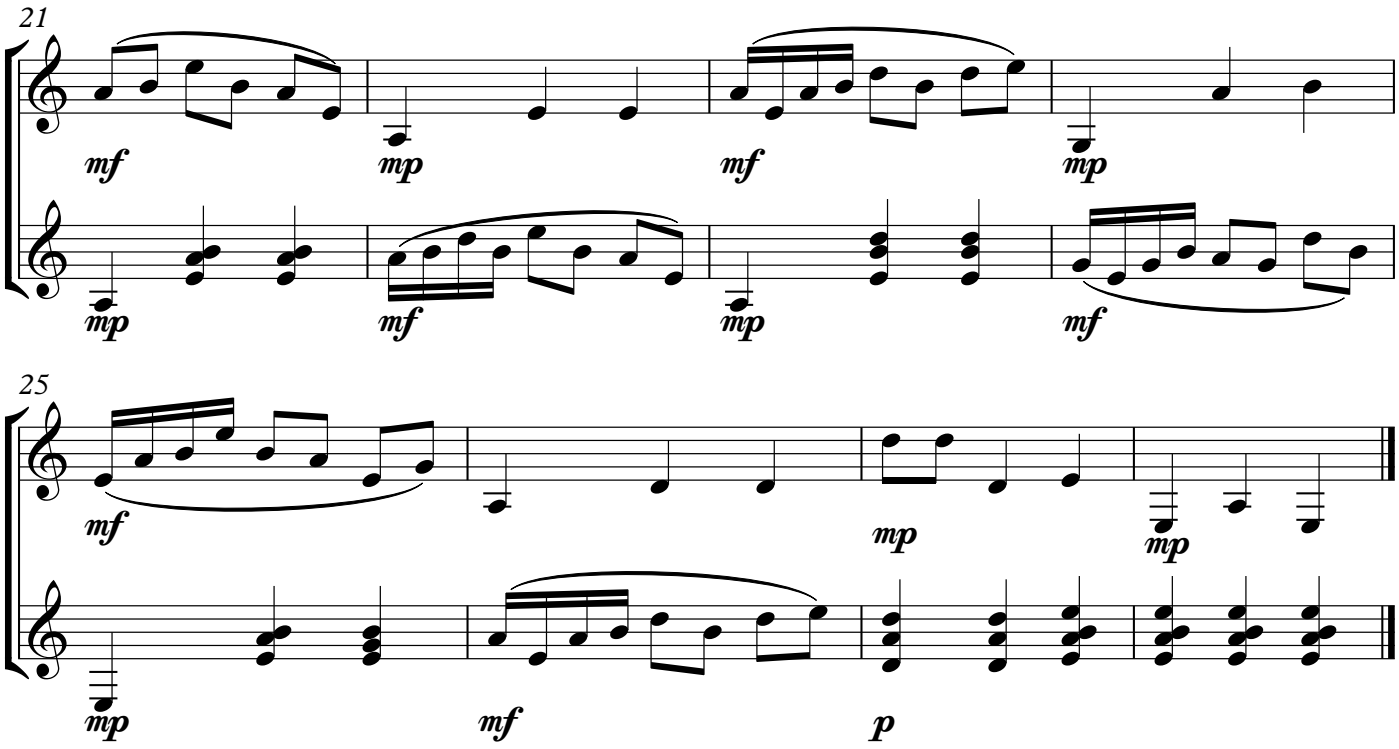

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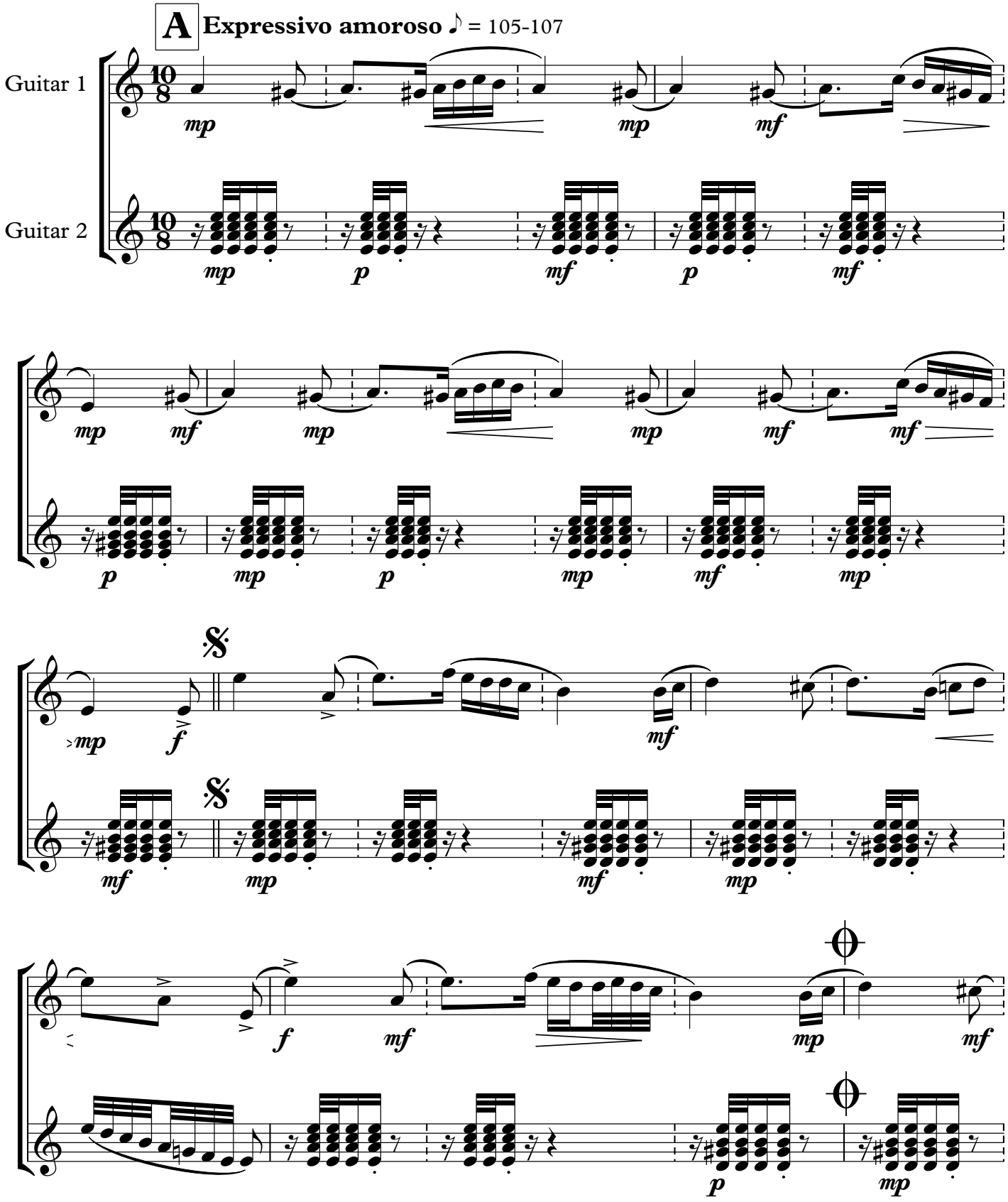
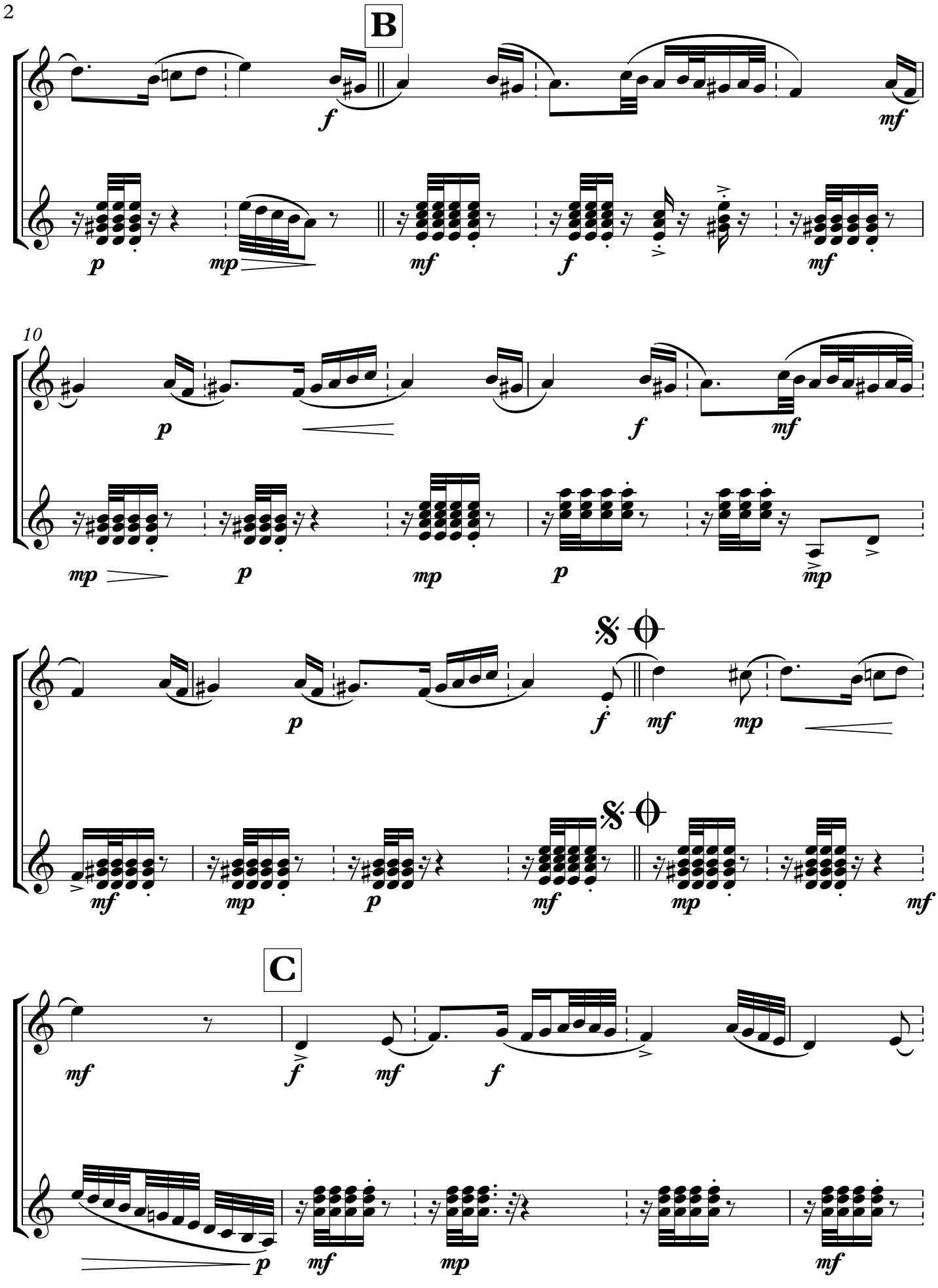
Guitar Samaie

Ashraf Fouad

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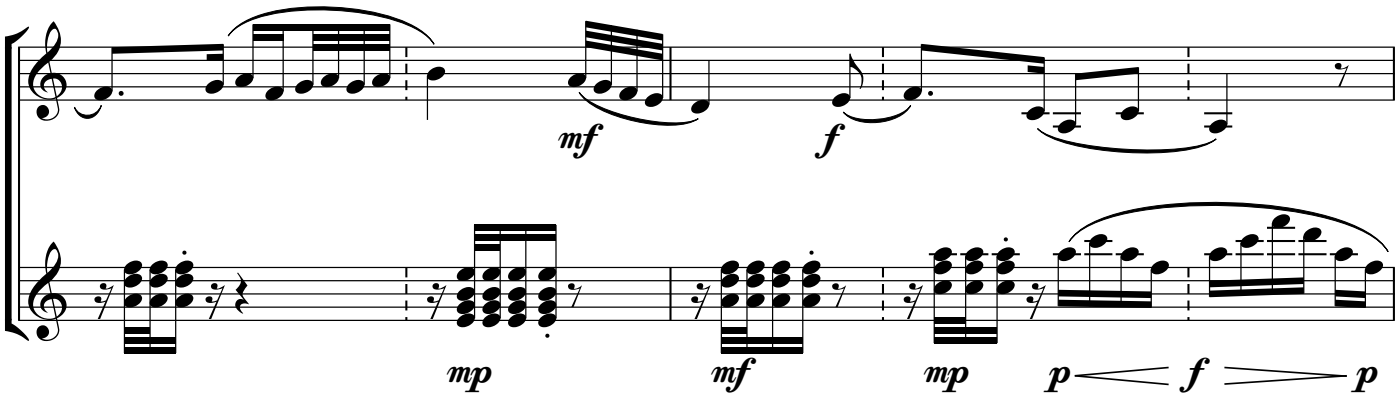
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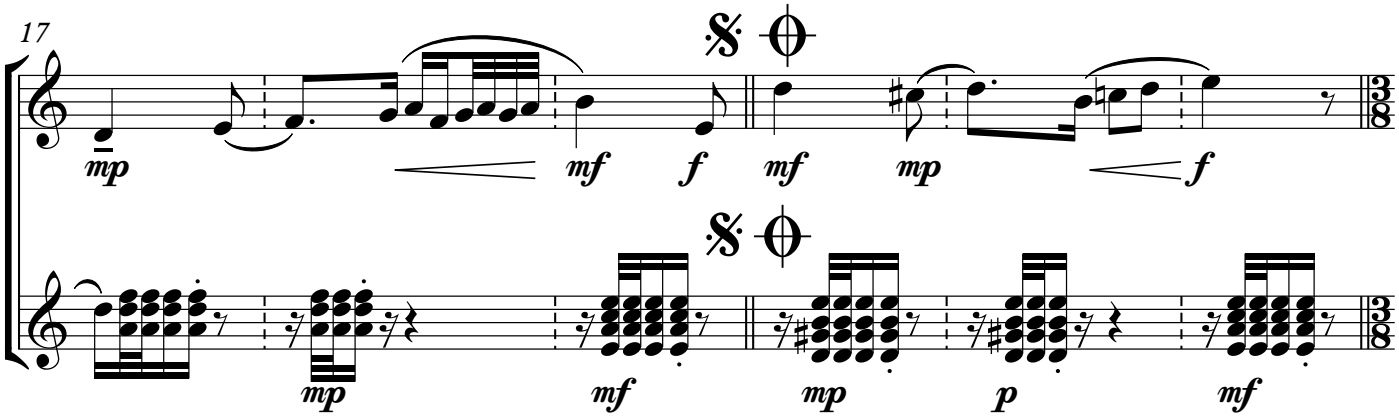
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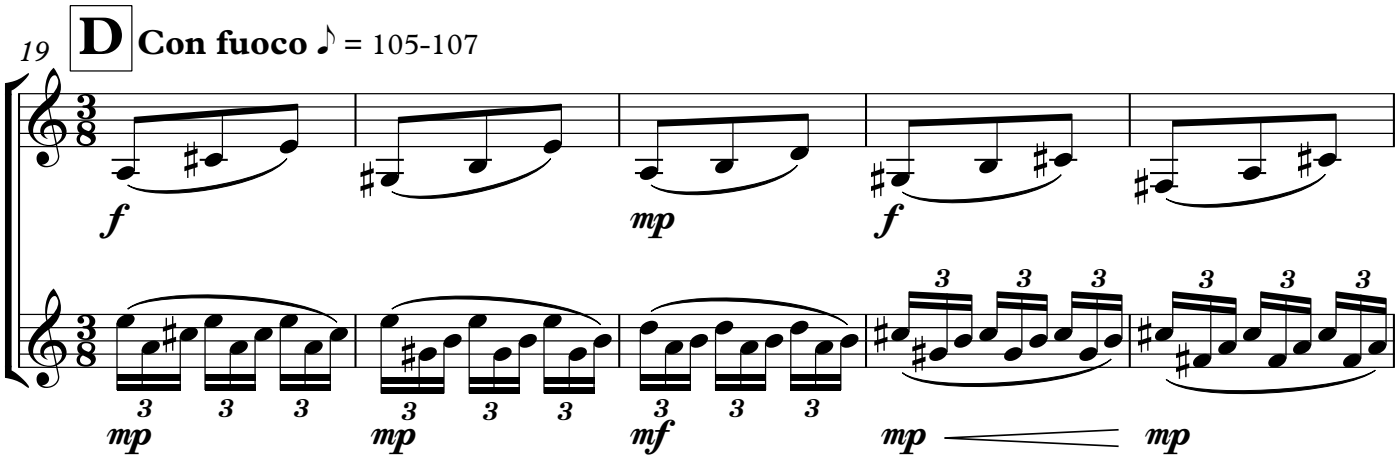
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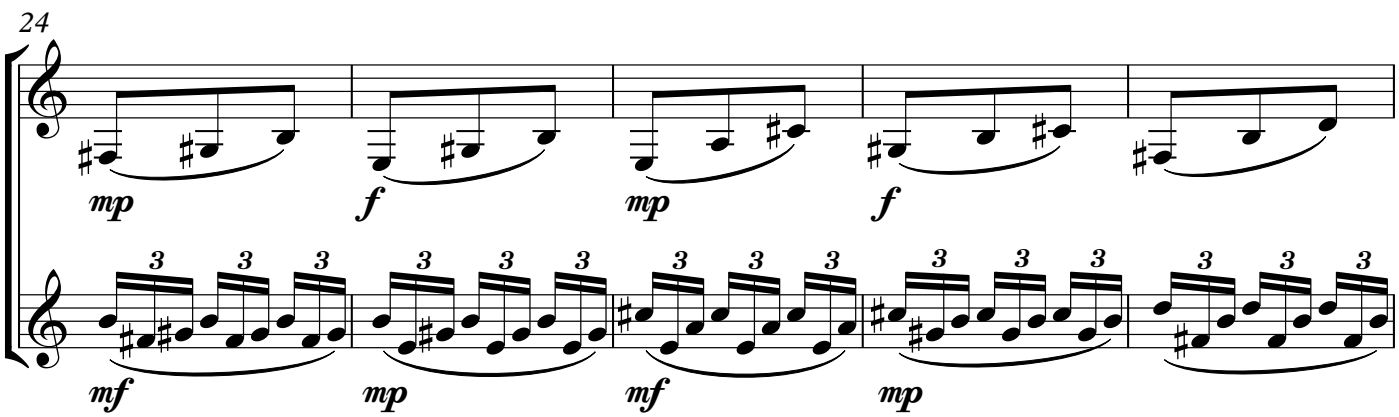
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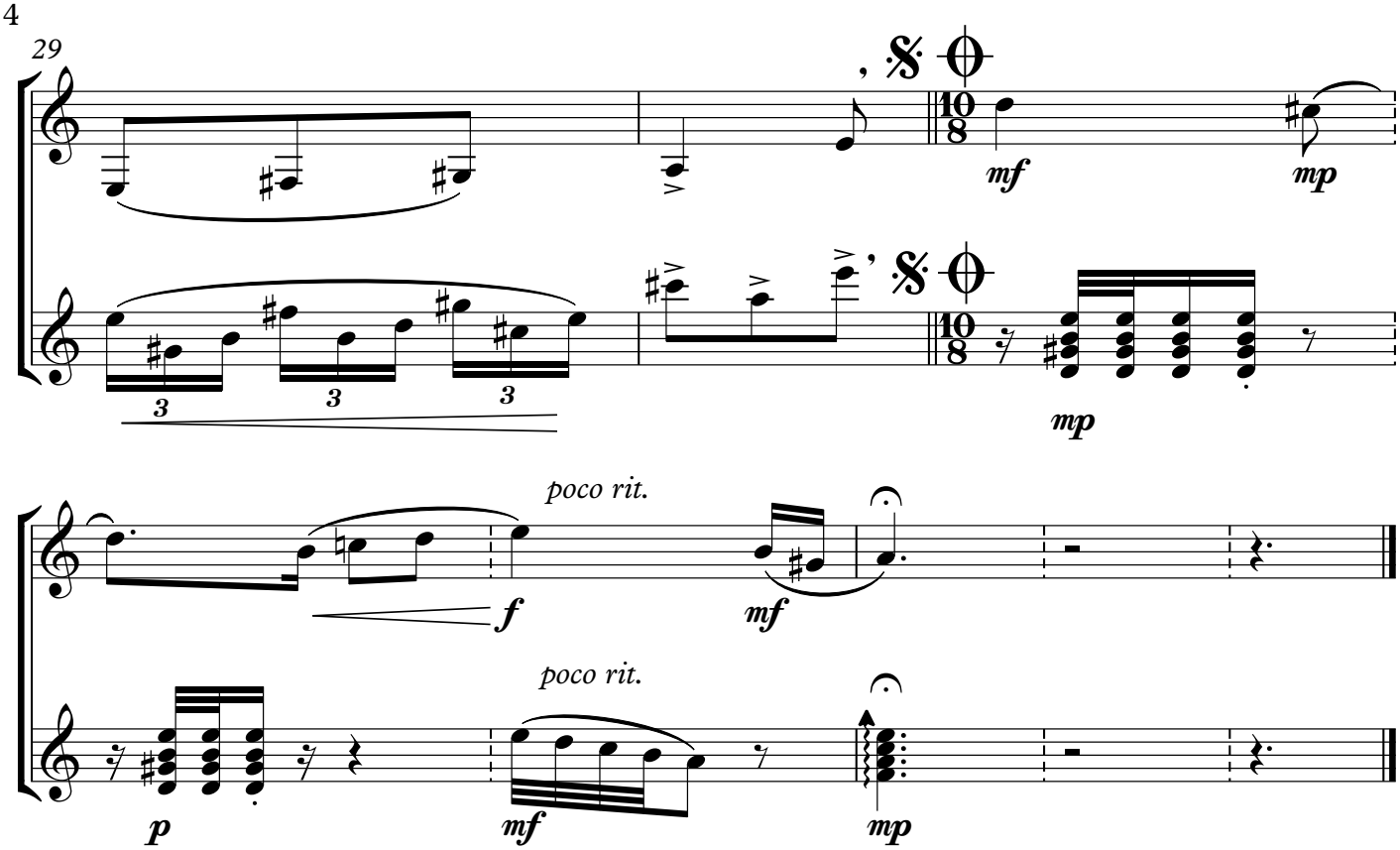

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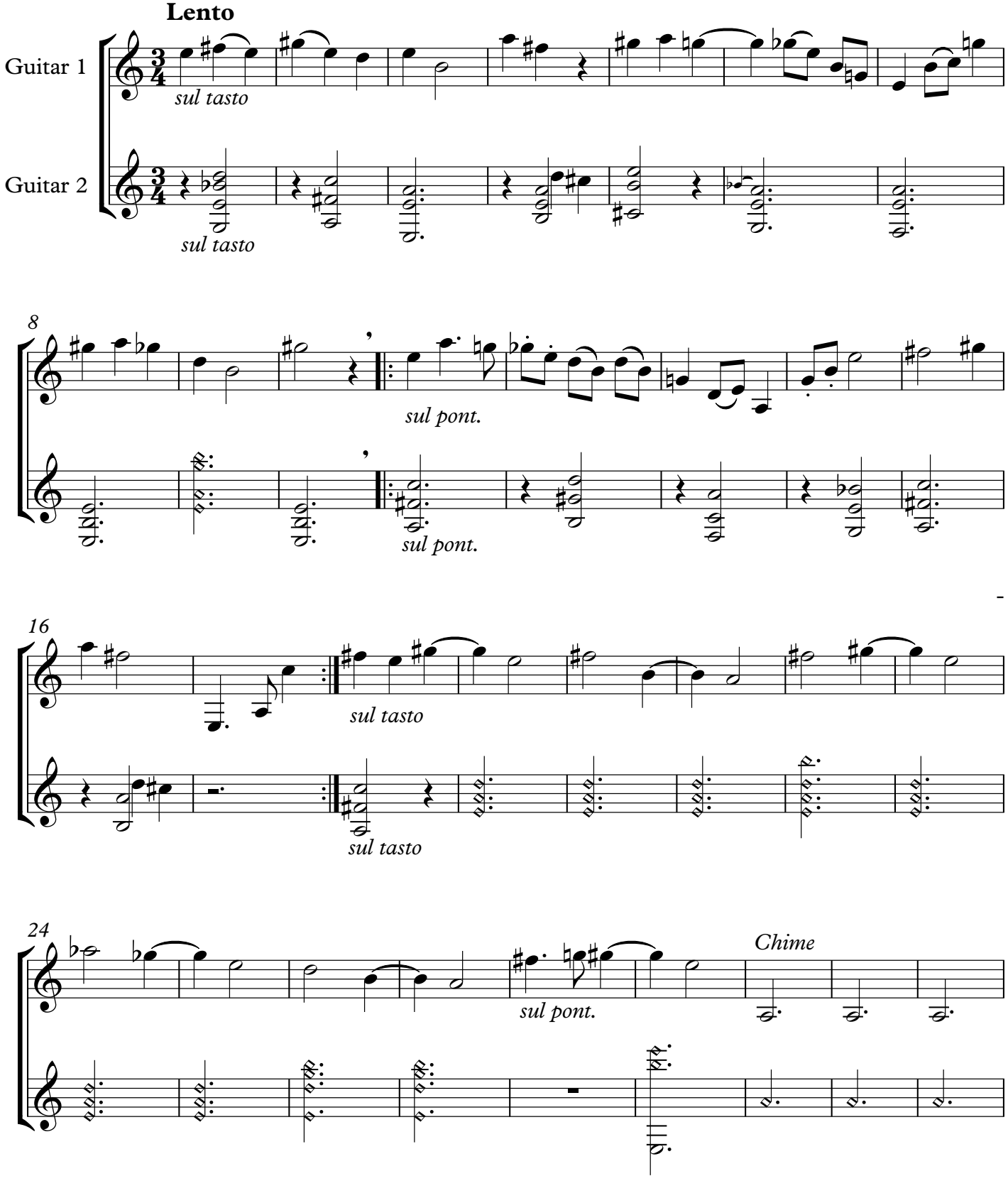
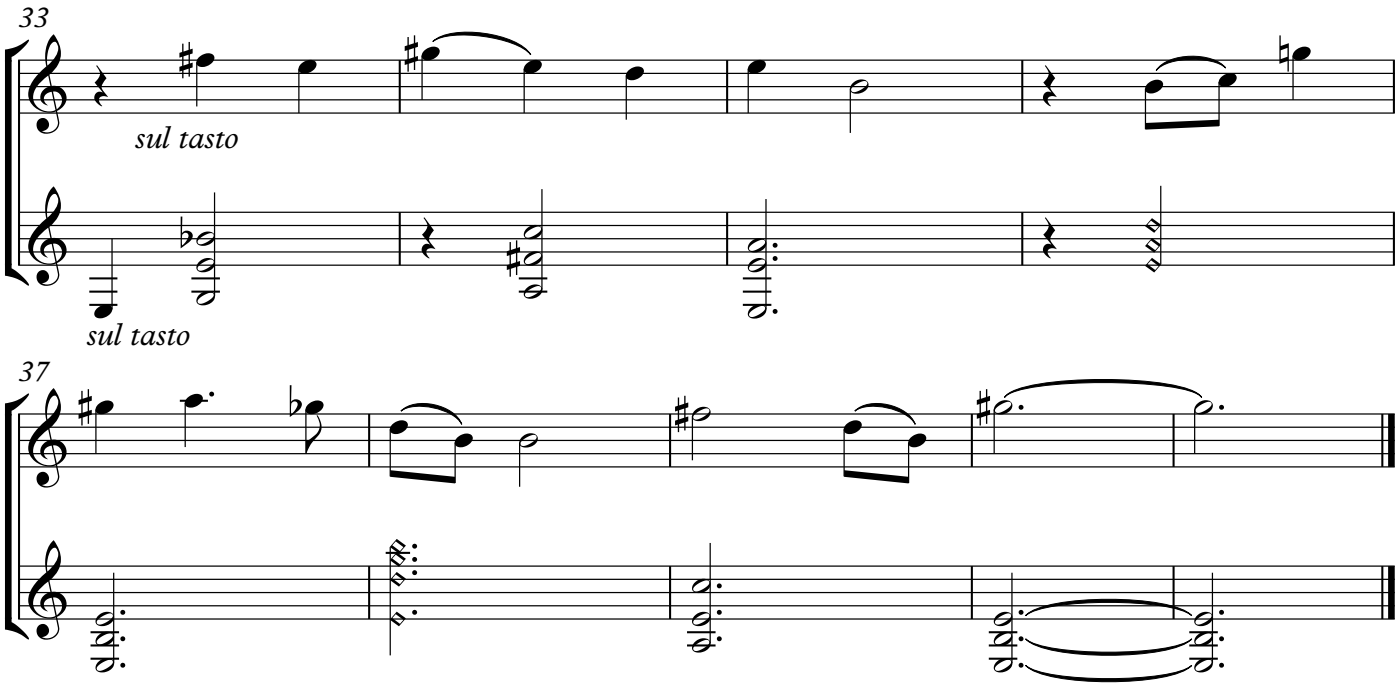
Around

Joan Greenwald





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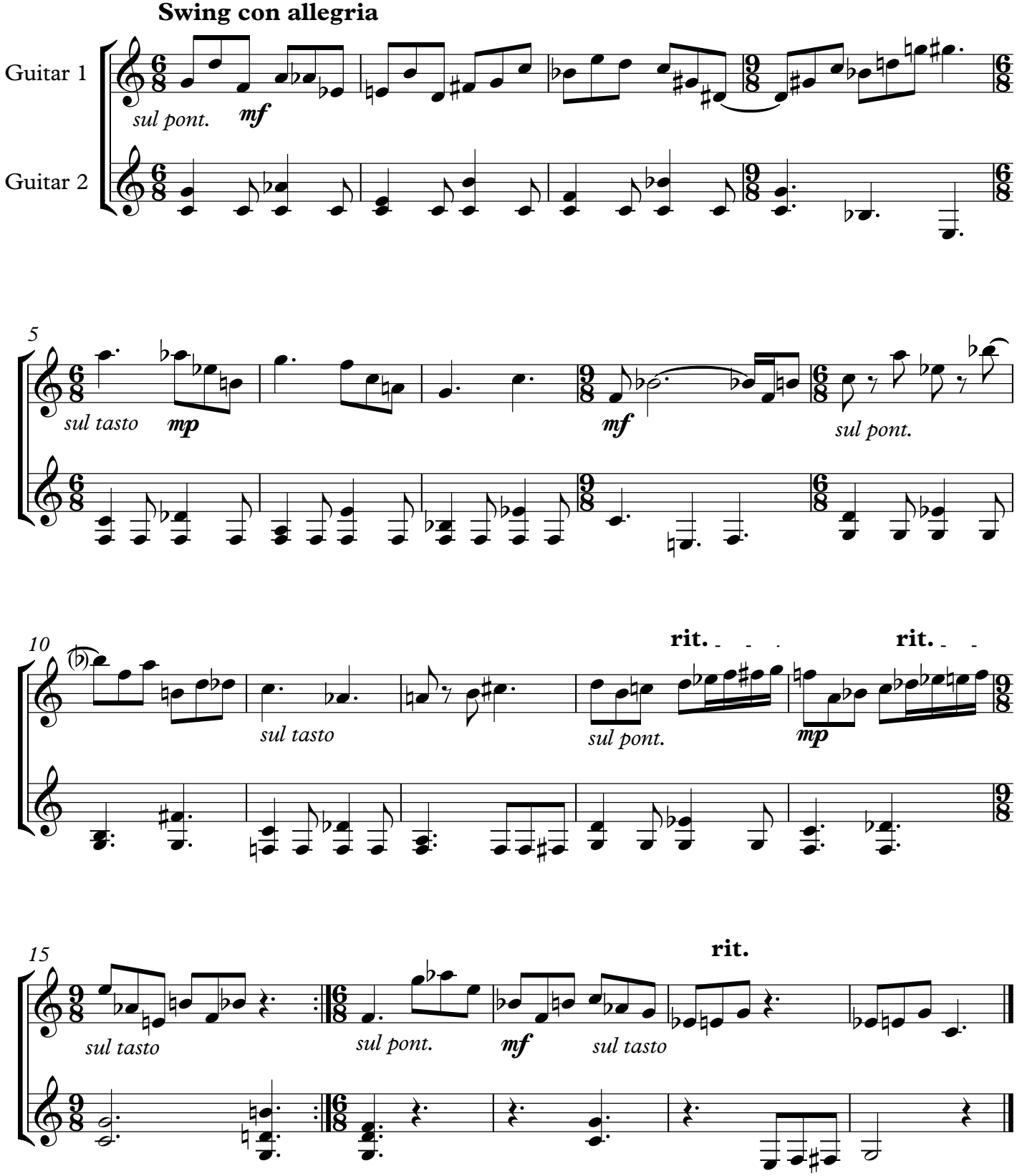
Crazy Vertical Blues

Joan Greenwald



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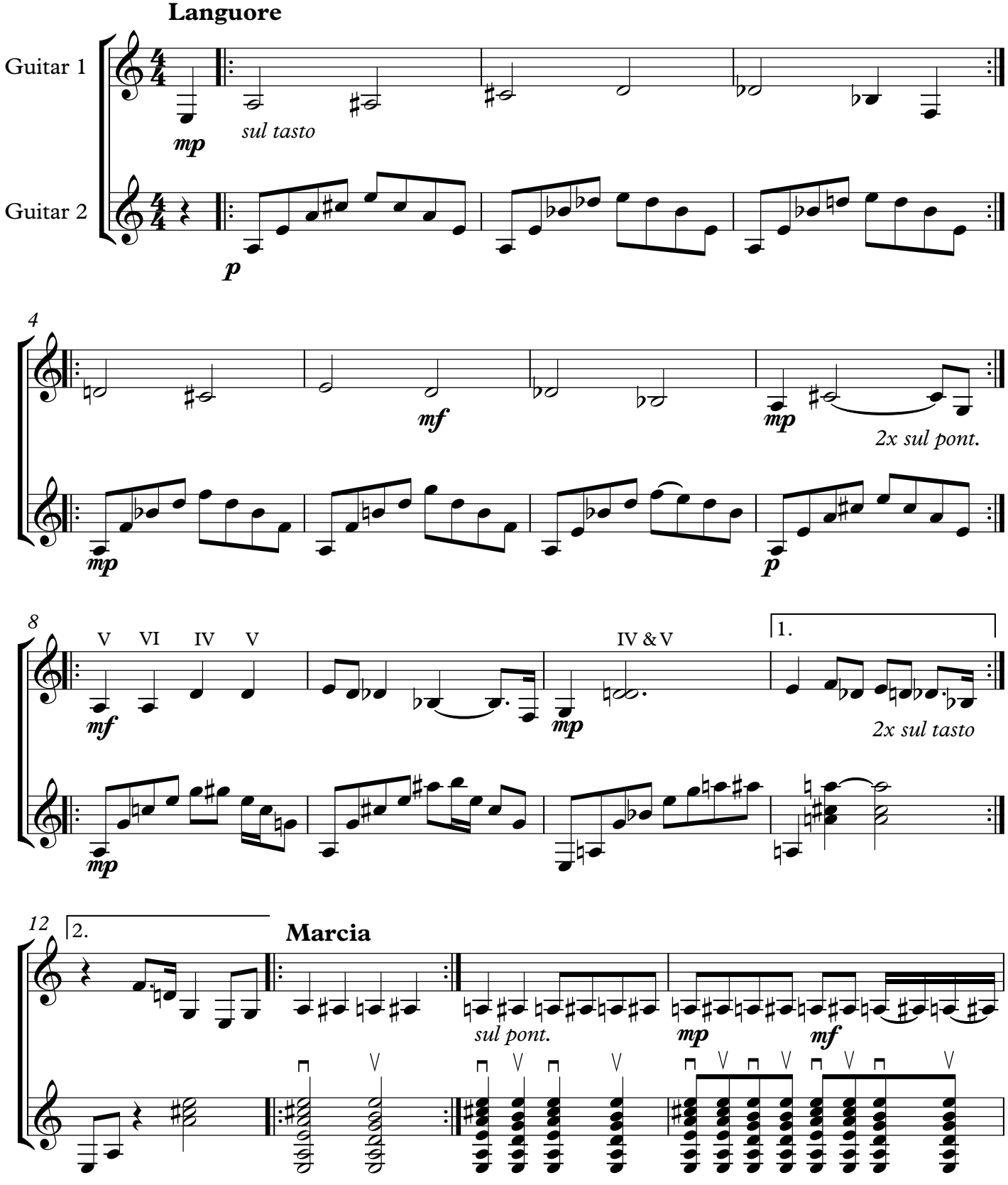
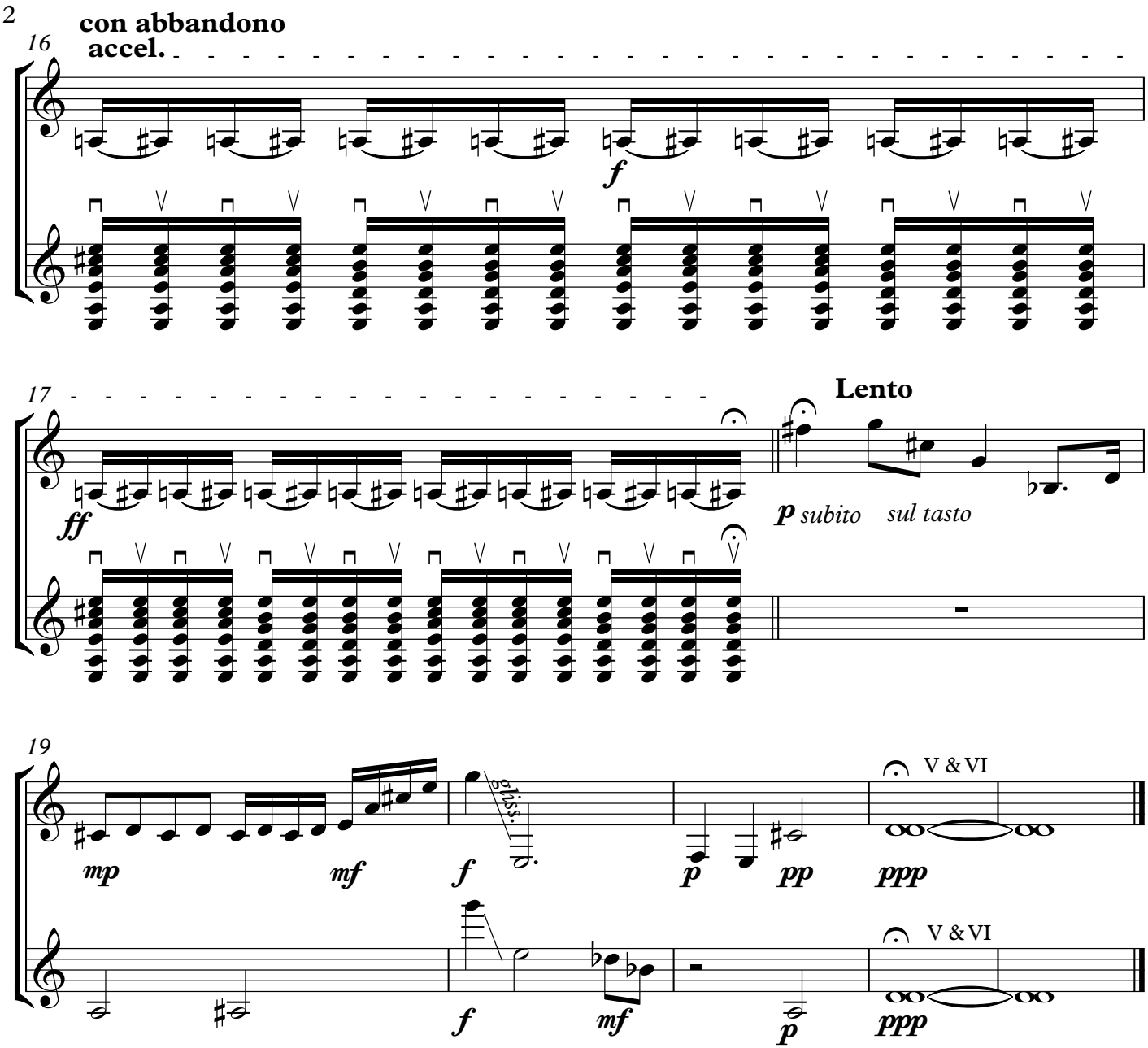
Waves

Joan Greenwald





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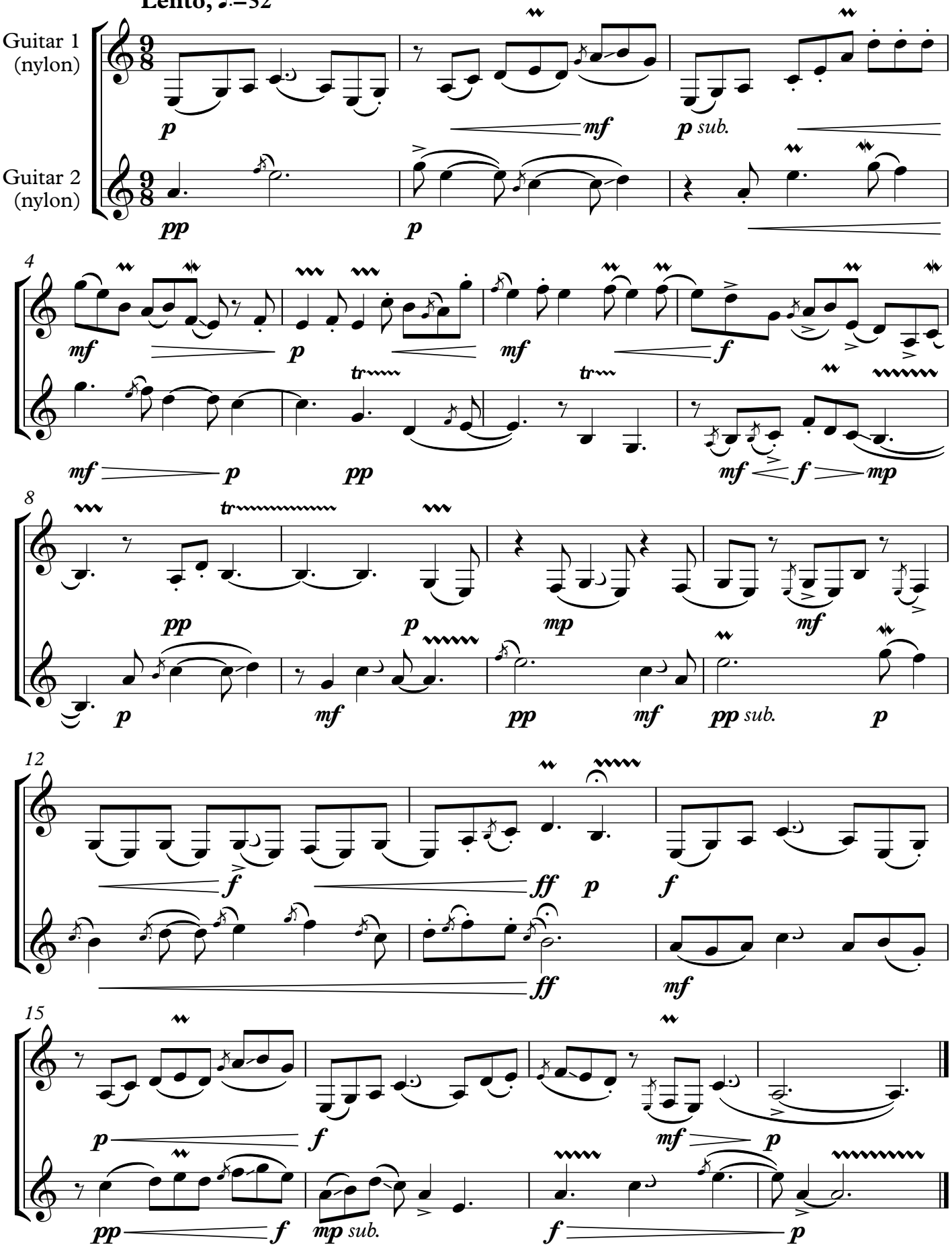
I - Before

Mark Popeney, 2017

Lento, ♩.=52

Guitar 1 (nylon)

Guitar 2 (nylon)



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II - During

Adagio, ♩=66

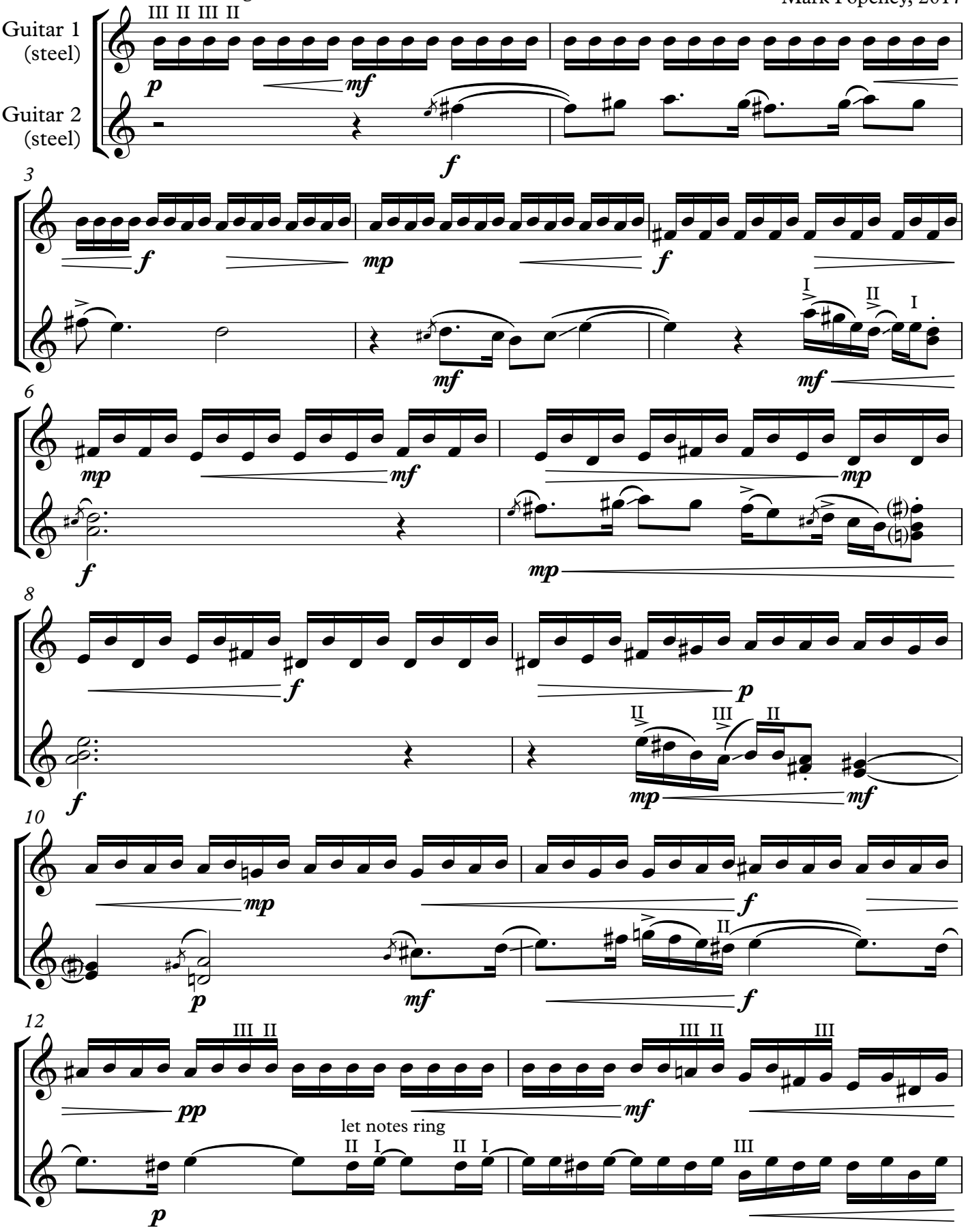
let notes ring

III II III II

Mark Popeney, 2017

Guitar 1 (steel)

Guitar 2 (steel)



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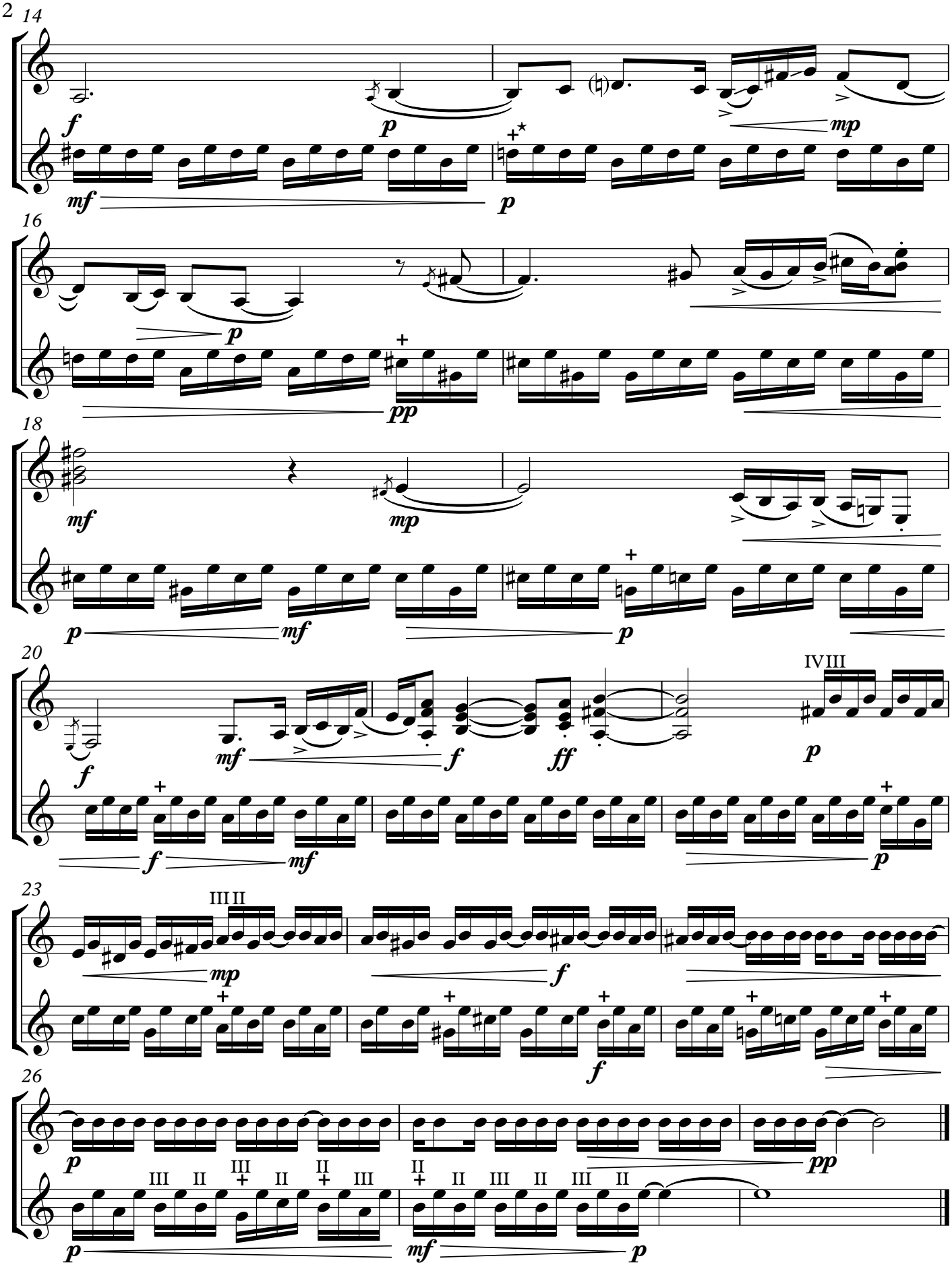
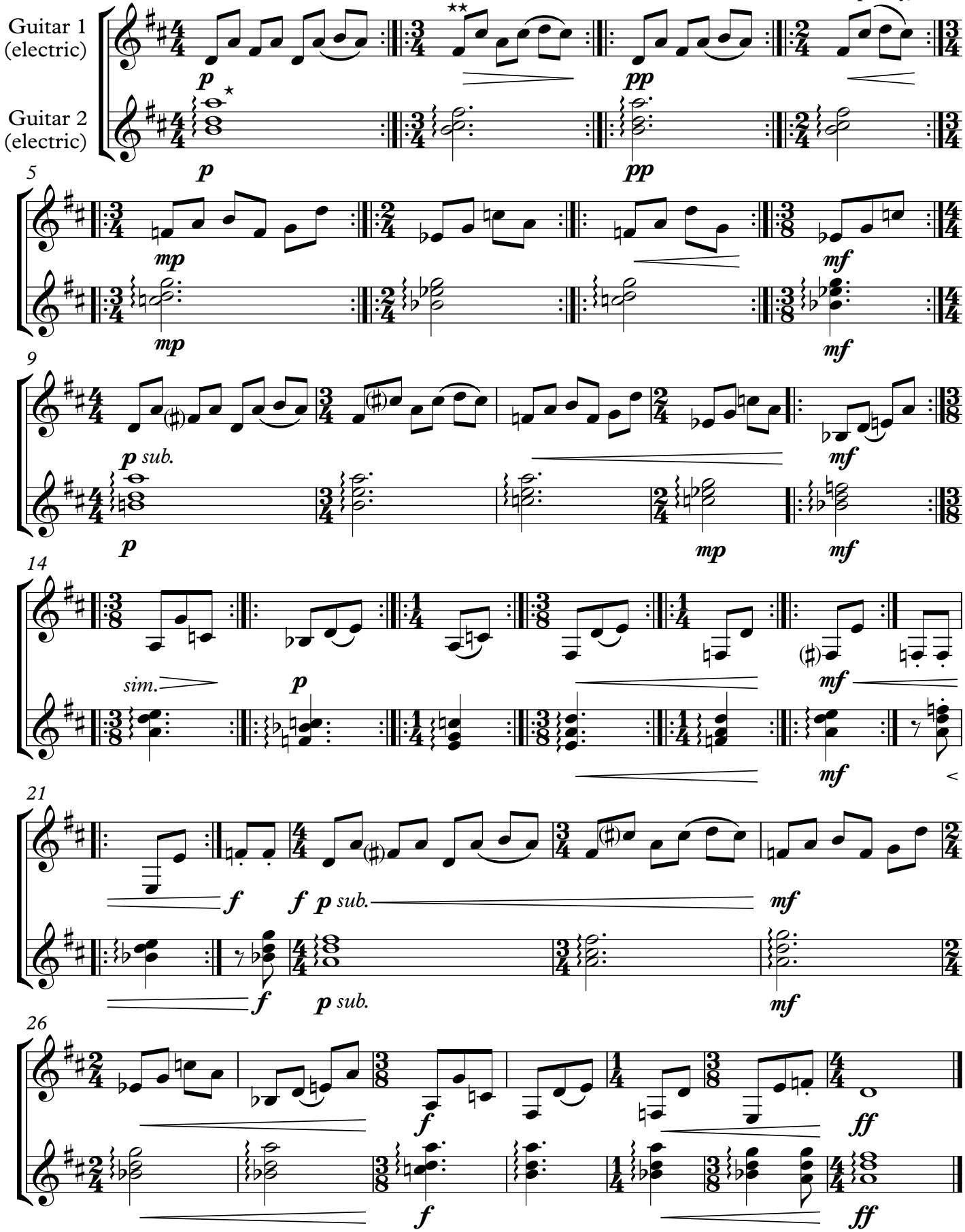

14
16
18
20
23
26
III II
IV III
⋆ + simply signals a chord change

III - After

Andante, ♩=86

Mark Popeney, 2017



*On repeated bars, Guitar 2 should only play on the **second** repeat. When possible, let the chord ring.

**Crescendos and diminuendos occuring on repeated bars should occur gradually throughout both repeats.

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Drawing 6 (conceptual)

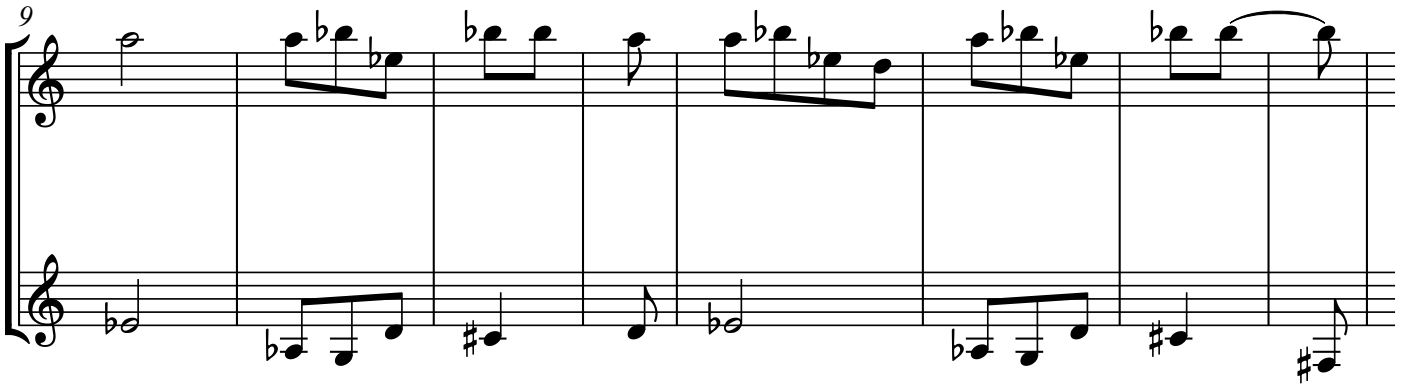
4+3+2+1

Walter Marsh

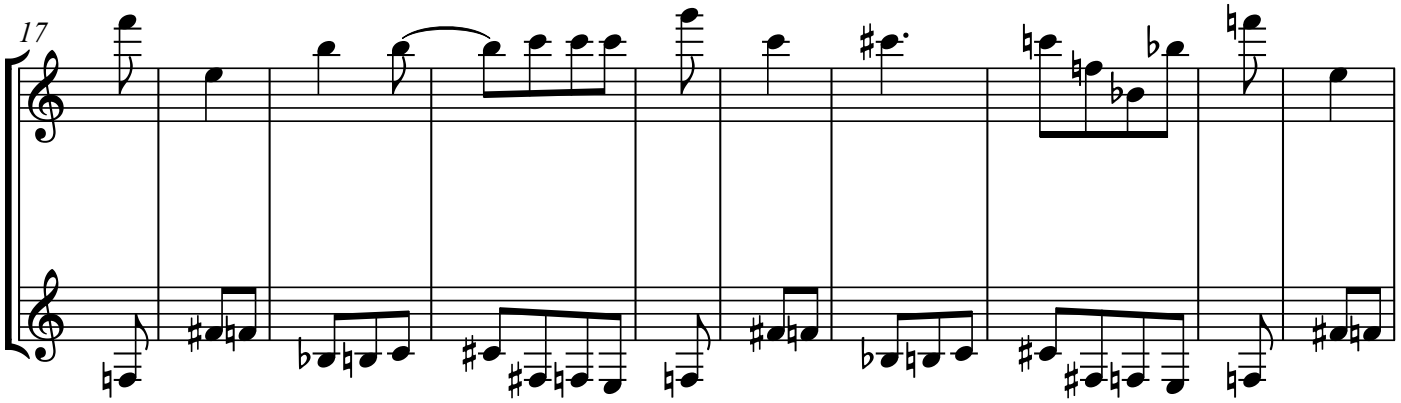
Fast

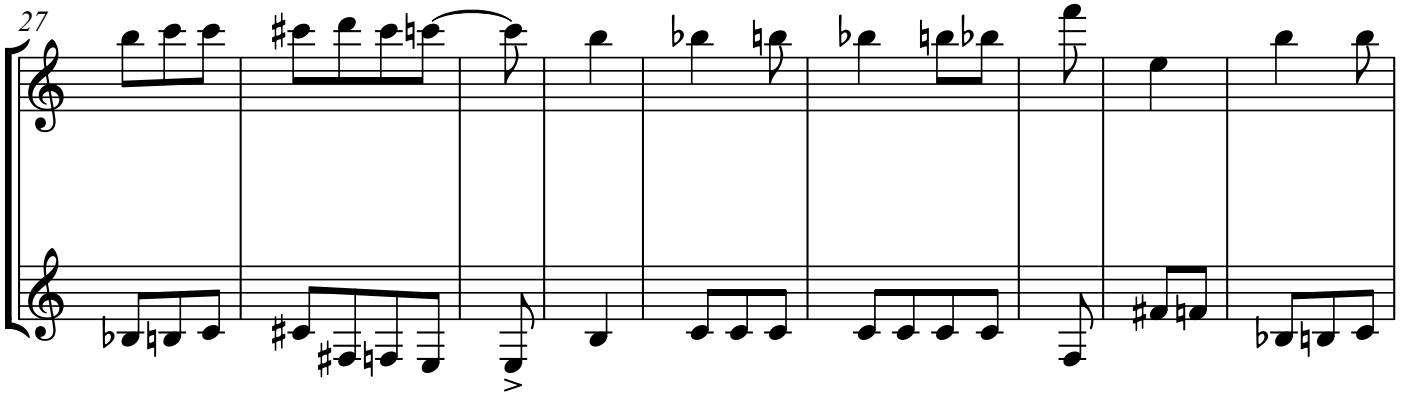
Guitar 1

Guitar 2



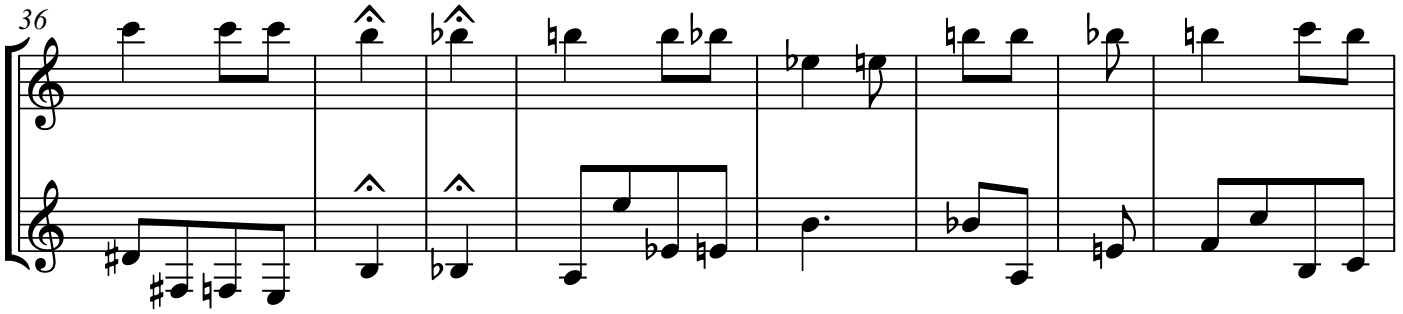
1+2+3+4

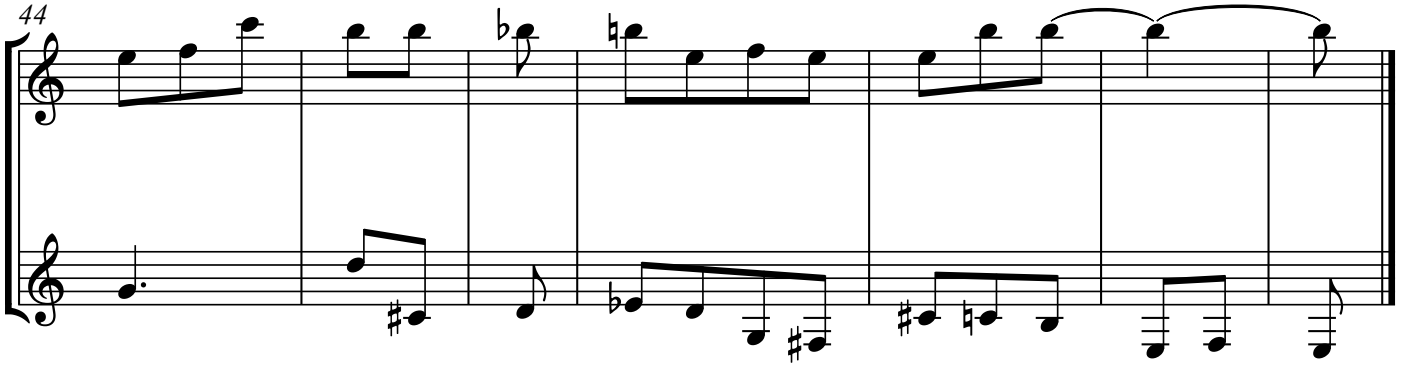




2

4+3+2+1





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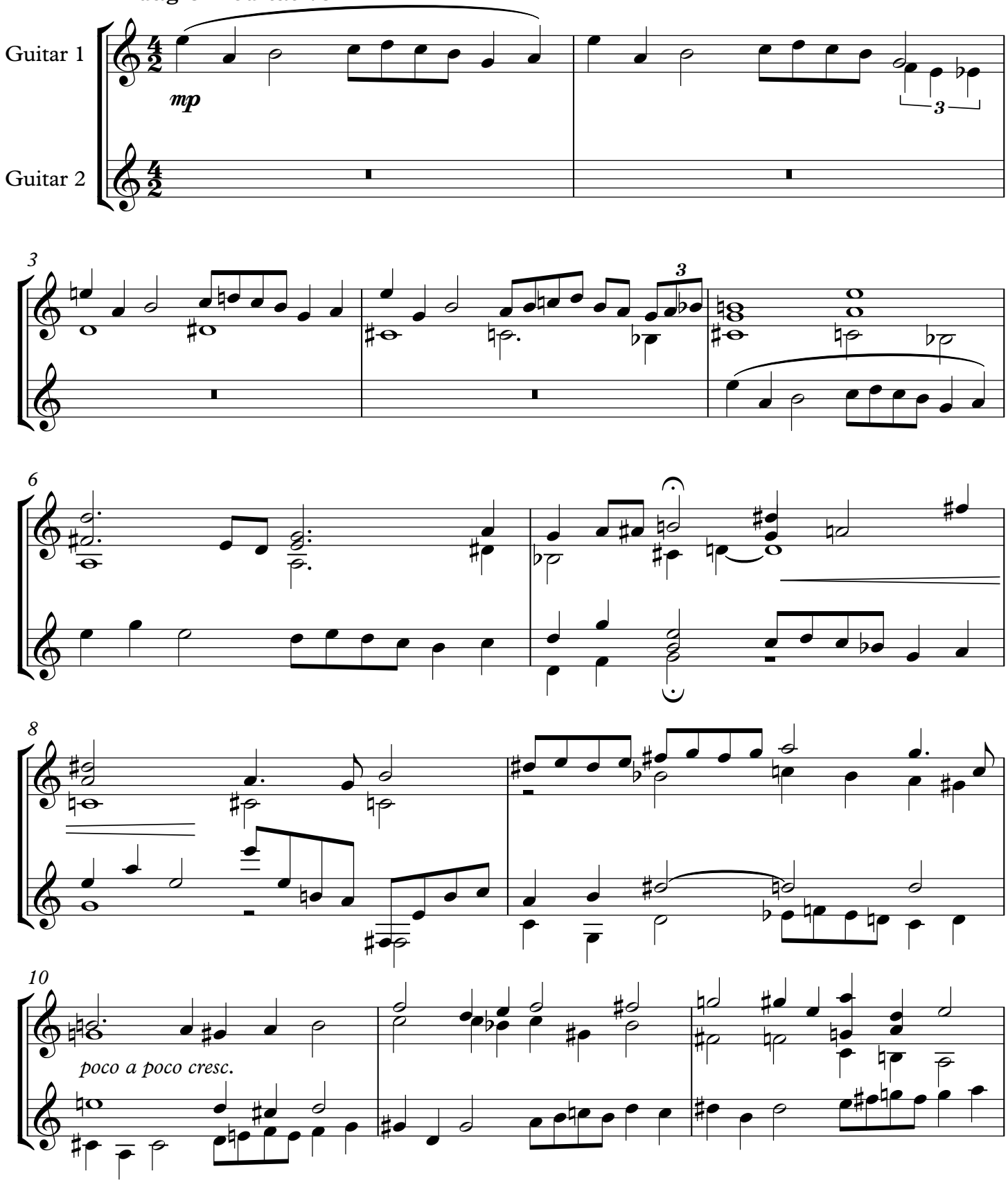
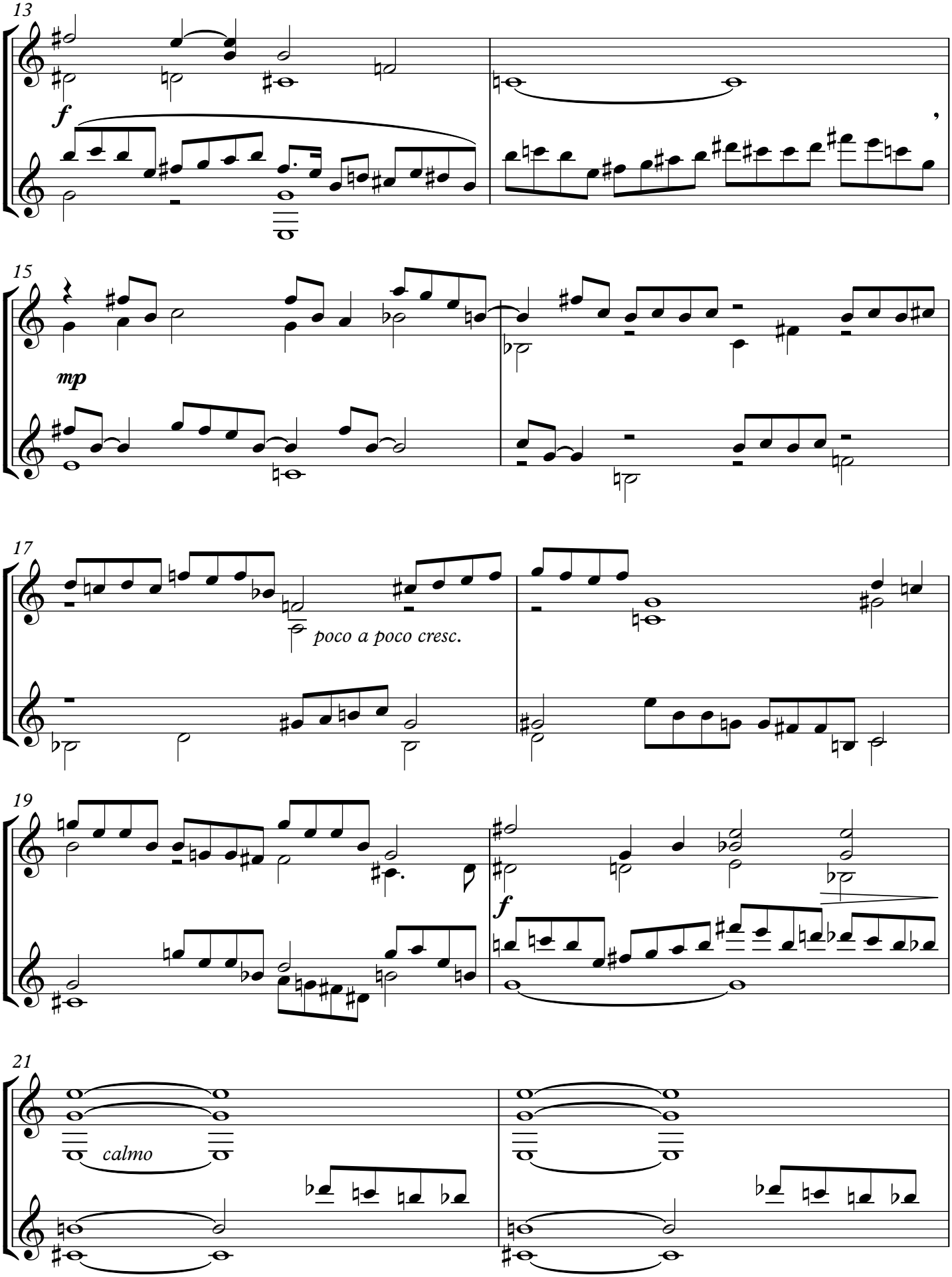
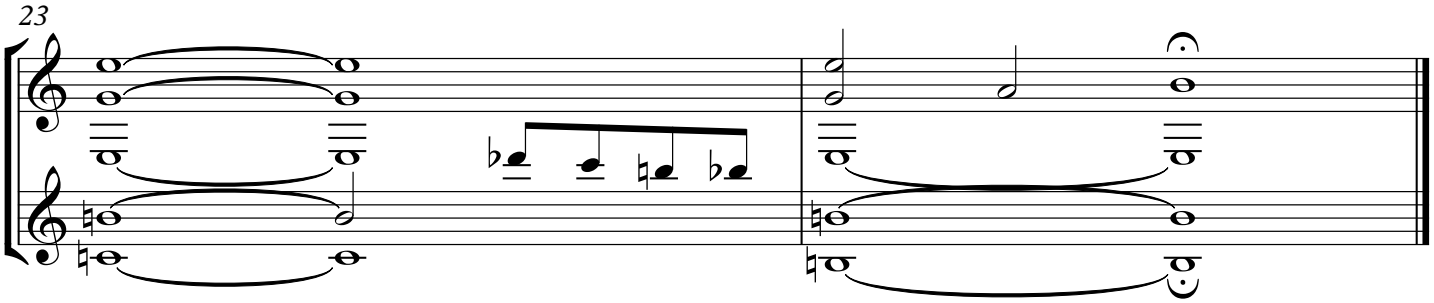
Macaria

Paweł Kuźma

Adagio meditativo




13
f
15
mp
17
poco a poco cresc.
19
f
21
calmo



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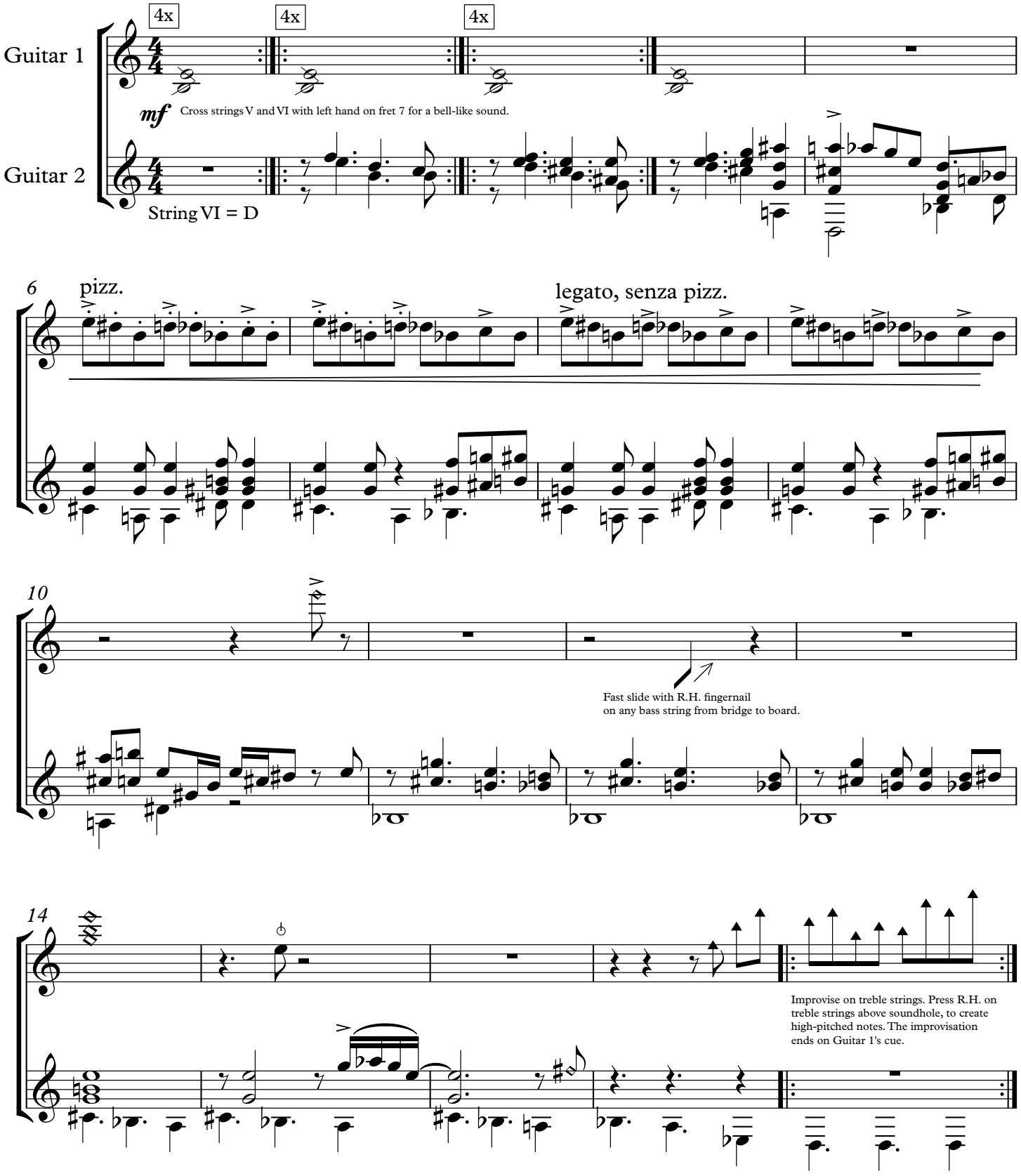
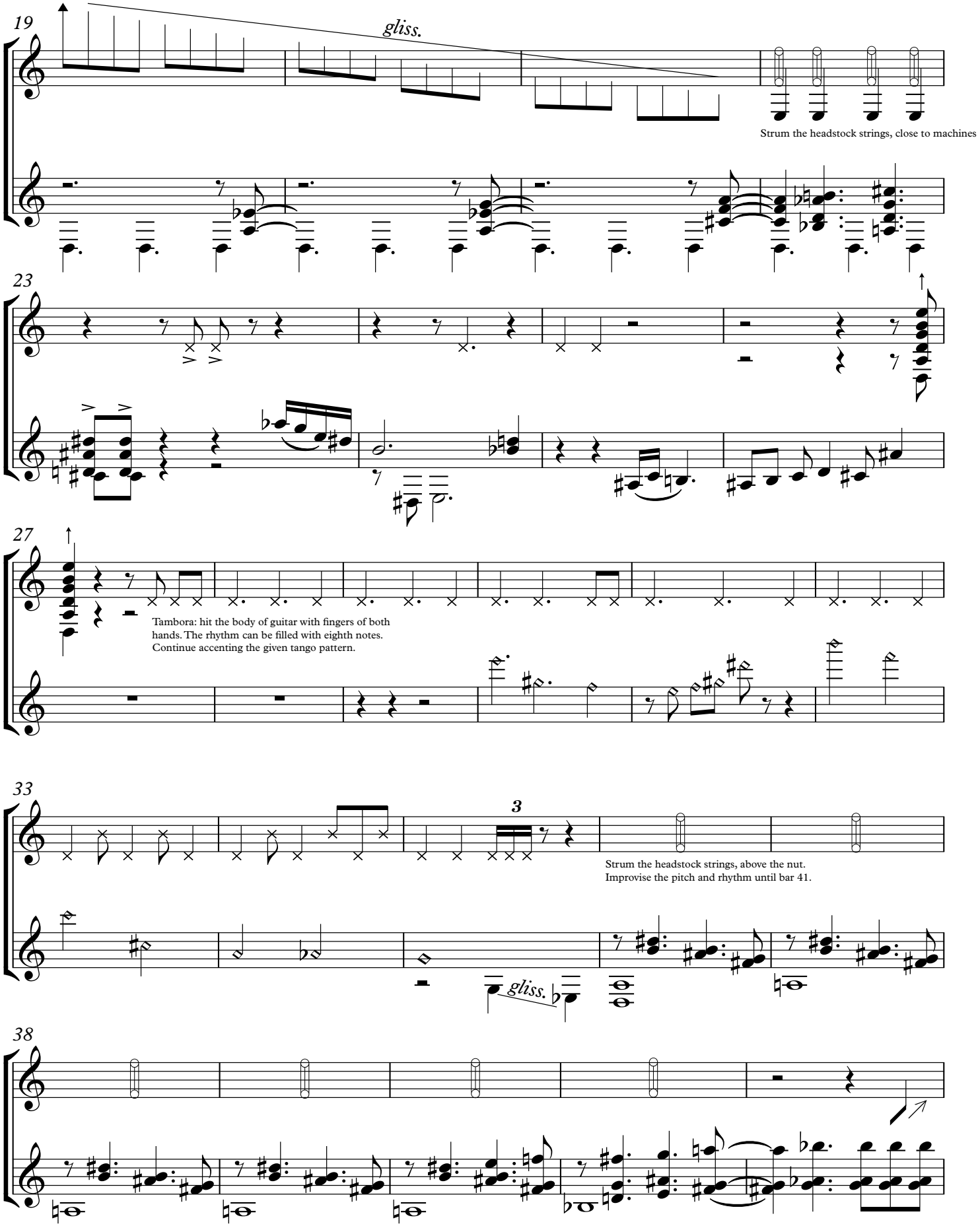
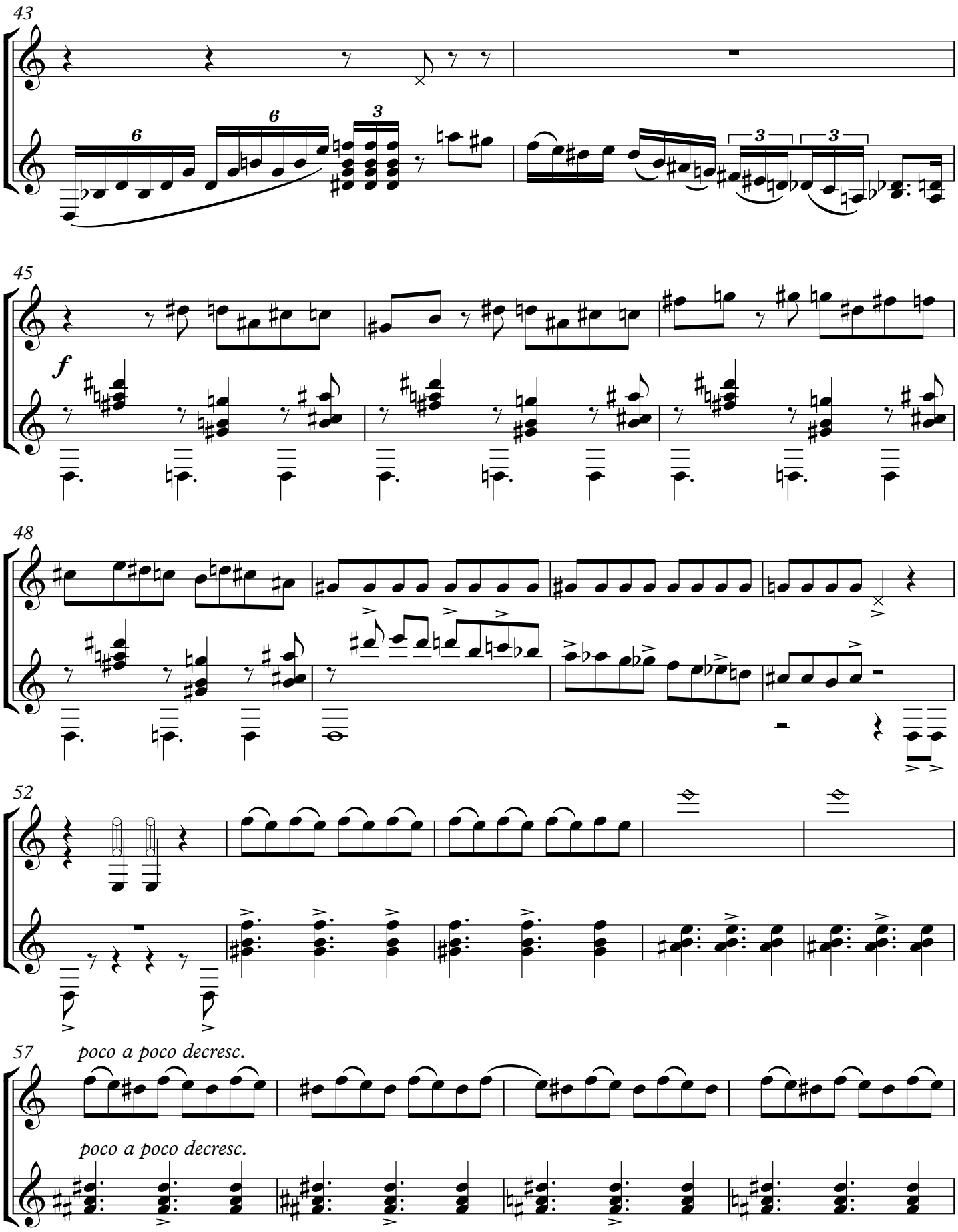
Nataraja

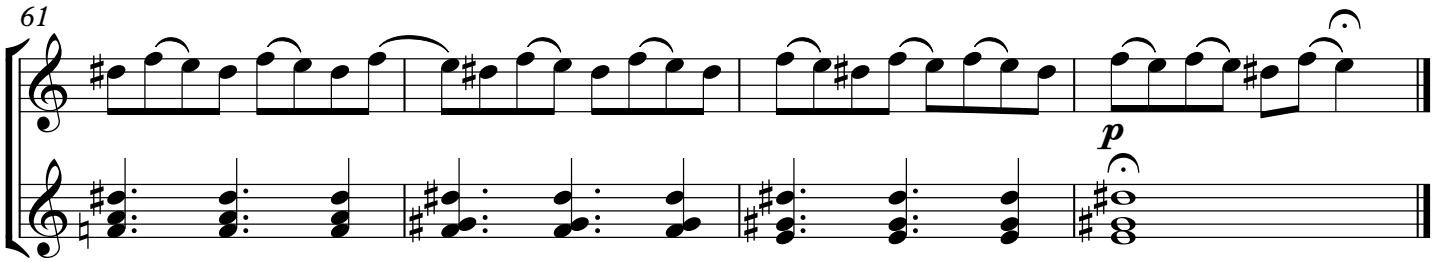
Paweł Kuźma

Allegro marcato




19
gliss.
Strum the headstock strings, close to machines
23
27
Tambora: hit the body of guitar with fingers of both hands. The rhythm can be filled with eighth notes. Continue accenting the given tango pattern.
33
3
Strum the headstock strings, above the nut. Improvise the pitch and rhythm until bar 41.
gliss.
38


43
45
f
48
52
57
poco a poco decresc.
poco a poco decresc.



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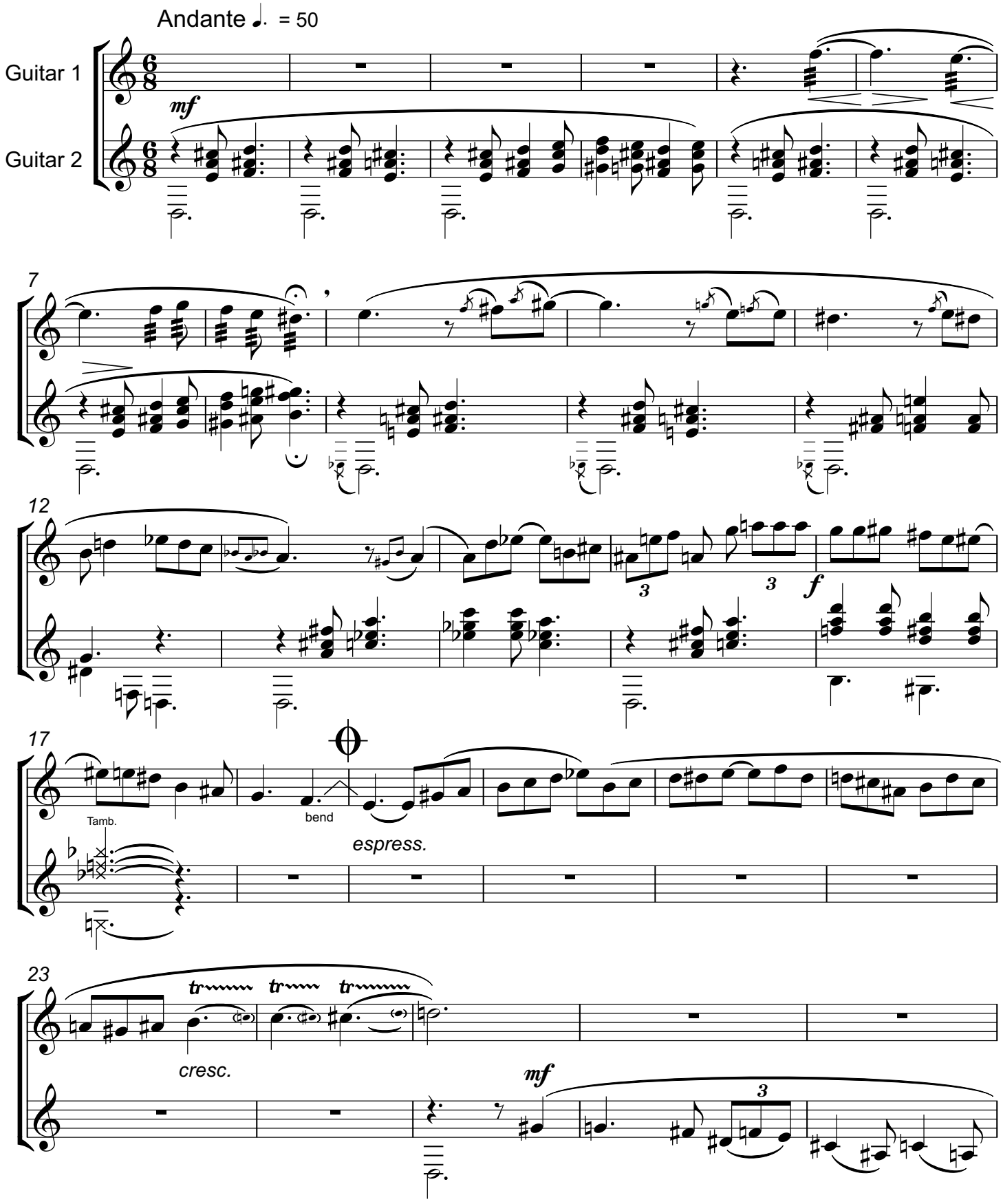
Melpomene

Paweł Kuźma



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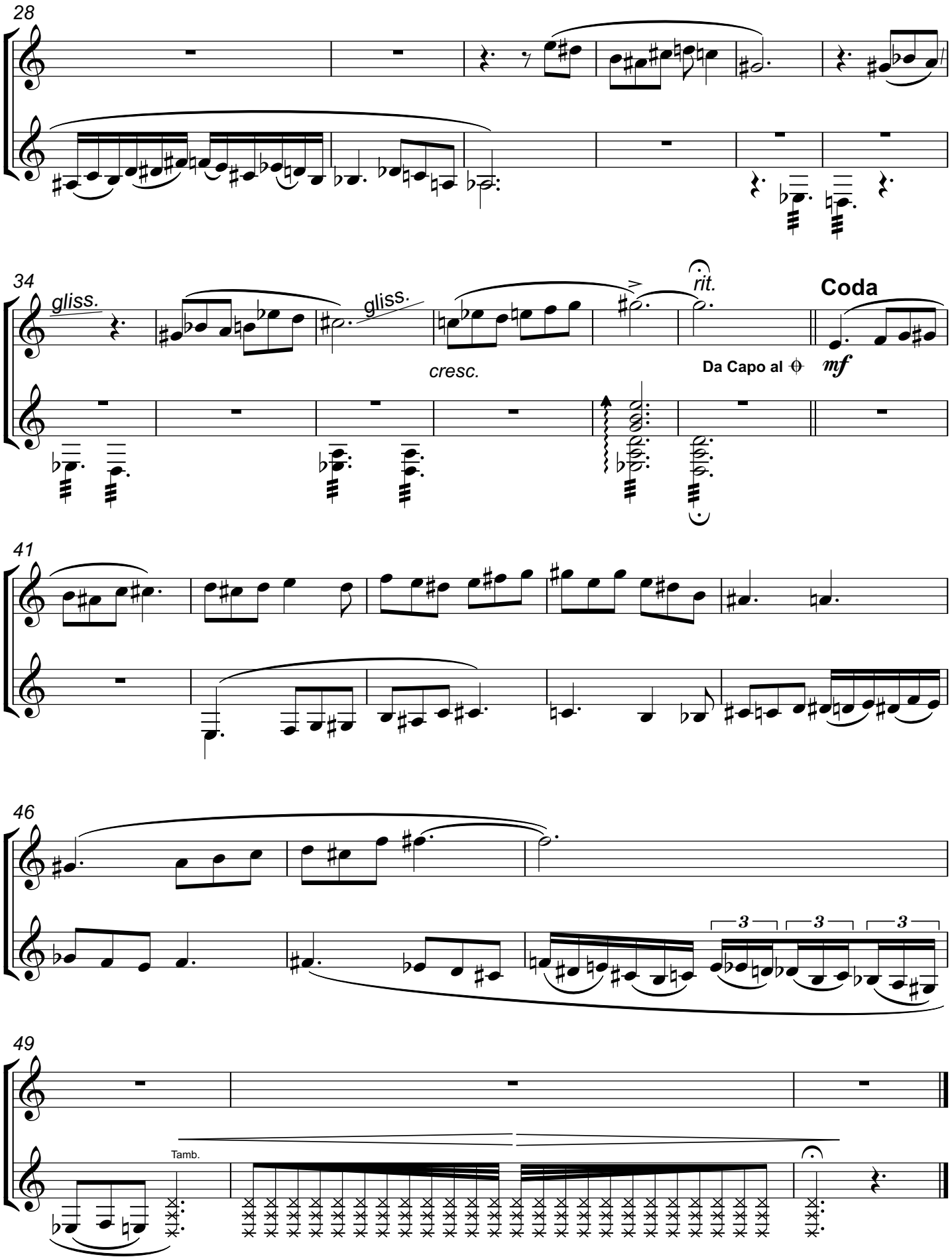
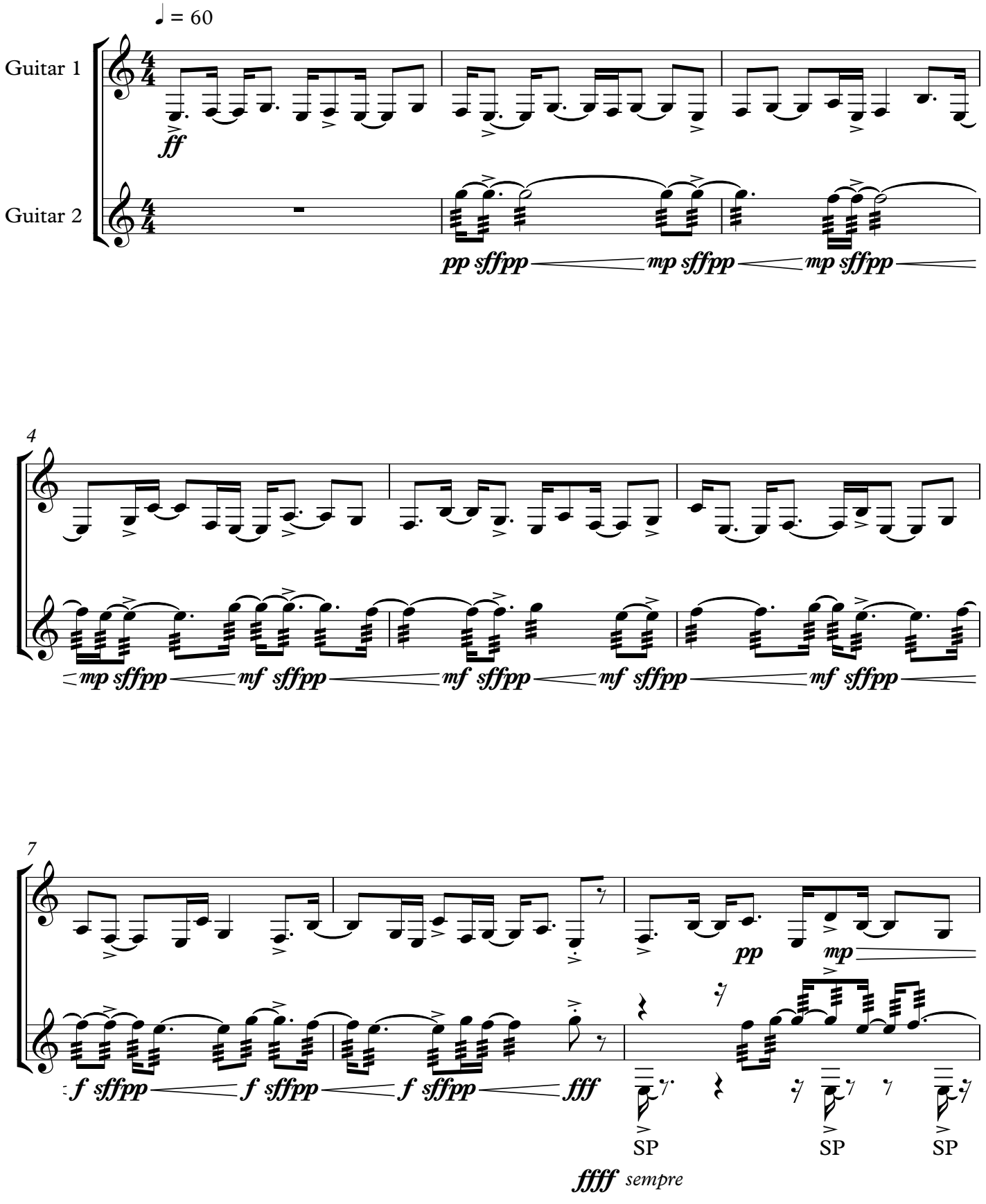
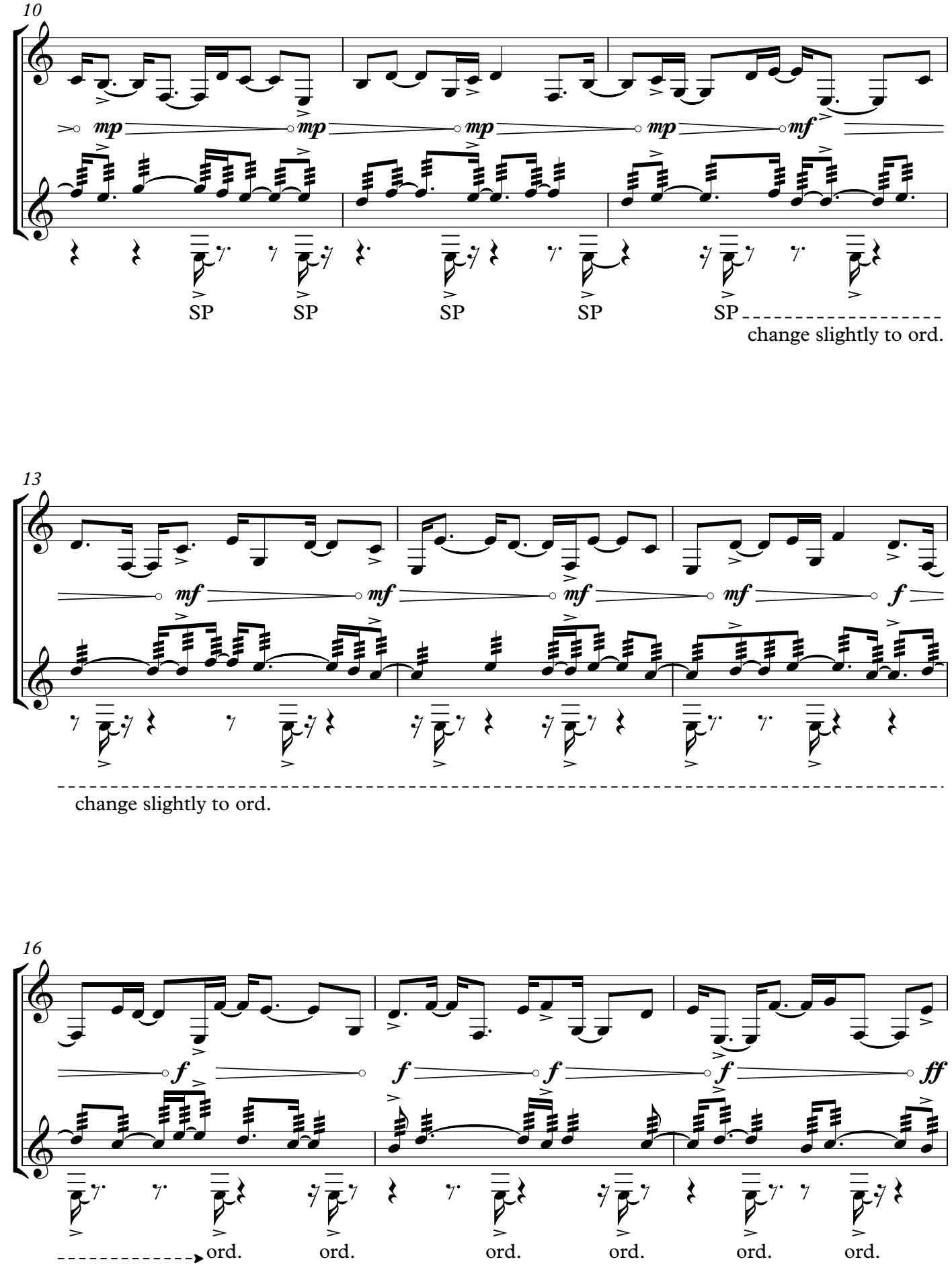
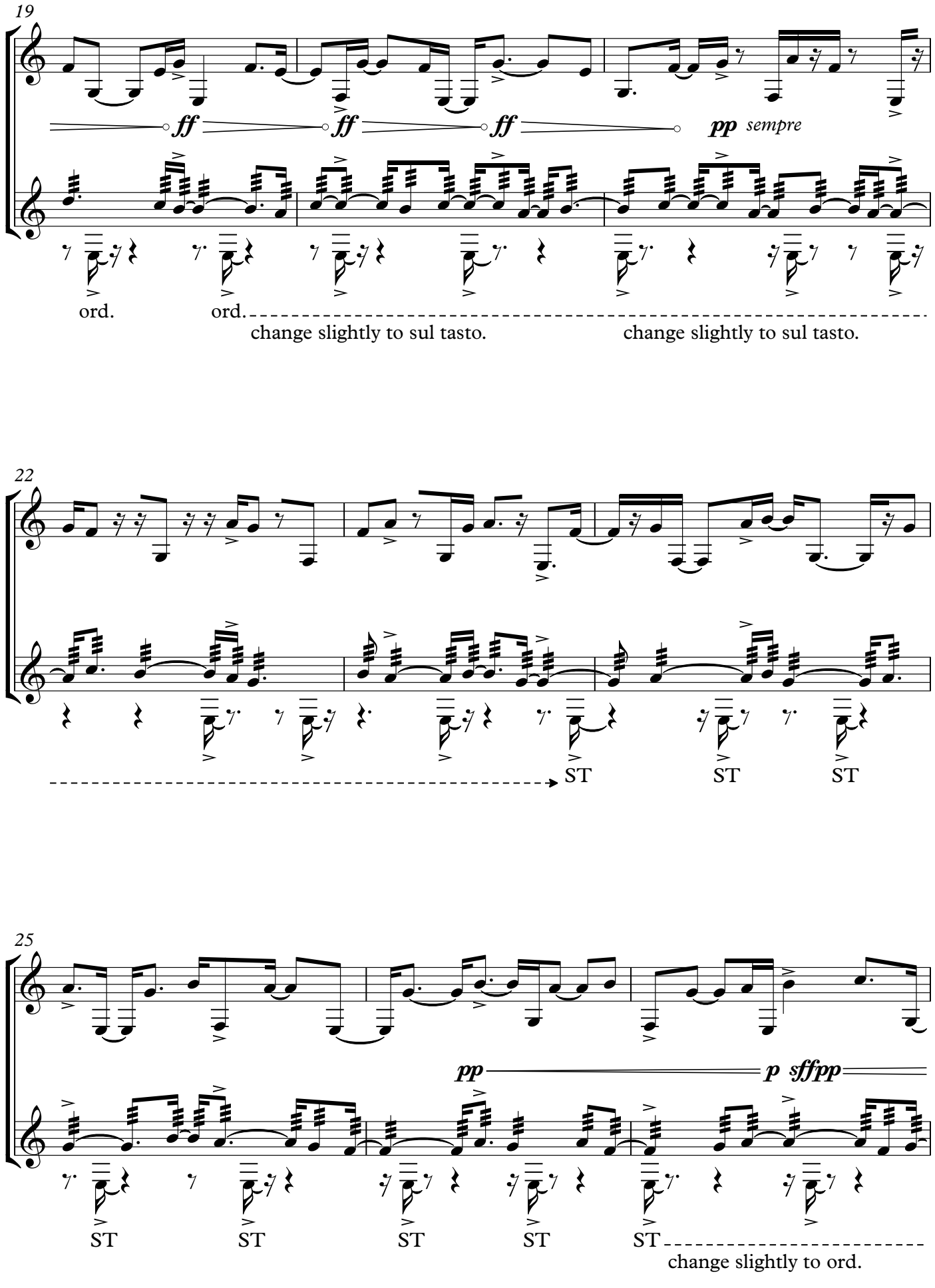

28
34
gliss.
gliss.
cresc.
rit.
Coda
Da Capo al
mf
41
46
3
3
3
49
Tamb.

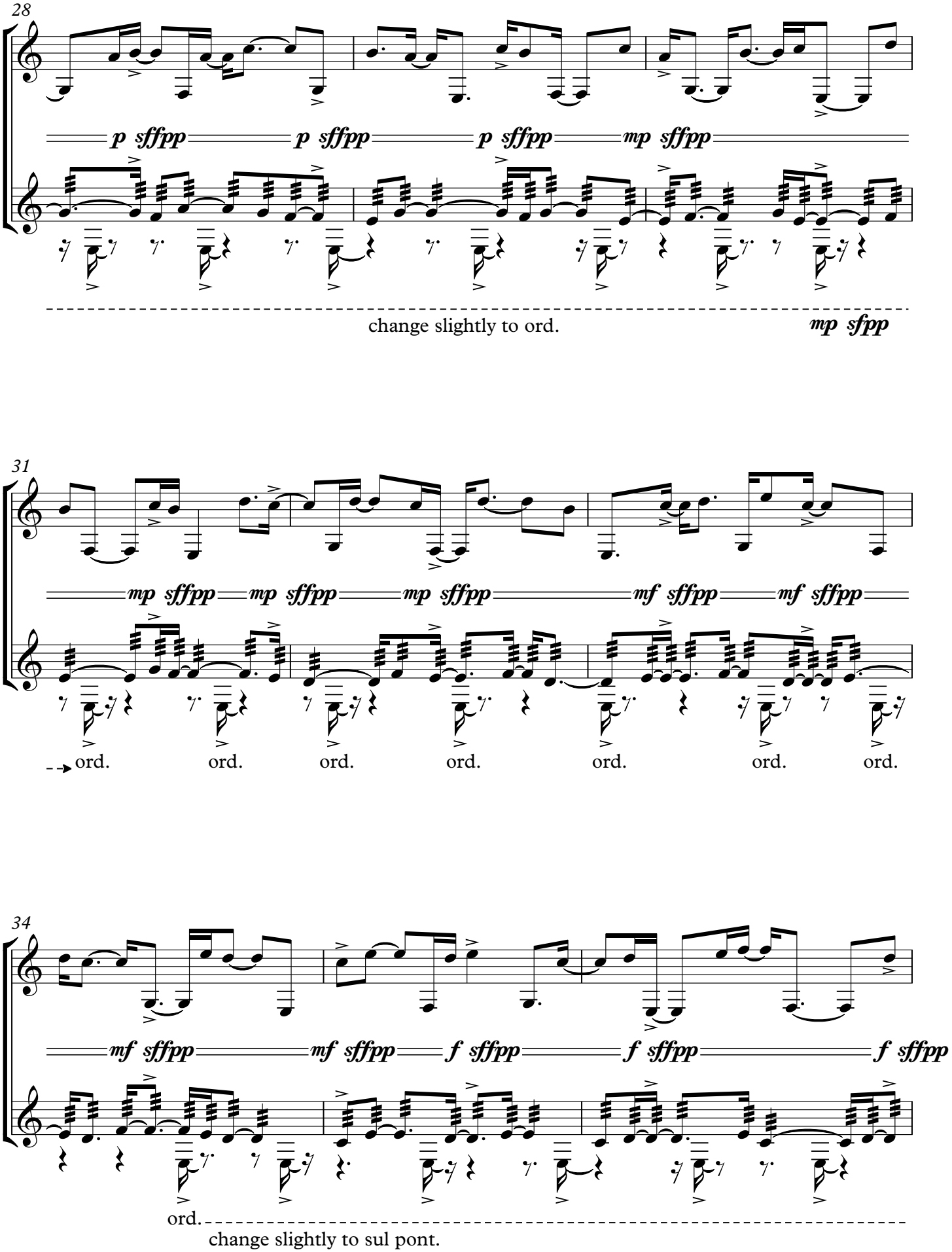
Process I

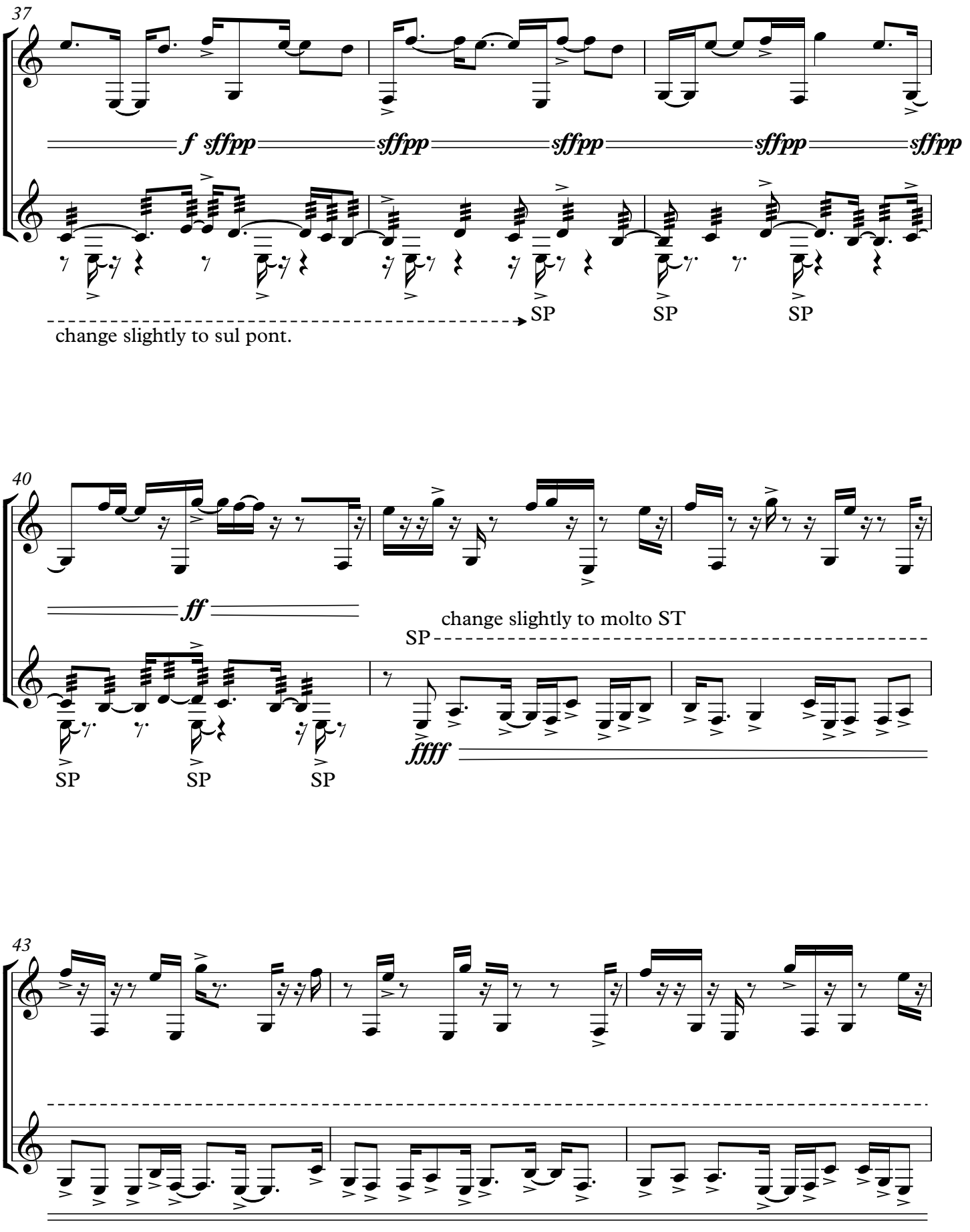
Bahaa El Ansary, 2017

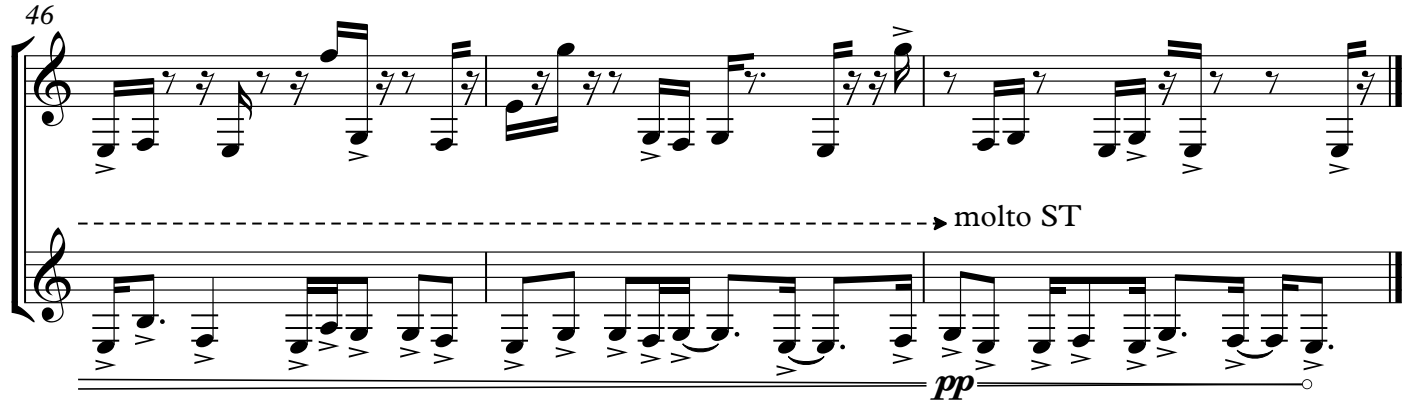



10
mp
mp
mp
mp
mf
SP
SP
SP
SP
SP
change slightly to ord.
13
mf
mf
mf
mf
f
change slightly to ord.
16
f
f
f
f
ff
ord.
ord.
ord.
ord.
ord.
ord.


19
ff
ff
ff
pp sempre
ord.
ord.
change slightly to sul tasto.
change slightly to sul tasto.
22
ST
ST
ST
25
pp
p sffpp
ST
ST
ST
ST
ST
change slightly to ord.


28
p sffpp
p sffpp
p sffpp
mp sffpp
change slightly to ord.
mp sfpp
31
mp sffpp
mp sffpp
mp sffpp
mf sffpp
mf sffpp
ord.
ord.
ord.
ord.
ord.
ord.
ord.
34
mf sffpp
mf sffpp
f sffpp
f sffpp
f sffpp
ord.
change slightly to sul pont.


37
f sffpp
sffpp
sffpp
sffpp
sffpp
SP
SP
SP
change slightly to sul pont.
40
ff
change slightly to molto ST
SP
ffff
SP
SP
SP
43



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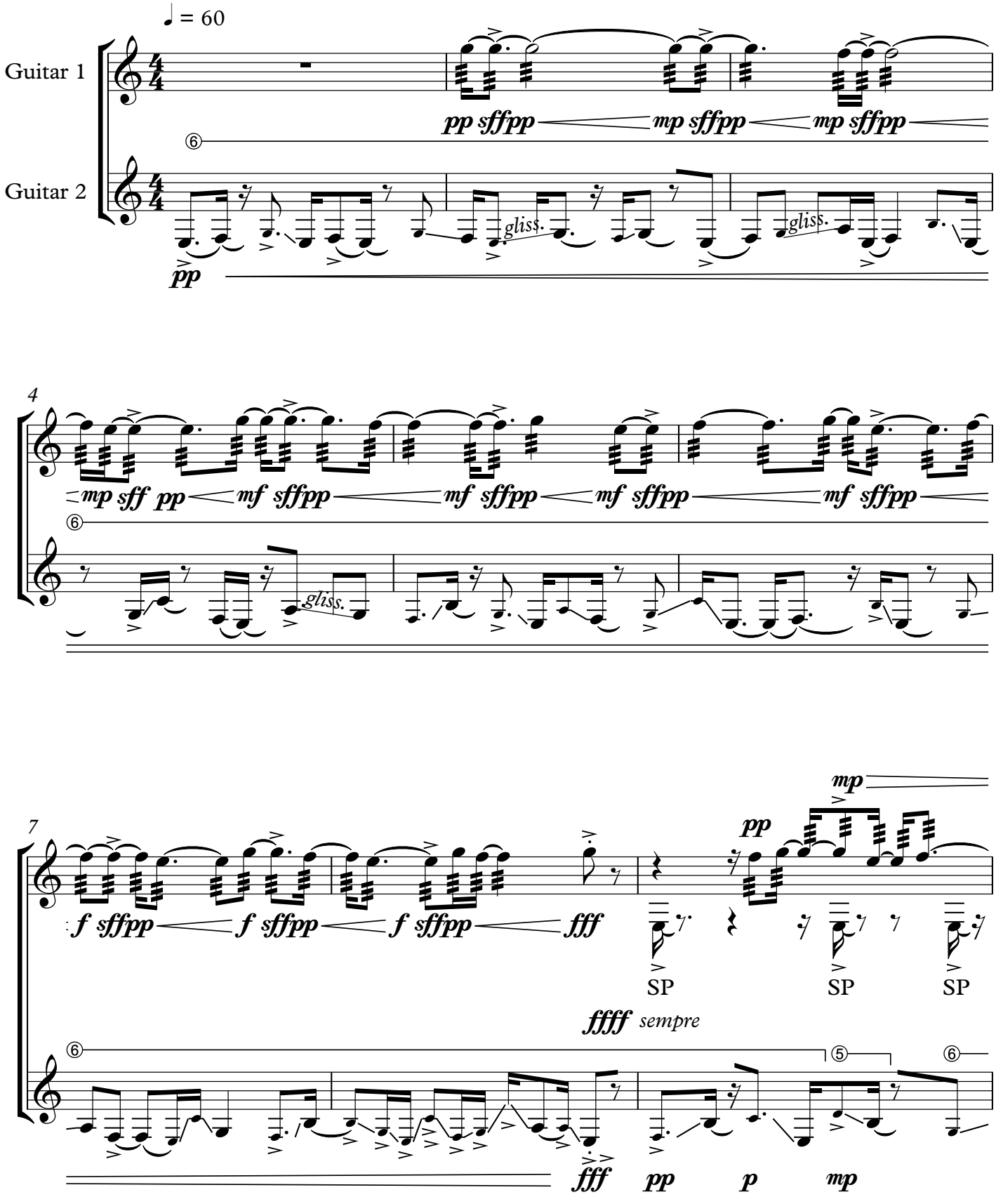
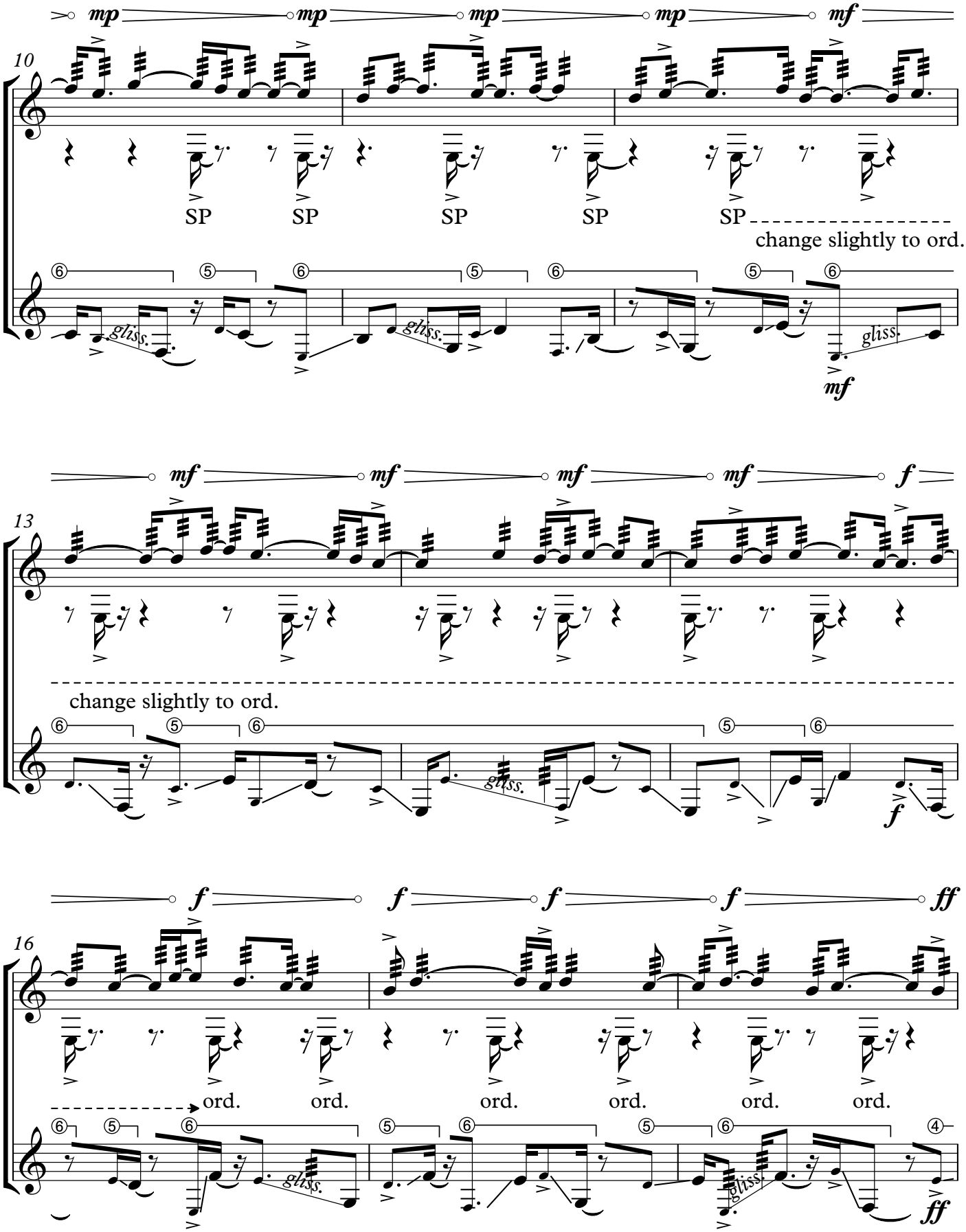
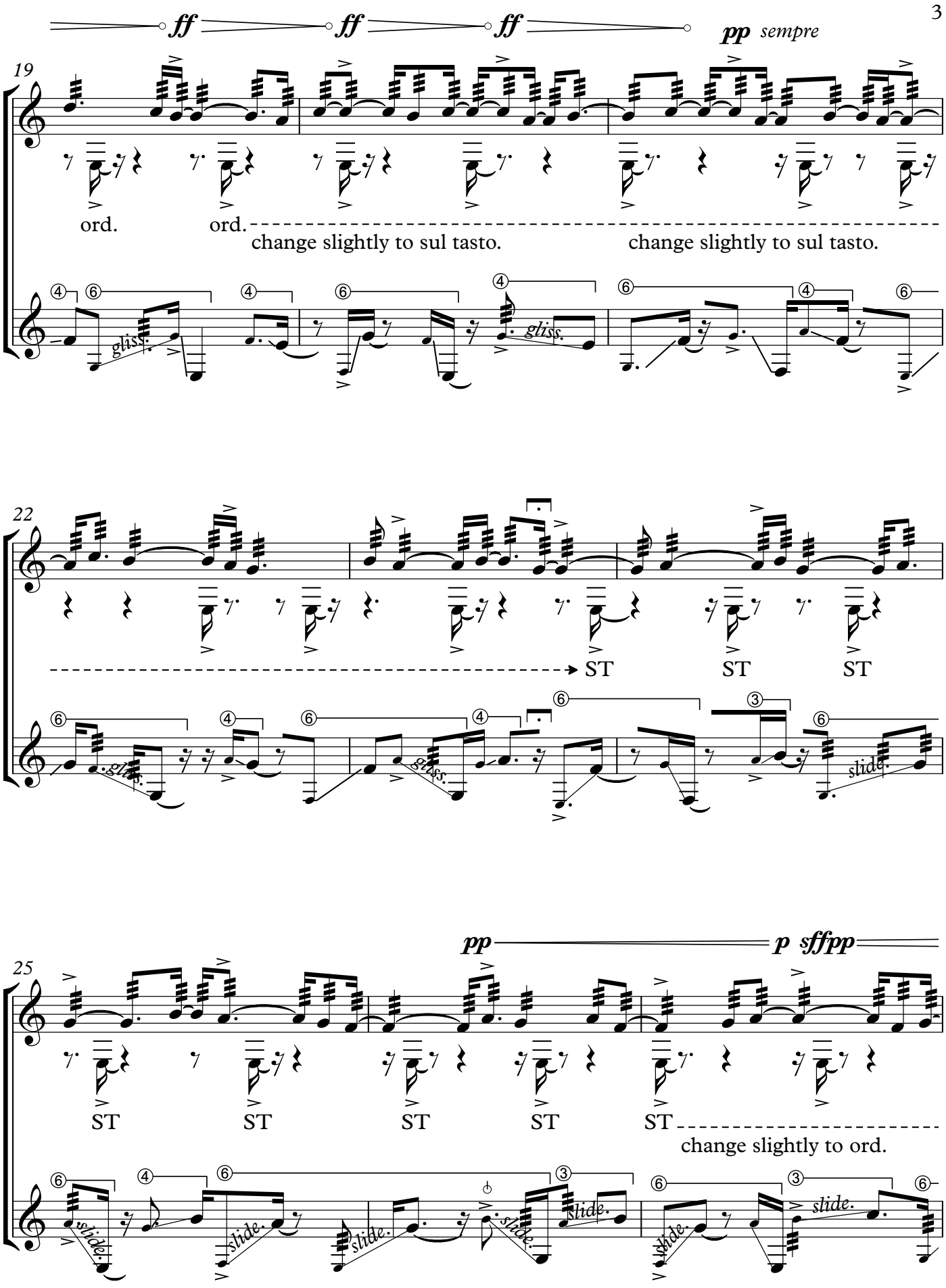
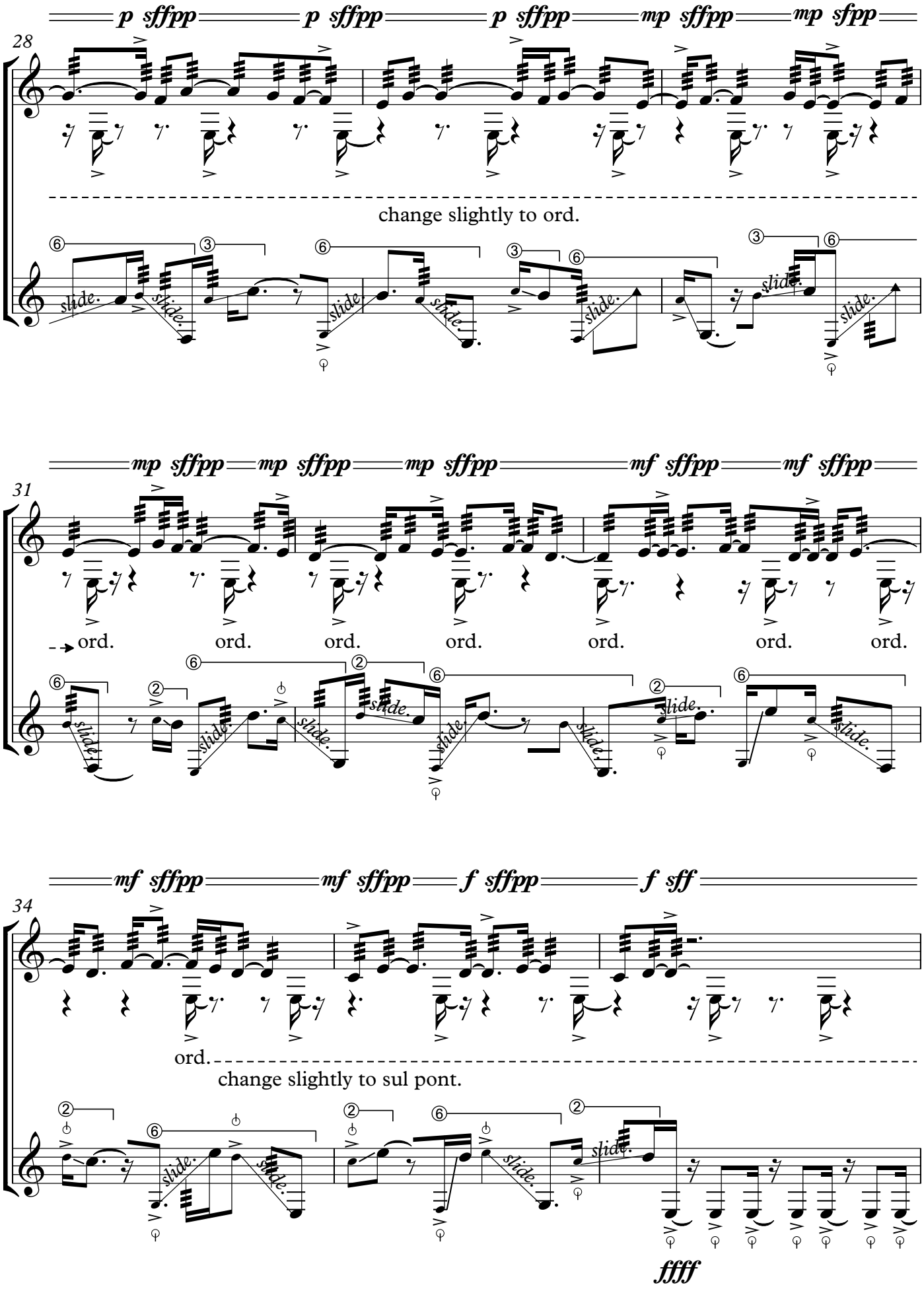
Process II

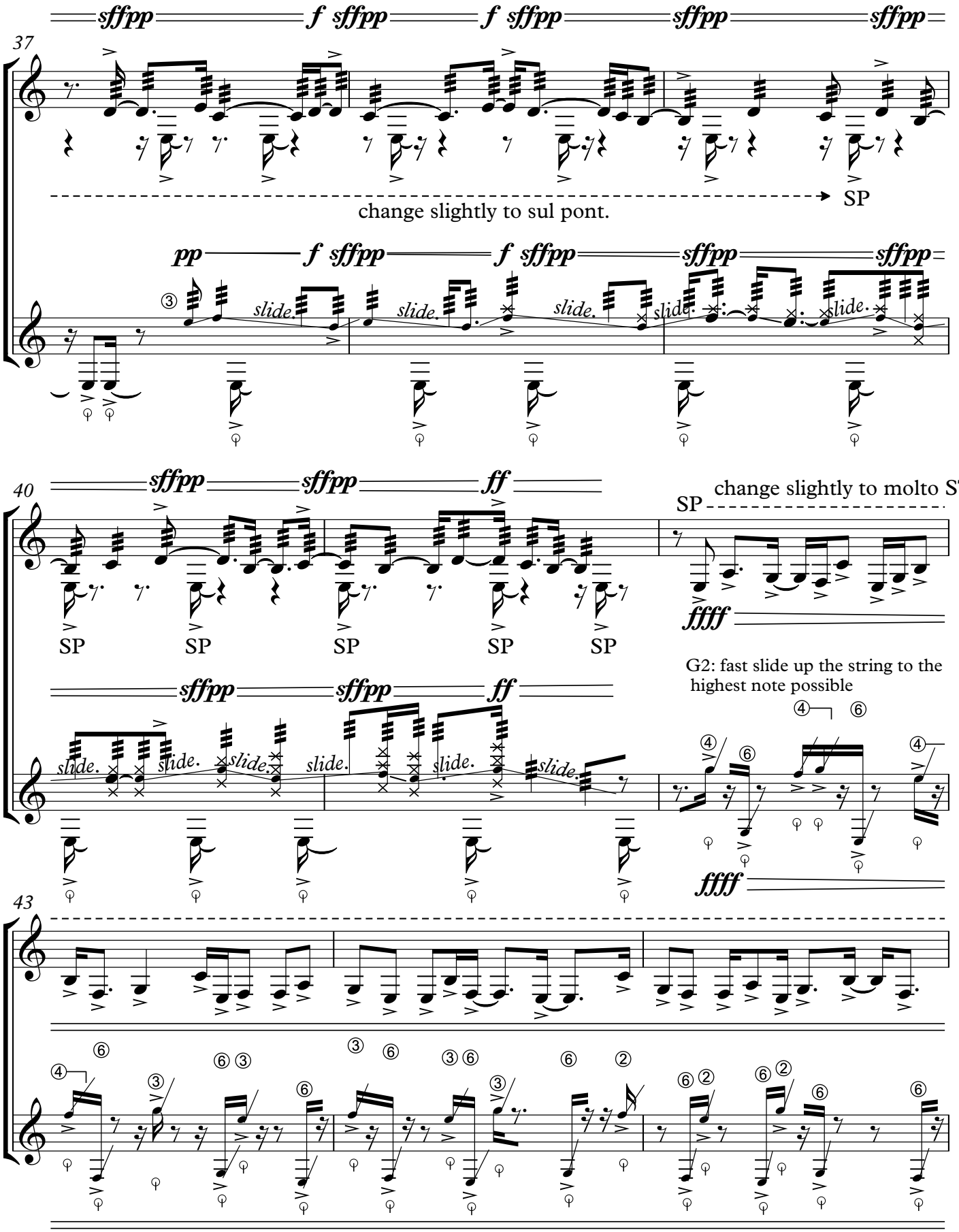
Bahaa El Ansary

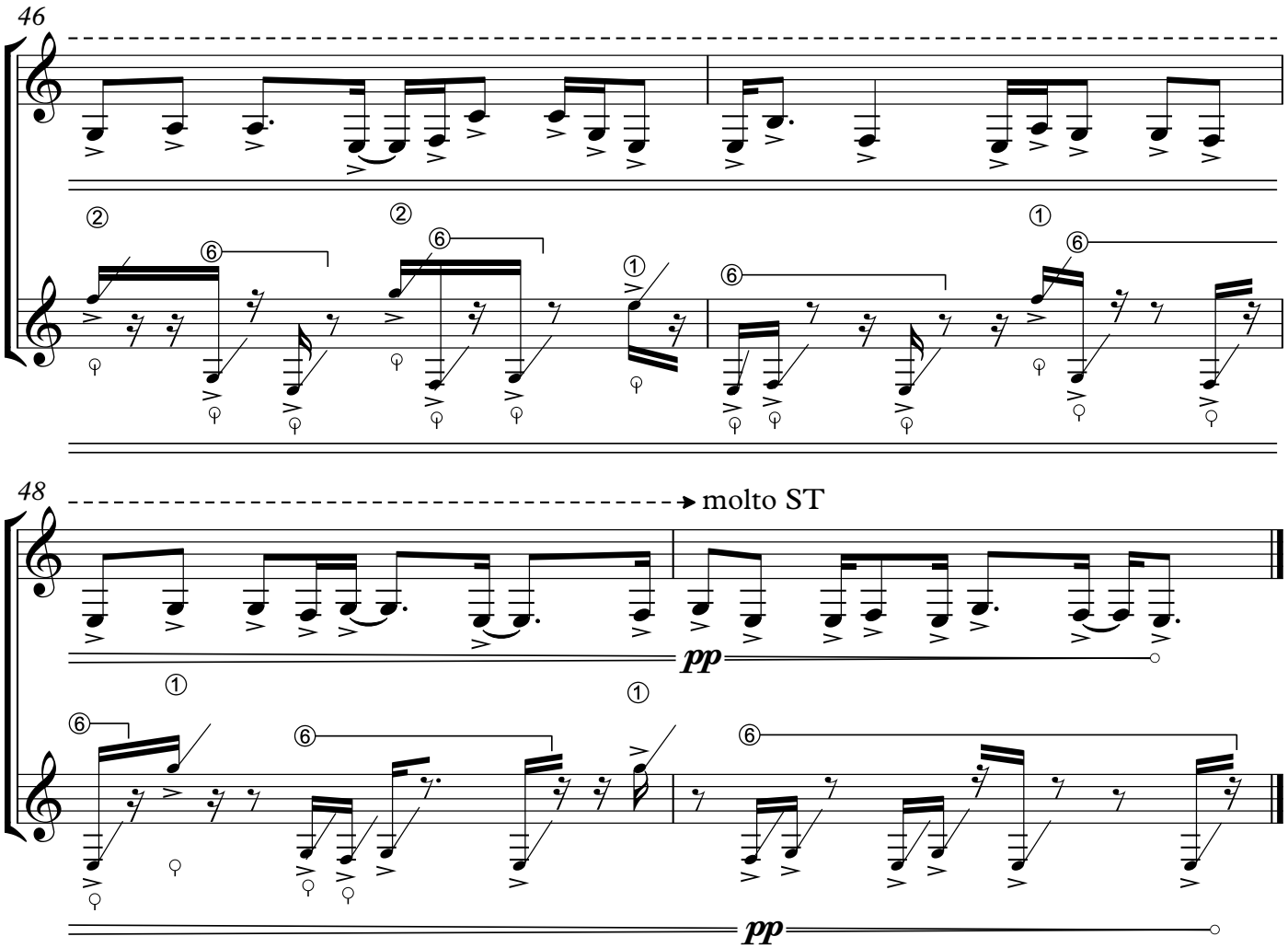



mp mp mp mp mf
10
SP SP SP SP SP
change slightly to ord.
gliss. gliss. gliss.
mf
mf mf mf mf f
13
change slightly to ord.
gliss.
f
f f f f ff
16
ord. ord. ord. ord. ord. ord.
gliss. gliss.
ff


ff
ff
ff
pp sempre
19
ord.
ord.
change slightly to sul tasto.
change slightly to sul tasto.
gliss.
gliss.
22
ST
ST
ST
gliss.
gliss.
slide.
pp
p sffpp
25
ST
ST
ST
ST
ST
change slightly to ord.
slide.
slide.
slide.
slide.
slide.
slide.


p sffpp
p sffpp
p sffpp
mp sffpp
mp sfpp
28
change slightly to ord.
slide.
mp sffpp
mp sffpp
mp sffpp
mf sffpp
mf sffpp
31
ord.
ord.
ord.
ord.
ord.
ord.
ord.
slide.
mf sffpp
mf sffpp
f sffpp
f sff
34
ord.
change slightly to sul pont.
slide.
ffff


37
sffpp
f sffpp
f sffpp
sffpp
sffpp
SP
change slightly to sul pont.
pp
f sffpp
f sffpp
sffpp
sffpp
slide.
40
sffpp
sffpp
ff
SP
change slightly to molto ST
SP
SP
SP
SP
SP
ffff
G2: fast slide up the string to the highest note possible
43



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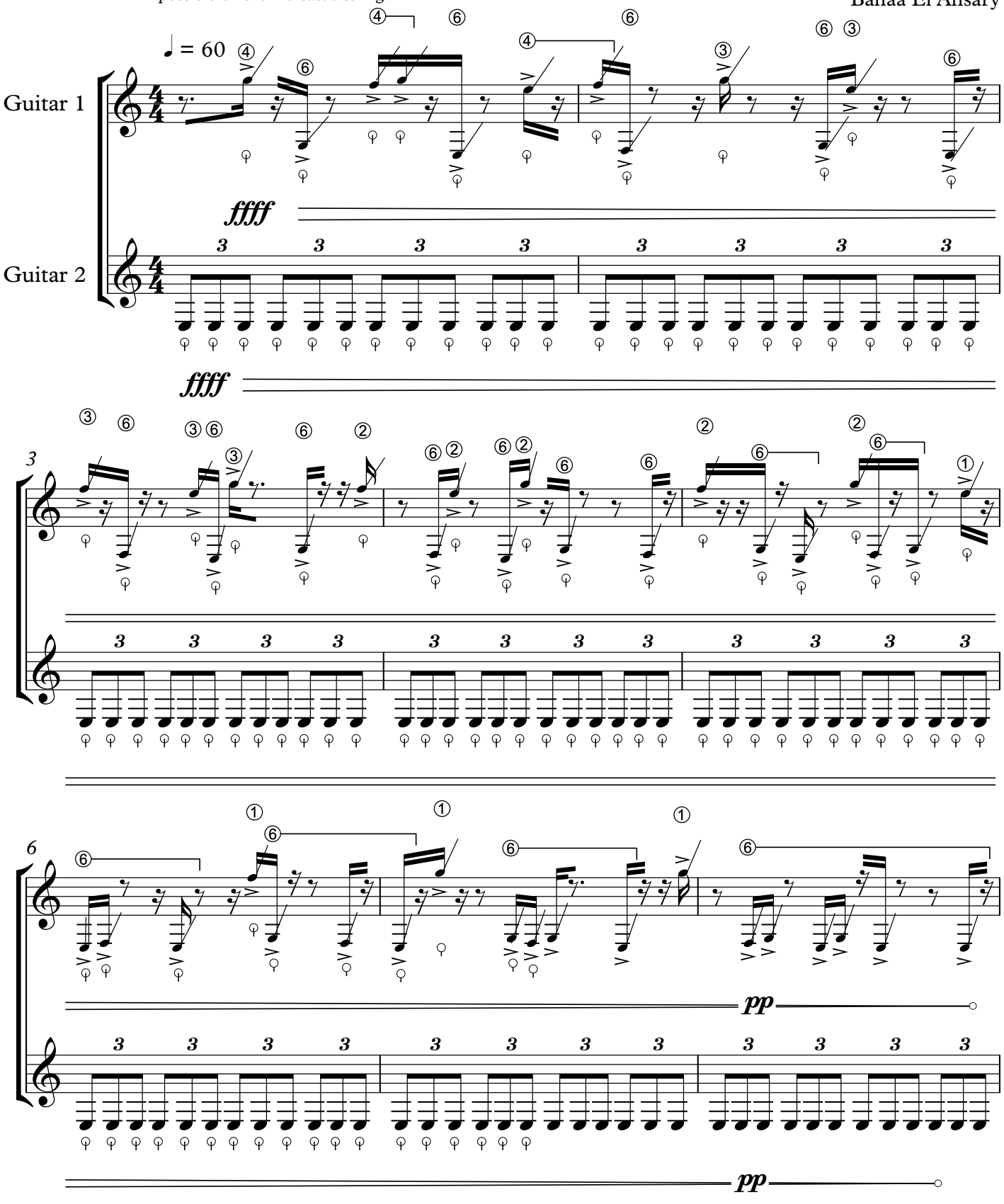
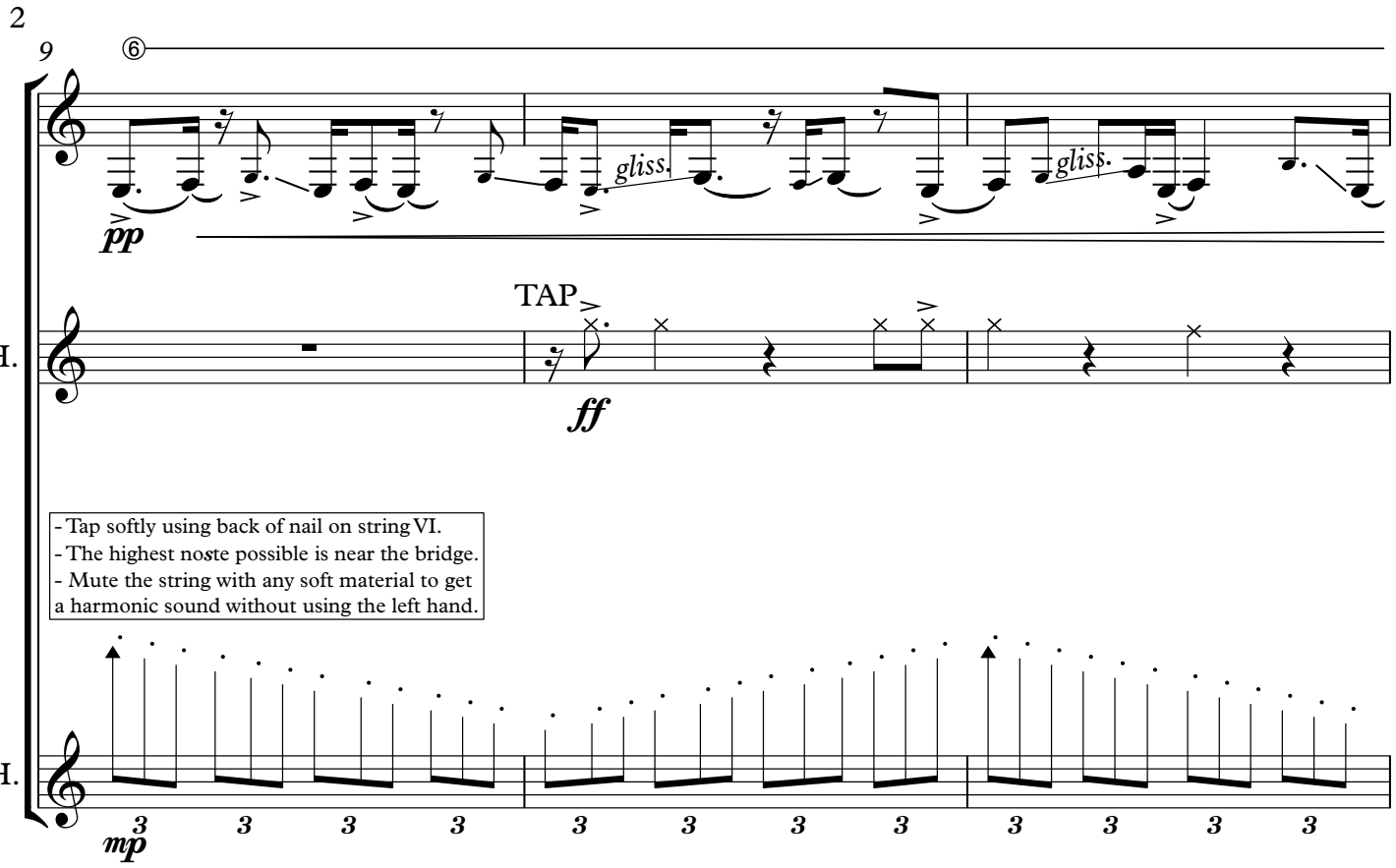
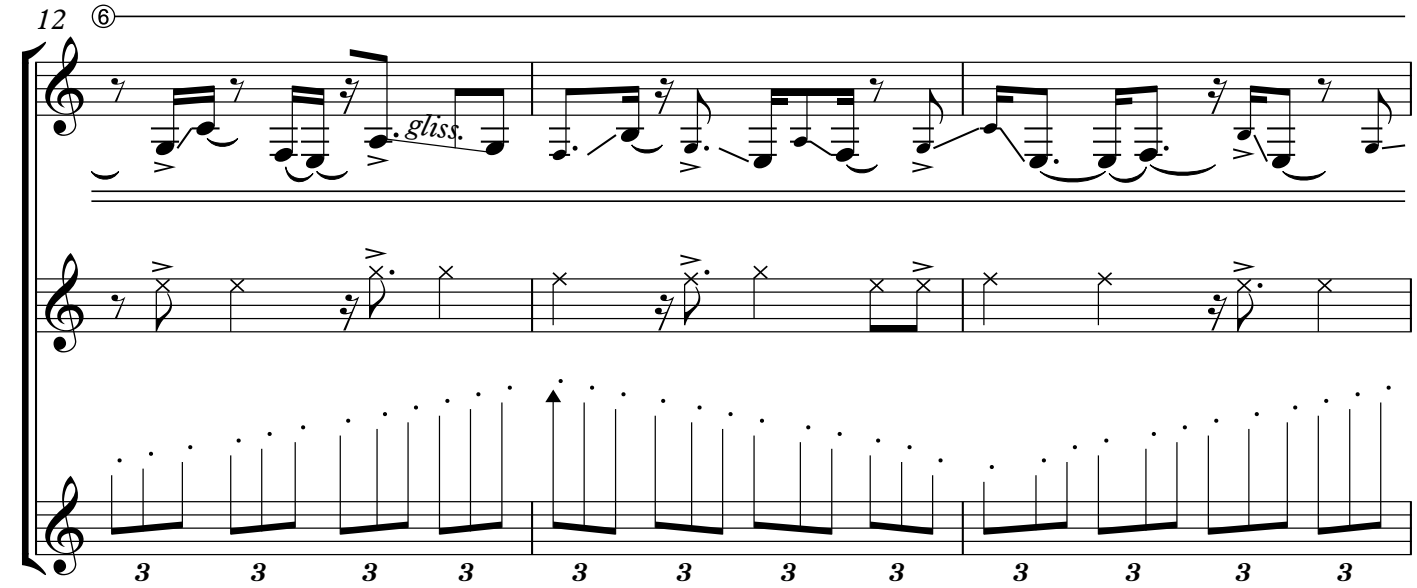
Process III

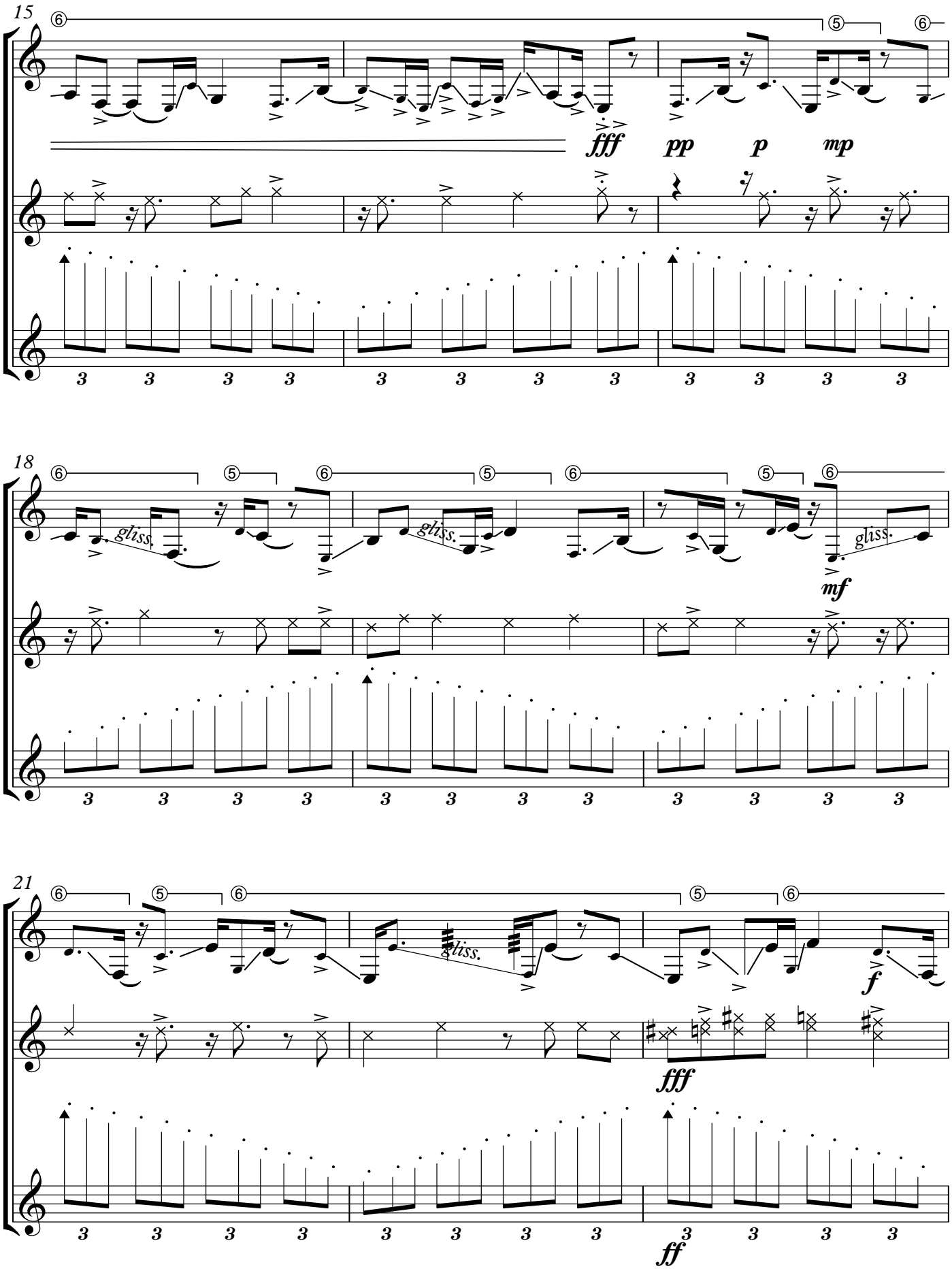
Fast slide to the highest note
possible on the indicated string.

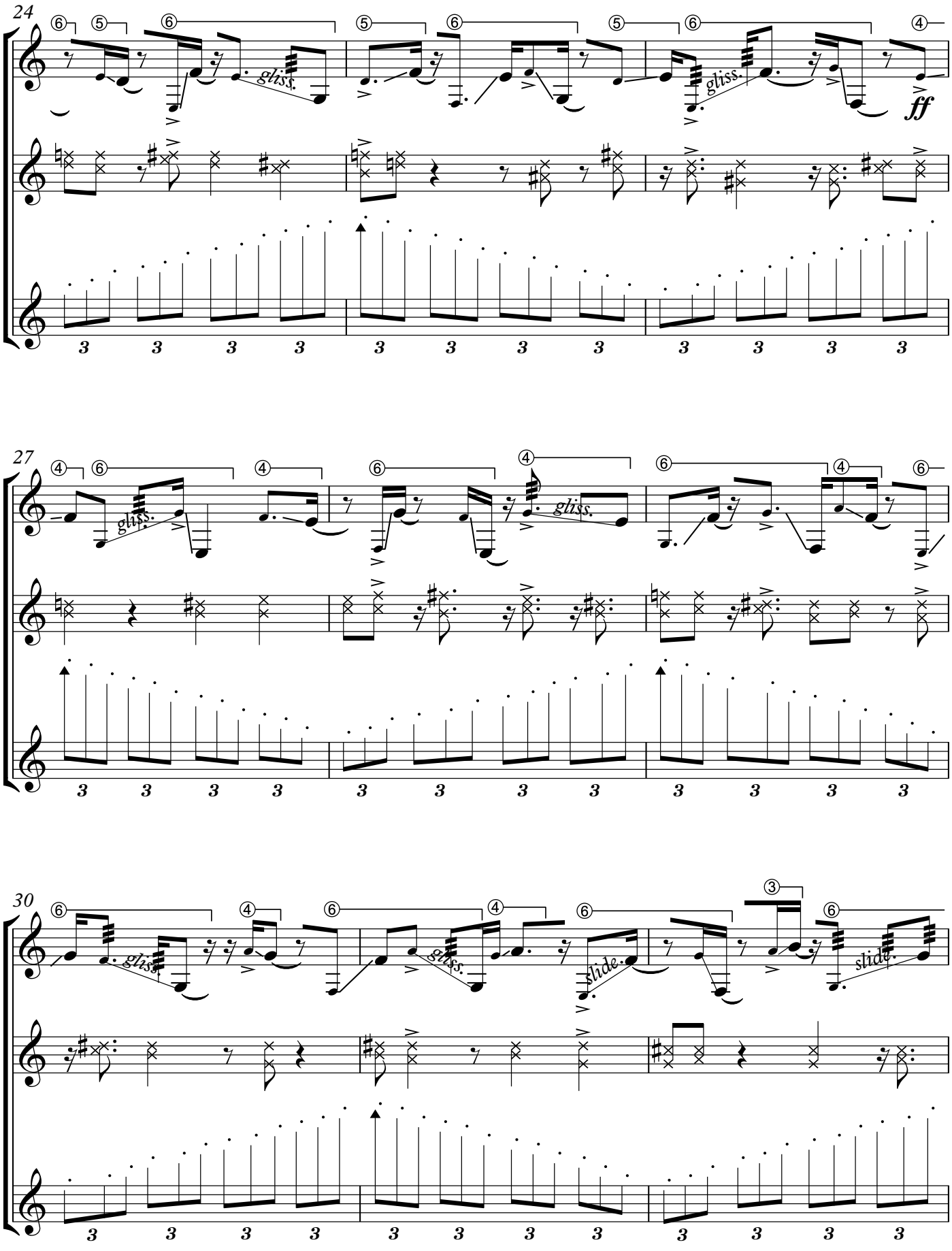
Bahaa El Ansary

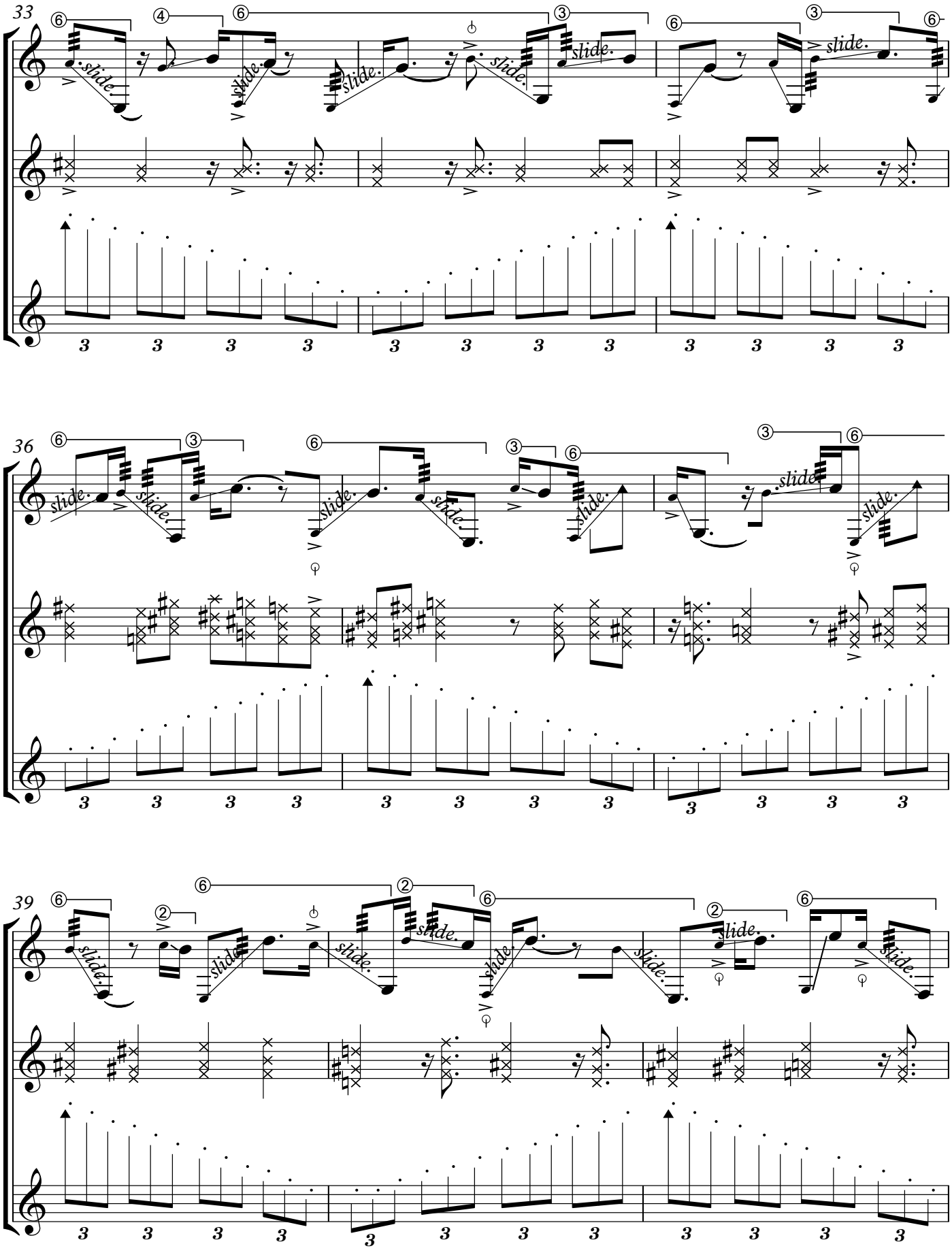


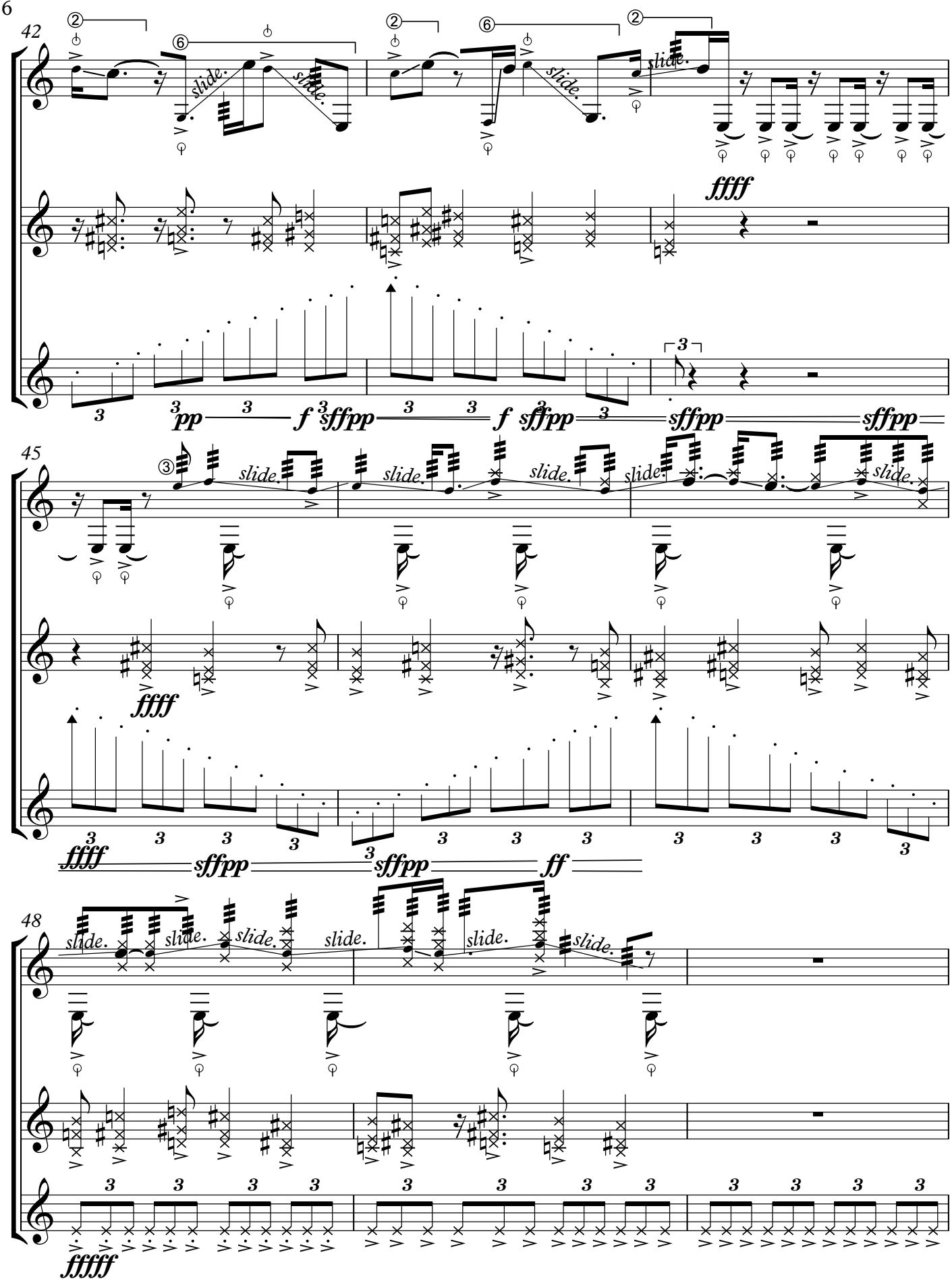

9
gliss.
gliss.
pp
TAP
ff
L.H.
G2
- Tap softly using back of nail on string VI.
- The highest noste possible is near the bridge.
- Mute the string with any soft material to get
a harmonic sound without using the left hand.
R.H.
G2
mp

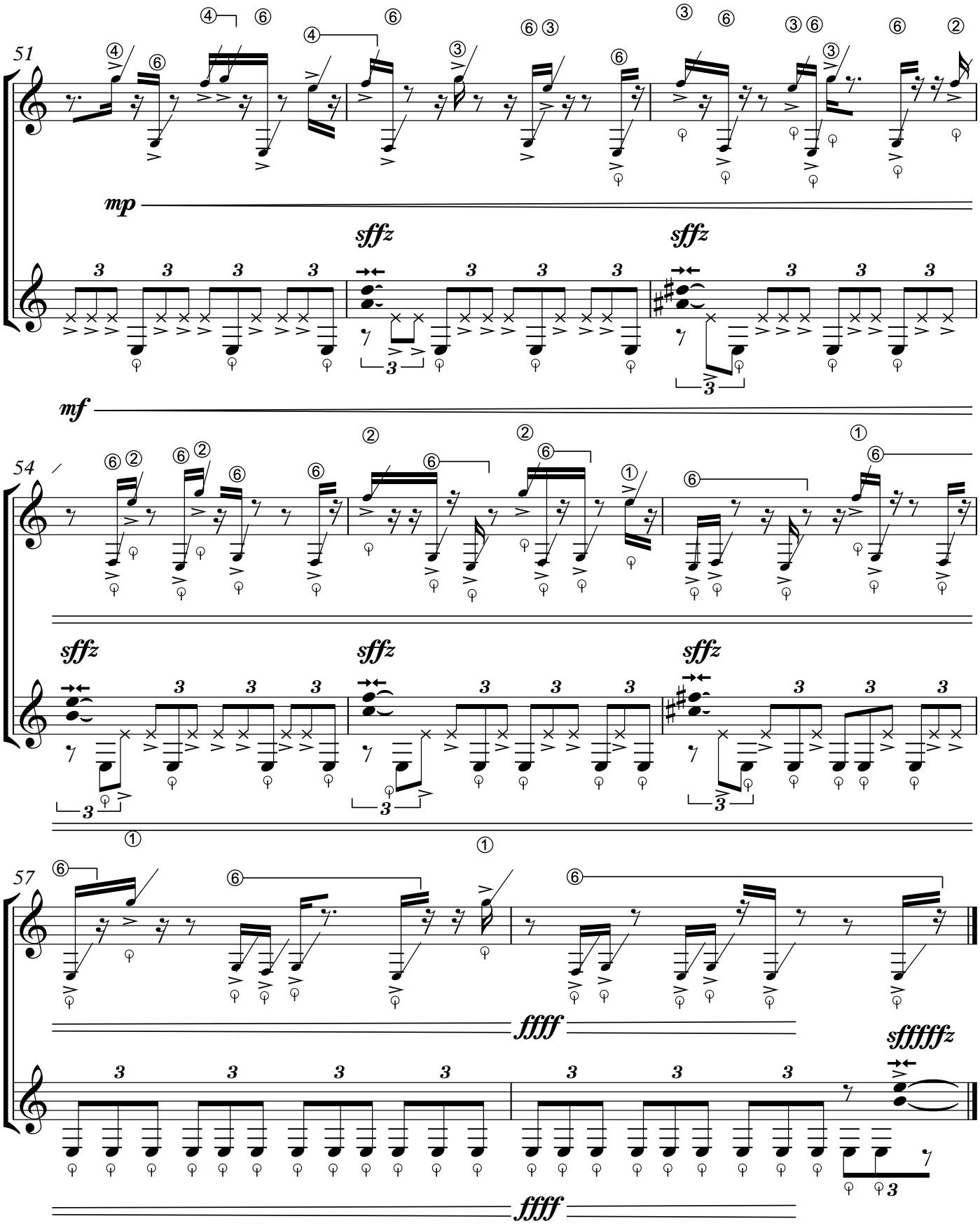

12
gliss.


15
fff
pp
p
mp
18
gliss.
gliss.
gliss.
mf
21
gliss.
f
fff
ff


24
gliss.
gliss.
ff
27
gliss.
gliss.
30
gliss.
gliss.
slide.
slide.


33
36
39
slide.


42
slide.
ffff
pp
f
sffpp
45
ffff
sffpp
ff
48
slide.
fffff



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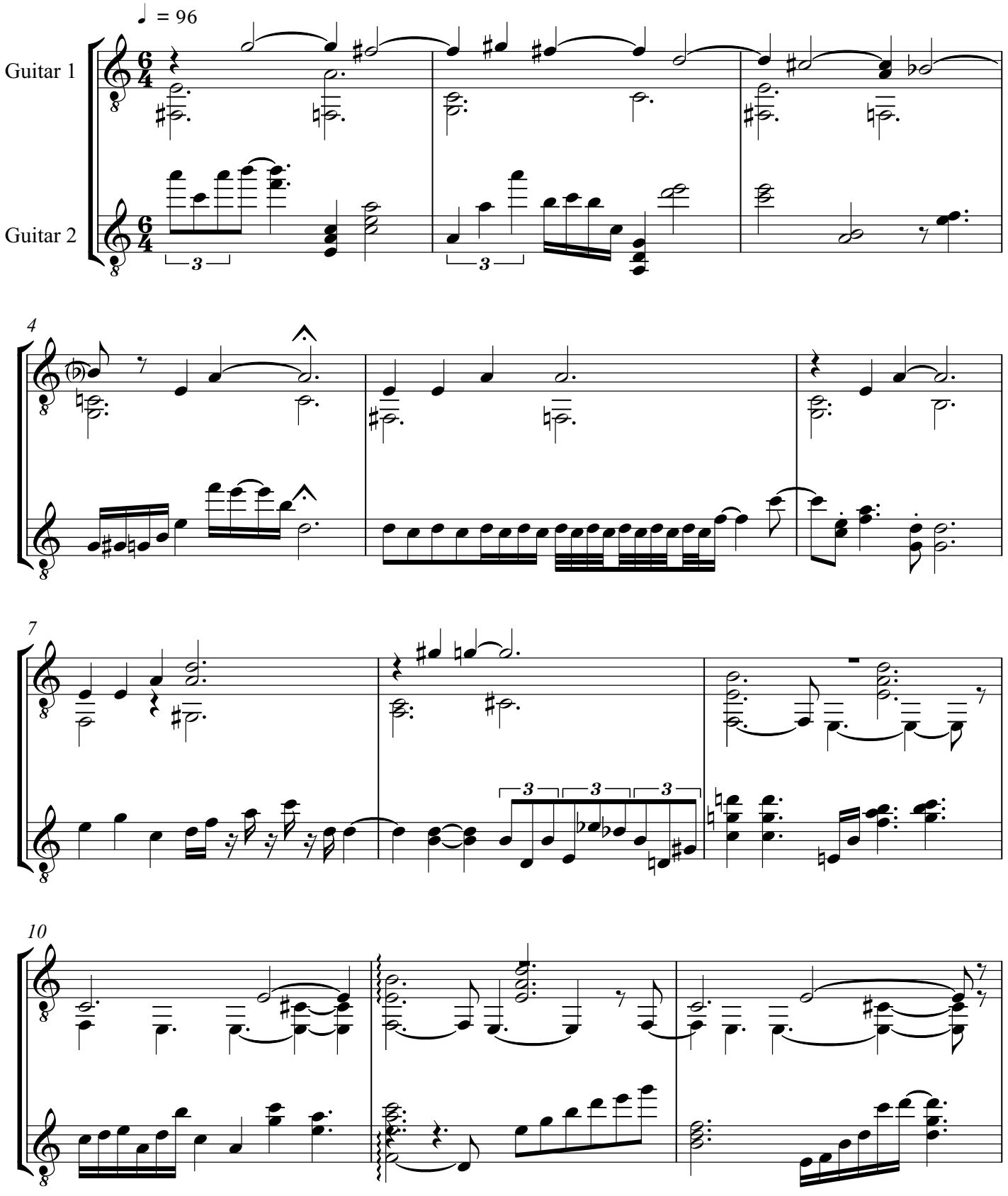
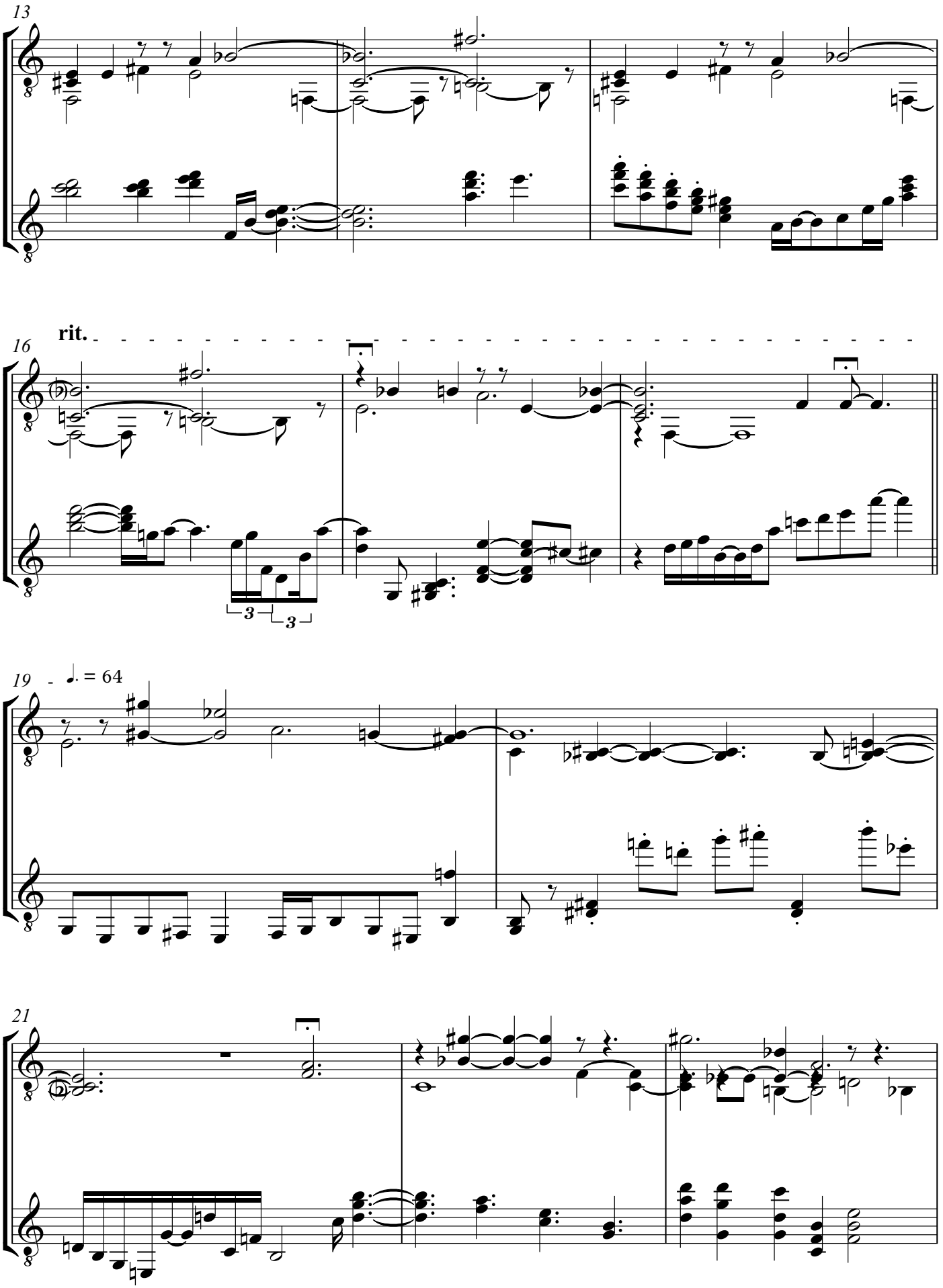
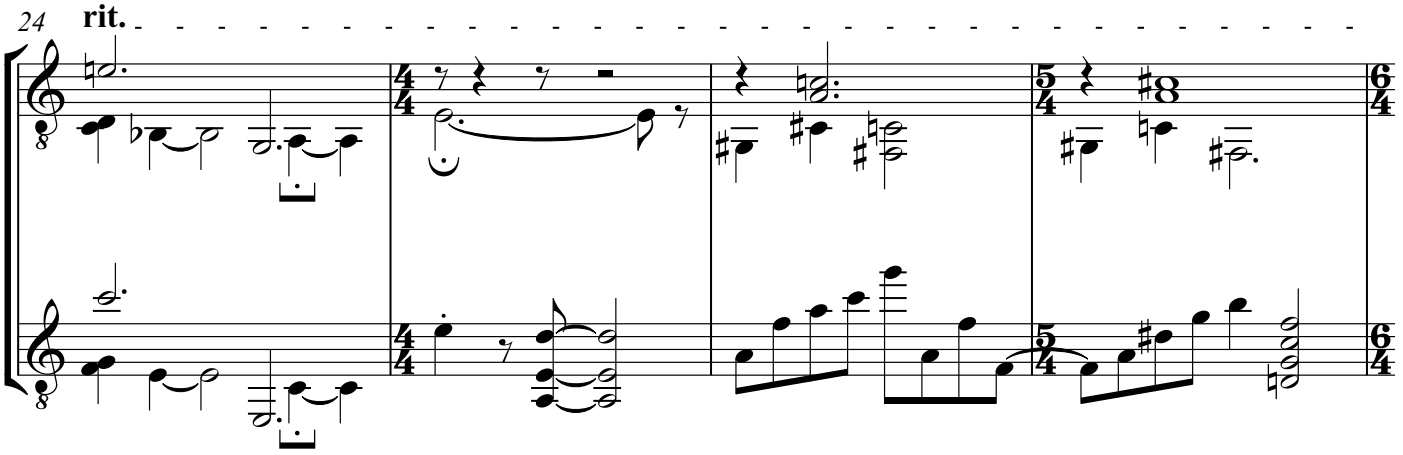
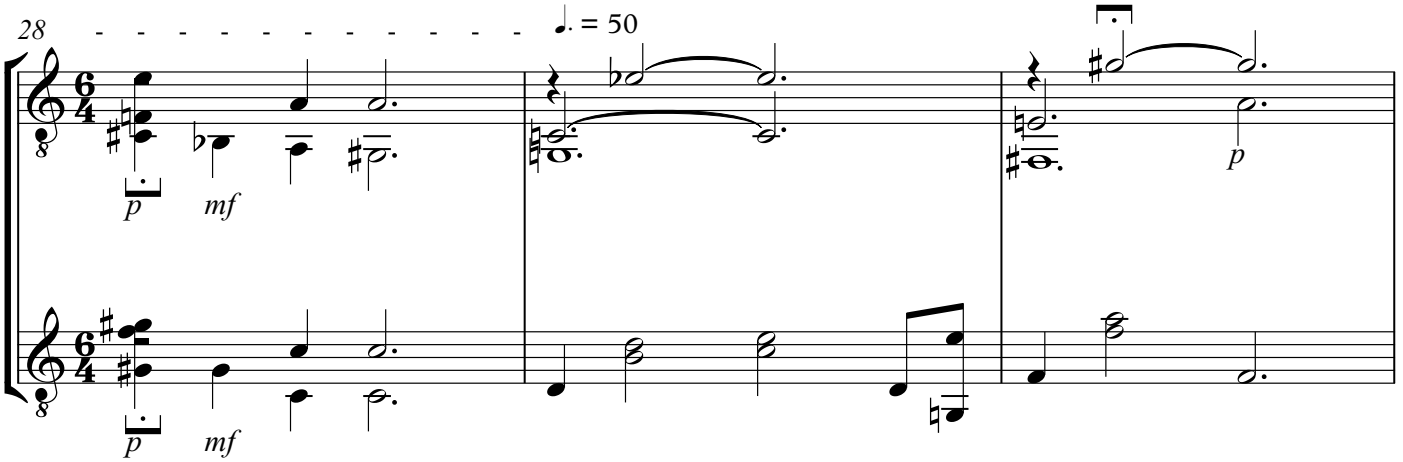
Binary Repair

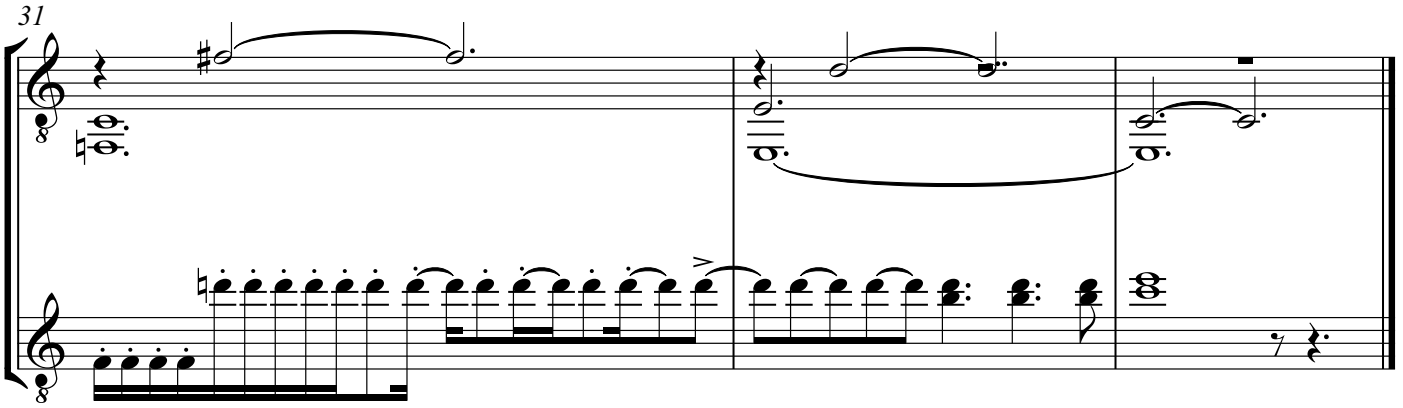
Felix Salazar
Eric Kiersnowski




13
16
rit.
19
♩. = 64
21







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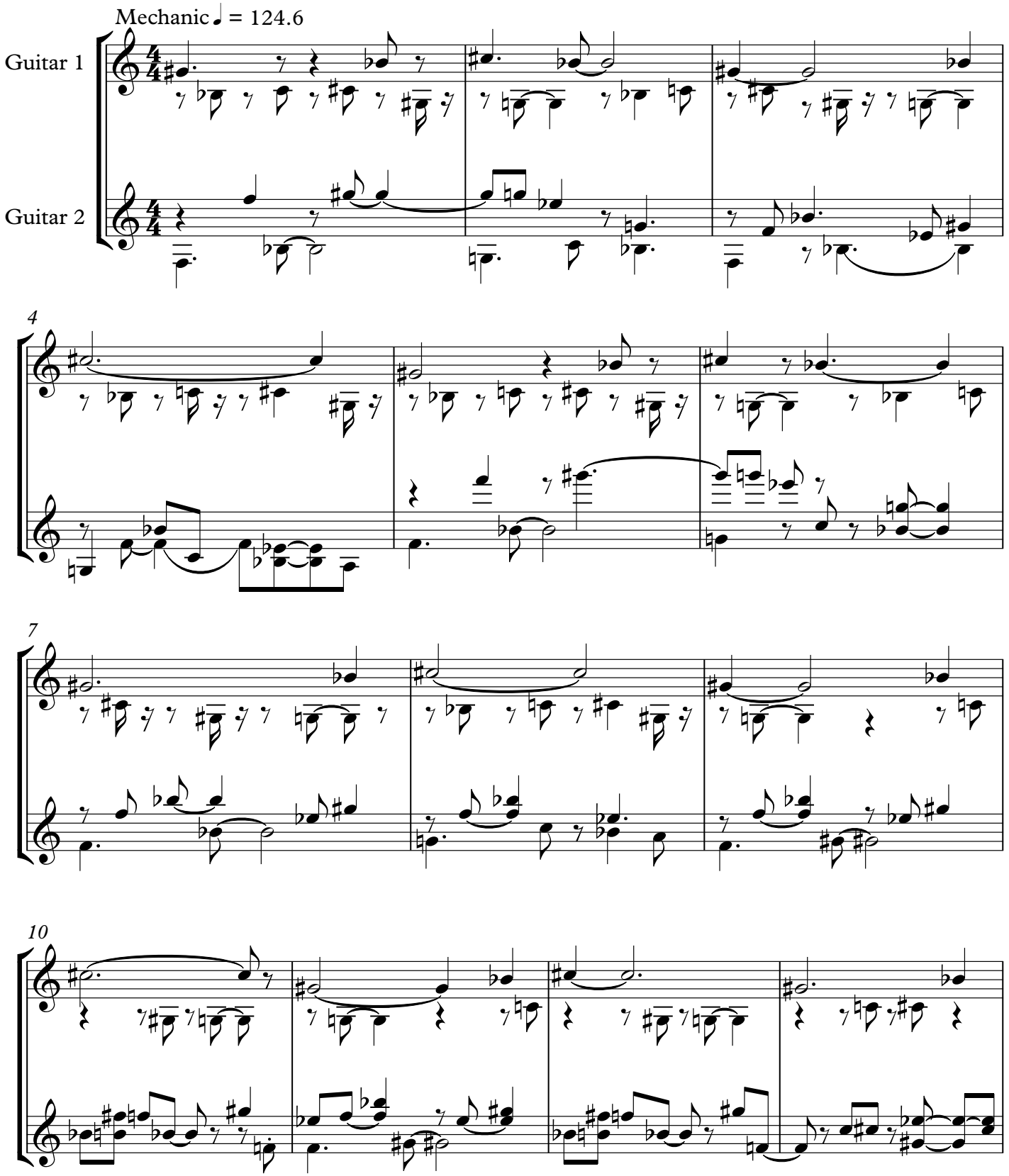
Efykay

Felix Salazar



14

17

rasq.

rasq.

20

snap

ff

mf

mf

snap

22

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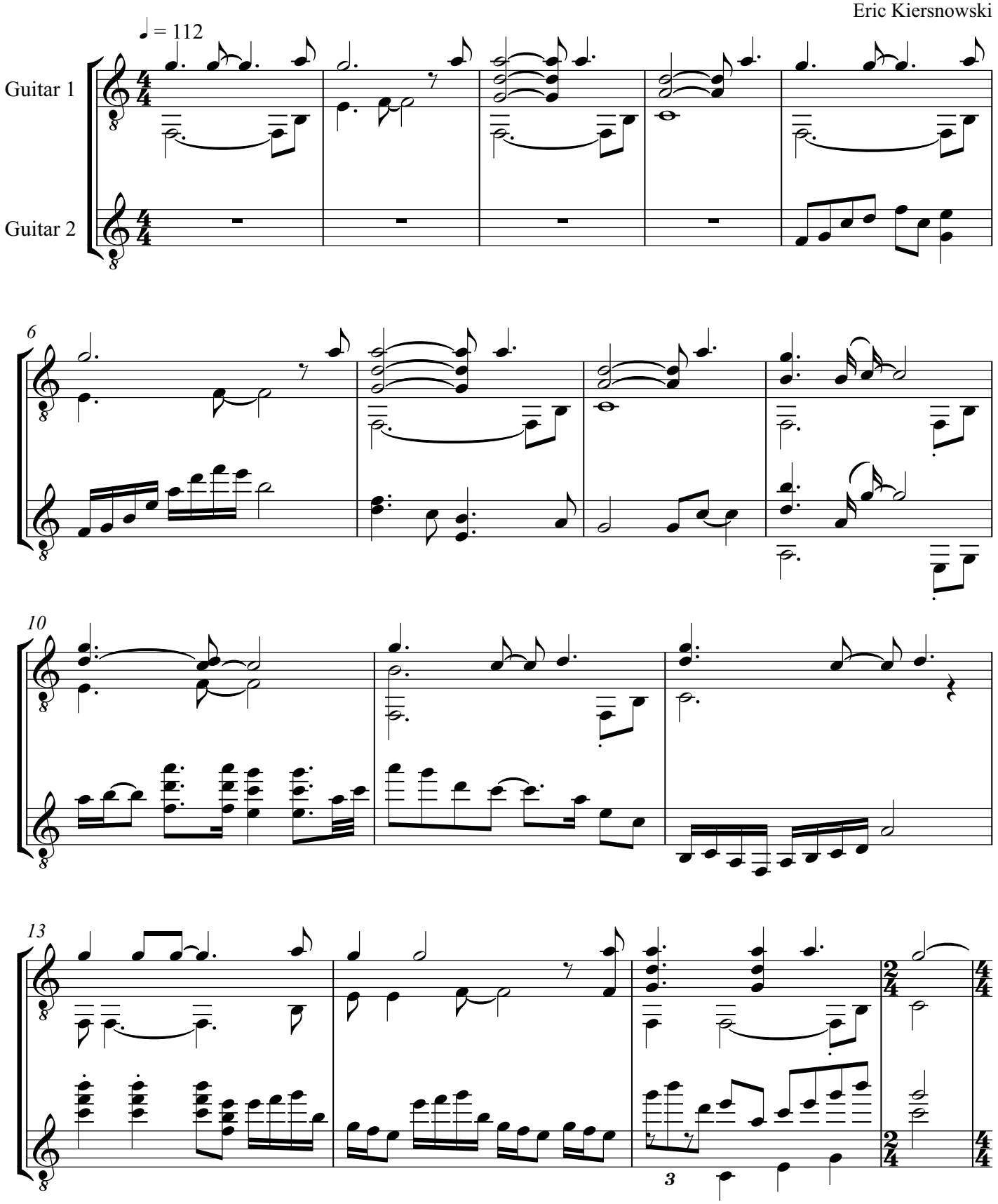
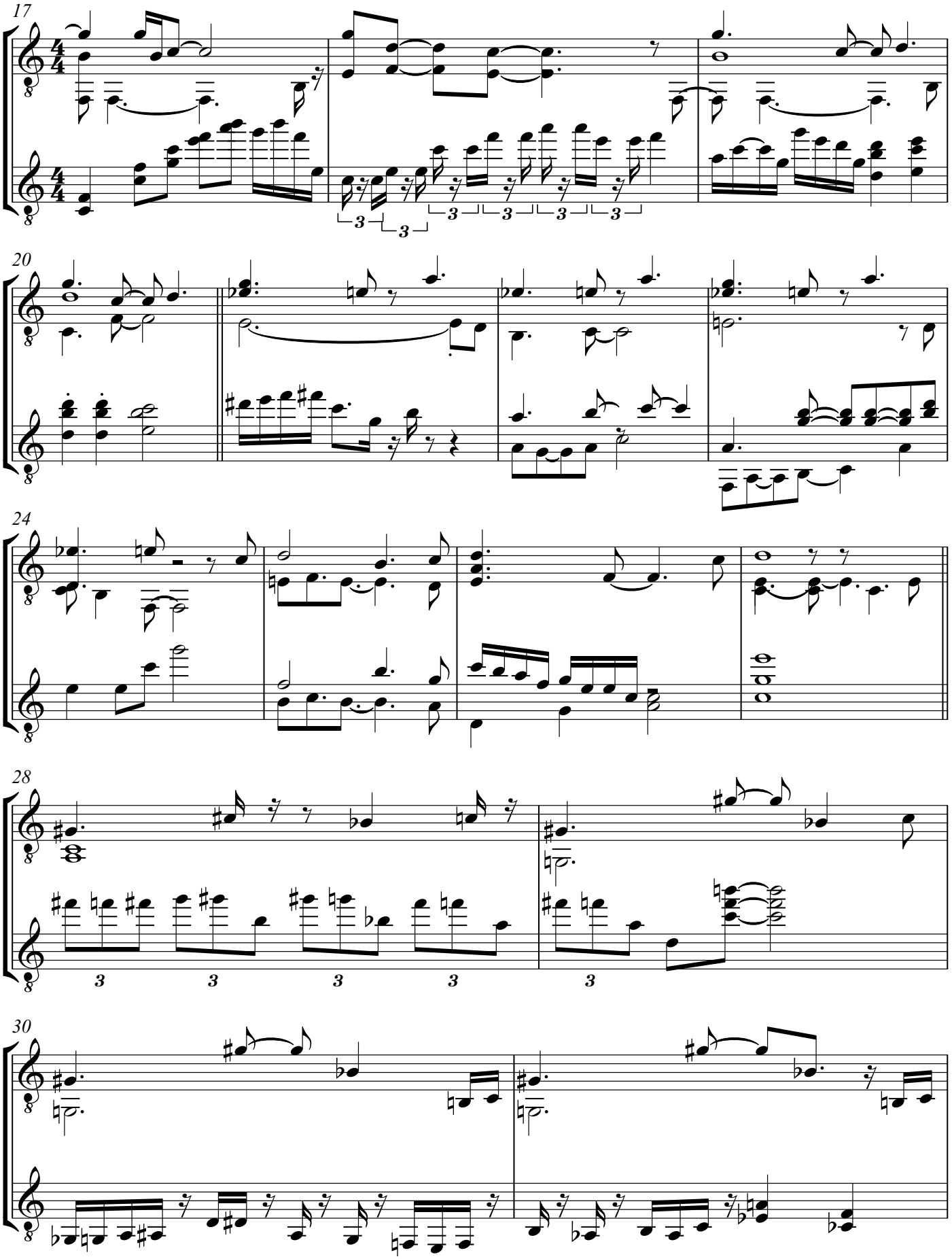
Sdüuit

Felix Salazar
Eric Kiersnowski

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